

Slovenská organizácia kompozičného šachu vypisuje medzinárodný turnaj v skladaní šachových skladieb.

### **Memoriálny turnaj Karola Mlynku**

Pre skladby s výzvou mat 2. ťahom (#2) v exošachu, povolené sú ľubovoľné exofigúry, exopodmienky nie sú povolené. Skladby musia byť preskúšané počítačom (C+).

Téma: **Zámena obranných motívov** (nie nutne cyklické).

Príklady na ďalšej strane.

Rozhodca: Ján Golha.

Zasielacia lehota: **7.9.2023**.

Ceny: 3x ročné predplatné časopisu PAT A MAT.

Vaše skladby zasielajte elektronickou poštou na adresu usporiadateľa:  
Milan Šumný [milan.sumny@gmail.com](mailto:milan.sumny@gmail.com)

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Slovak Organization for Chess Composition announces international chess composition tourney.

### **Memorial tourney Karol Mlynka**

Fairy mates in two moves (#2) with any fairy pieces are required, but fairy conditions are not allowed. The composition must be computer tested (C+).

Theme: **Change of defence motifs** (not necessarily cyclic).

Examples on the next page.

Judge: Ján Golha

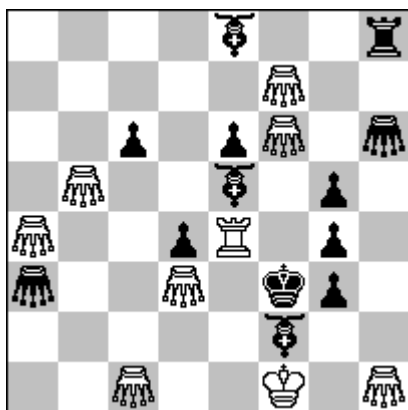
Closing date: **7.9.2023**.

Prizes: 3x yearly subscriptions of PAT A MAT

Your entries for tourney should be sent by email to the tourney director:  
Milan Šumný [milan.sumny@gmail.com](mailto:milan.sumny@gmail.com)

### Ján Golha

1292 Umenie-64 N°31 12/2003  
1st Honourable Mention



#2 9+13

G – grasshopper - a3,a4,b5,c1,d3,f6,f7,h1,h6  
BH – bishopper - e5,e8,f2

1.Gg1? (2.Ge3#)  
1...BHh4 **A** 2.G1h5#  
1...BHc3 **B** 2.G5h5#  
1...BHg6 **C** 2.G7h5#  
1...BHc5!

1.Gc7! (2.Gf4#)  
1...BHh4 **C** 2.G1h5#  
1...BHc3 **A** 2.G5h5#  
1...BHg6 **B** 2.G7h5#

**A** – departure of hurdle  
**B** – guarding by antibattery (hurdle arrival)  
**C** – direct guarding

Cyclic change of three defence motifs

### Karol Mlynka & Ján Golha

F491 Probleemblad N°3 6/2005



#2 14+16

LI – Lion - a3, a4, h8  
BL – Bishop lion - h3  
RL – Rook lion - c1, d1, e3  
NL – Nightrider lion - b1, b4  
KA – Kangaroo - a1  
HA – Hamster - c4, e1, e4, f4, h6  
O – Orphan - f1, f3, h1

1.HAg5? (2.Of6# **X**)  
1...HAc3 **A** 2.LIxe3#  
1...HAd5 **B** 2.Qxd5#  
1...HAF6 **C** 2.Od5# **Y**  
1...HAe2 !

1.HAe5! (2.Od5# **Y**)  
1...HAc3 **B** 2.LIxe3#  
1...HAd5 **C** 2.Qxd5#  
1...HAF6 **A** 2.Oxf6# **X**

**A** – guarding by activation of orphan  
**B** – guarding by antibattery (hurdle arrival)  
**C** – deactivation of threat orphan

Cyclic change of three defence motifs and Le Grand theme