

Zoltán LABAI & Miroslav SVÍTEK

**10 ROKOV
SPOLOČNEJ TVORBY**

Publikovaných skladieb: 117

Vyznamenaných skladieb: 63 /k 30.9.2022/

Cena: 18

Čestné uznanie: 19

Pochvalná zmienka: 24

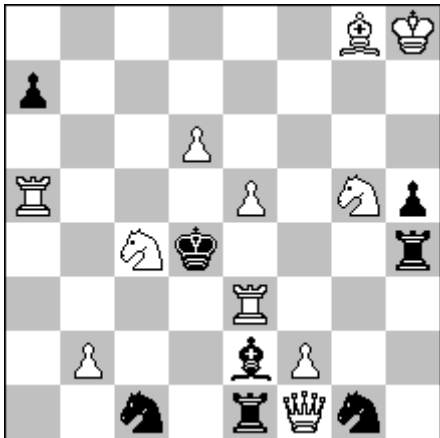
Umiestnenie: 2

No - 1

Zoltán LABAI & Miroslav SVÍTEK

TT Marianka 2012

2nd Honorable Mention



#2 (11 + 8)

FEN: 6BK/p7/3P4/R3P1Np/2Nk3r/4R3/1P2bP2/2n1rQn1

1.Sd2? thr. 2.Rd5# **A** / 2.Se6# **B** 1....Bb5!

1.Bd5? thr. 2.Se6# **B** 1...Bg4! **a**

1.Rc3? thr. 2.Rd5# **A** 1...Bf3! **b**

1d7! thr. 2.d8Q/R#

1...Bg4 **a** 2.Rd5# **A**

1...Bf3 **b** 2.Se6# **B**

Zvodnosť 1.Sd2 spĺňa predpísanú podmienku a umožňuje v ďalších fázach rozohrať jednoduchú, ale elegantnú Hanneliusovu tému.

Rozhodca: Juraj Brabec, medzinárodný rozhodca FIDE

Téma:

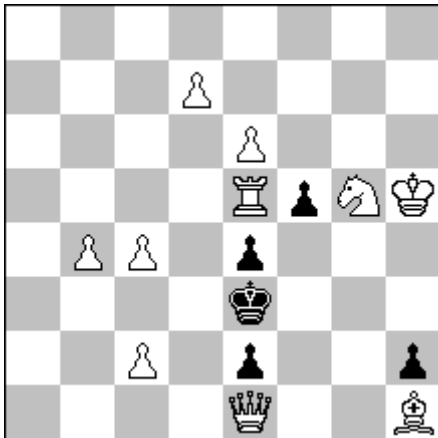
Maty dvojitej hrozby jednej fázy sa jednotlivito objavujú ako variantové maty v druhej fáze. Ľubovoľné rozšírenie tohto základného obsahu, či už o varianty alebo fázy, je povolené.

No - 2

Zoltán LABAI & Miroslav SVÍTEK

TT Marianka 2012

Commendation



#2 (10 + 5)

FEN: 8/3P4/4P3/4RpNK/1PP1p3/4k3/2P1p2p/4Q2B

1.d8R? threat 2.Qg3# **K** 1...Kf4! **a**
1.R:f5? threat 2.Qc3# **L** 1...Kd4! **b**

1.Rc5? zz. 1...f4!
1...Kf4 **a** 2.Qf2# **A**
1...Kd4 **b** 2.Qd2# **B**

1.S:e4! threat 2.Qf2# **A** / 2.Qd2# **B**

1...Kf4 **a** 2.Qg3# **K**
1...Kd4 **b** 2.Qc3# **L**

Téma:

Maty dvojitej hrozby jednej fázy sa jednotlivito objavlia ako variantové maty v druhej fáze. Ľubovoľné rozšírenie tohto základného obsahu, či už o varianty alebo fázy, je povolené.

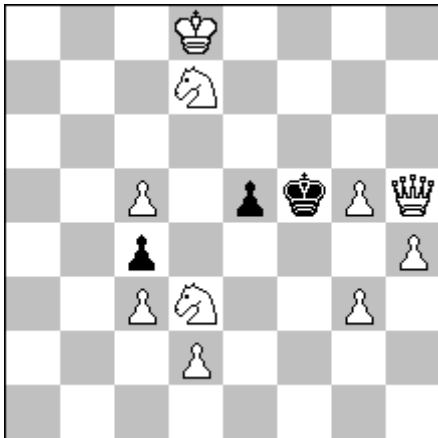
Juraj Brabec, medzinárodný rozhodca FIDE

No - 3

Zoltán LABAI & Miroslav SVÍTEK

TT Marianka 2012

Commendation



#2 (10 + 3)

FEN: 3K4/3N4/8/2P1pkPQ/2p4P/2PN2P1/3P4/8

1.Sf2? threat 2.Qf7# **C** 1...Ke6! **a**
1.Sf8? threat 2.Qf3# **D** 1...Ke4! **b** / 1...e4 2.g4# /

1.Sb4? zz. 1...e4!

1...Ke6 **a** 2.Qg6# **B**
1...Ke4 **b** 2.Qg4# **A**

1.Sd:e5! threat 2.Qg4# **A** / 2.Qg6# **B**

1...Ke6 **a** 2.Qf7# **C**
1...Ke4 **b** 2.Qf3# **D**

Téma:

Maty dvojitej hrozby jednej fázy sa jednotlivu objavia ako variantové maty v druhej fáze. Ľubovoľné rozšírenie tohto základného obsahu, či už o varianty alebo fázy, je povolené.

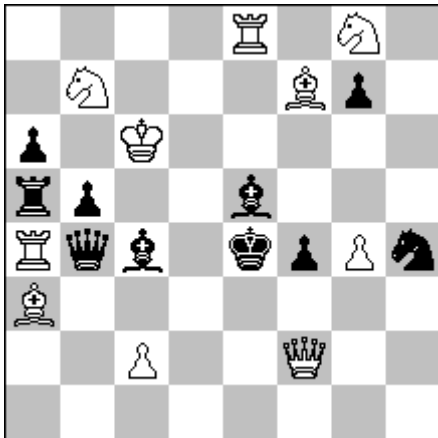
Juraj Brabec, medzinárodný rozhodca FIDE

No - 4

Zoltán LABAI & Miroslav SVÍTEK

TT Marianka 2013

3rd – 4th PRIZE



#2 (10 + 10)

FEN: 4R1N1/1N3Bp1/p1K5/rp2b3/Rqb1kpPn/B7/2P2Q2/8

1.Bc1! thr. 2.Q:f4#

1...Qe7 2.Bd5#

1...Be6 2.Sc5#

1...f3 2.Qe3#

1...Sf3 2.Bg6#

1...Sg2 2.Bg6#

1...g5 2.Sf6#

1...Qc5+ 2.S:c5#

1...Qd6+ 2.S:d6#

III. a IV. cenu delia skladby odlišného charakteru. 03 je skladba s ôsmimi variantmi, z ktorých každá dvojica má rovnaké obranné a škodlivé motívy, čo je iste pekný výkon. Na druhej strane ide ale o zámenu medzivariantovú, pretože skladba má iba jednu fázu.

V Marianke, 4. 8. 2013

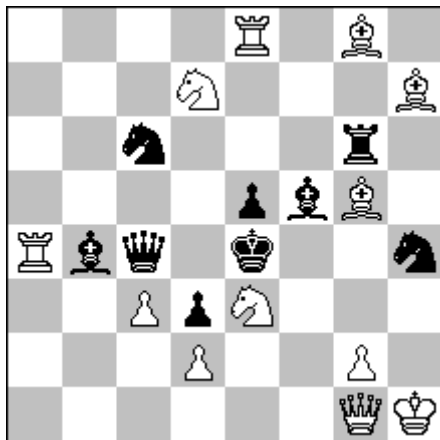
Juraj Brabec, medzinárodný rozhodca FIDE pre kompozičný šach

No - 5

Zoltán LABAI & Miroslav SVÍTEK

TT Marianka 2013

Commendation



#2

(12 + 9)

FEN: 4R1B1/3N3B/2n3r1/4pbB1/Rbq1k2n/2PpN3/3P2P1/6QK

1.Qf2? threat 2.Qf4# 1...Se7!

1...Be7 2.Bd5#

1...Qe6 2.Sc5#

1.Qh2! threat 2.Qf4#

1...Be7 2.Bd5#

1...Qe6 2.Sc5#

1...Re6 2.Q:h4#

1...Be6 2.Sf6#

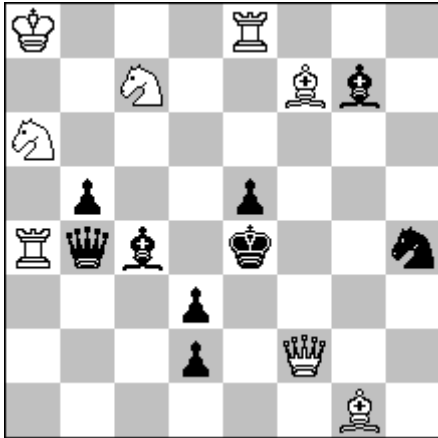
Súťaž bola vypísaná na ľubovoľný vzťah dvojice obranných a škodlivých motívov.

No - 6

Zoltán LABAI & Miroslav SVÍTEK

TT Marianka 2013

Commendation



#2 (8 + 9)

FEN: K3R3/2N2Bb1/N7/1p2p3/Rqb1k2n/3p4/3p1Q2/6B1

1.Bh2! threat 2.Qf4#

1...Qe7 2.Bd5#

1...Be6 2.Sc5#

1...Bh6 2.R:e5#

1...Sg2 2.Bg6#

/ 1...Bd5+, Sf3, Sg2 2.B:d5, Bg6, B:g6# /

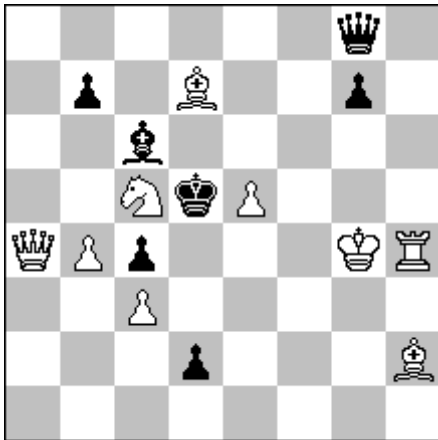
Súťaž bola vypísaná na ľubovoľný vzťah dvojice obranných a škodlivých motívov.

No - 7

Zoltán LABAI & Miroslav SVÍTEK

Karol MLYNKA 70 JT 2014

1st Honourable Mention



#2

(9 + 7)

FEN: 6q1/1p1B2p1/2b5/2NkP3/QPp3KR/2P5/3p3B/8

1. čestné uznanie – Zoltán Labai & Miroslav Svítek:

Ono sa to na prvý pohľad nezdá, ale taký skúsený majster ako je Zoli sa mi priznal, že si musel prizvať na pomoc renomovaného experta na túto oblasť tvorby – Mira, aby sa to stihlo do zasielacej lehoty. V náročnej schéme pomohol zrejme variant s premenou pešiaka. **OM-23-33/489** Karol Mlynka, medzinárodný rozhodca FIDE

1.Sf5? hr. 2.Se4#,
1...d1D+ šachovanie **A** 2.D:d1#,
1...Sd7 priviazanie **B** 2.D:d7#,
1...Dh7 napadnutie **C** 2.Se6#,
1...Dc8!,

1.Kh3! hr. 2.Vd4#,
1...d1D napadnutie **C** 2.D:d1#,
1...S:d7+ šachovanie **A** 2.D:d7#,
1...Dh7 priviazanie **B** 2.Se6#.

1.Bf5? ~ 2.Be4#,
1...d1Q+ **A** 2.Q*d1#,
1...Bd7 **B** 2.Q*d7#,
1...Qh7 **C** 2.Be6#,
1...Qc8!,

1.Kh3! ~ 2.Rd4#,
1...d1Q **C** 2.Q*d1#,
1...B*d7+ **A** 2.Q*d7#,
1...Qh7 **B** 2.Be6#.

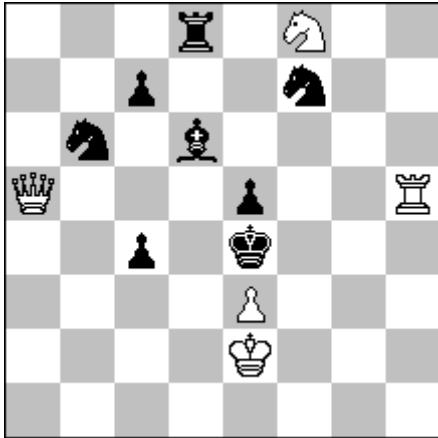
OM-23-33/489

No - 8

Zoltán LABAI & Miroslav SVÍTEK

MT V. RUDENKO 2016

2nd Commendation



#3 (5 + 8)

FEN: 3r1N2/2p2n2/1n1b4/Q3p2R/2p1k3/4P3/4K3/8

/ 1...Sc8 2.Qa8+ c6 3.Q:c6# /

1.Qe1? thr. 2.Qh1# 1...Kd5!

1...Sg5 2.Qh1+ Kf5(Sf3) 3.Q(:)f3#

1.Qb5! thr. 2.Qc6+ Sd5 3.Q:c4#

(1...Bc5 2.Qc6+ R(S)d5 3.Qg6#)

1...Sg5 2.Rh4+ Kf5 3.Rf4# (model mate)

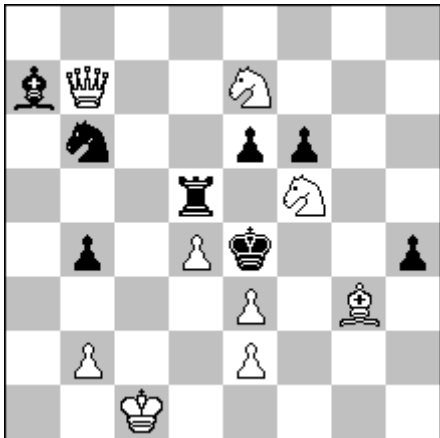
1...c5 2.Qb1+ Kd5 3.Qh1# (model mate)

No - 9

Zoltán LABAI & Miroslav SVÍTEK

JT FELIX ROSSOMACHO – 80 2017

4th Commendation



#3 (9 + 8)

FEN: 8/bQ2N3/1n2pp2/3r1N2/1p1Pk2p/4P1B1/1P2P3/2K5

1.Qc6! thr. e:f5 2.Qc2+ K:e3 3.Qd3#

1...Sc4 2.Q:c4 e:f5 3.Qd3#
2...Rc5 a 3.d:c5#
2...R:d4 b 3.Q:e6#

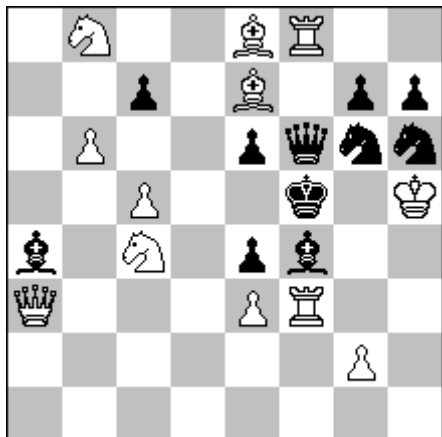
1...b3 2.Qc3 ~ 3.Qd3#
2...Rc5 a 3.Sd6#
2...R:d4 b 3.Q:d4#

No - 10

Zoltán LABAI & Miroslav SVÍTEK

SUPERPROBLEM TT 196 2017

Special Commendation 4th Place



#3 (12 + 11)

FEN: 1N2BR2/2p1B1pp/1P2pqnn/2P2k1K/b1N1pb2/Q3PR2/6P1/8

1.c6! threat Sg4 2.Qc5+ S4e5 3.g4#
 S6e5 3.R:f4#
 e5 3.Bd7#

1...B:c6 2.S:c6 threat 3.Sd4# 2...S:f8 3.R:f4#
 2...e:f3 **A** 3.Qd3#
 2...e5 **B** 3.Bd7#
 2...Sf7 **C** 3.g4#

1...c:b6 2.Qc3 threat 3.Sd6#
 2...e:f3 **C** 3.Qd3#
 2...e5 **A** 3.Bd7#
 2...Sf7 **B** 3.g4#

1...Qf7 2.R:f7+ S:f7 3.g4#

Themes: Mlynka & Visserman

Passive cyclic change of defence motifs: A = unblock, B = direct guard, C = guard by unpinning.

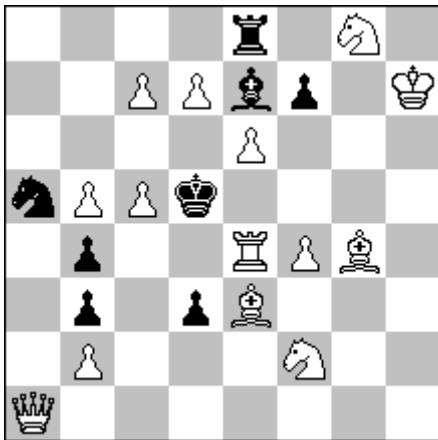
A successful prolonged twomover – with **Karol Mlynka** "Problemecho", 1973 1st-2nd Commendation

Karol Mlynka, FIDE International Judge

No - 11

Zoltán LABAI & Miroslav SVÍTEK

1295 Polisch Chess Federation 2017



#2 (14 + 8)

FEN: 4r1N1/2PPbp1K/4P3/nPPk4/1p2RPB1/1p1pB3/1P3N2/Q7

1.Qh1? thr. 2.R:b4#
1...B:c5 (a) 2.Rd4# (A)
1...Sc4 (b) 2.Re5# (B)
but 1...f5!

1.c8S? thr. 2.Sb6#
1...B:c5 (a) 2.Sf6# (C)
1...Sc4 (b) 2.Q:a8#
1...R:c8 2.S:e7#
but 1...Bd8!

1.Qd1? thr. 2.Q:d3#
1...Sc6 (c) 2.Q:b3#
1...Bf6 2.S:f6# (C)
1...d2 2.Q:d2#
but 1..B:c5! (a)

1.c8Q? thr. 2.Rd4# (A)
1...B:c5 (a) 2.Q:c5#
1...Sc6 (c) 2.Q:c6#
/ 1...R:c8 2.S:e7# /
/ 1...Bf6 2.S:f6# (C) /
but 1...f5!

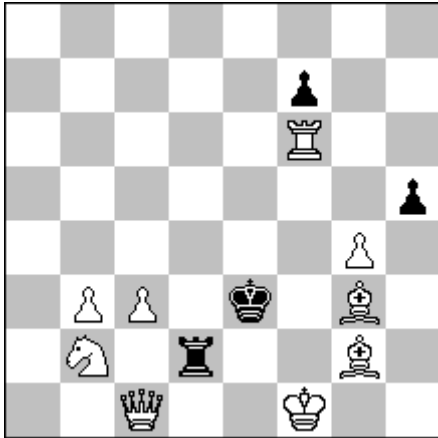
1.Qc1! thr. 2.Rd4# (A), 2.Re5# (B)
1...B:c5 (a) 2.Q:c5#
1...Sc4 (b) 2.Q:c4#
1...Sc6 (c) 2.Qc4#
1...Bf6 2.S:f6# (C)

No - 12

Zoltán LABAI & Miroslav SVÍTEK

Moskva 2017

Commendation



s#4 (9 + 4)

FEN: 8/5p2/5R2/7p/6P1/1PP1k1B1/1N1r2B1/2Q2K2

1.Bf3? **A**

1...h4 **a** 2.Bh2 h3 3.Qe1+ Re2 4.Kg1 R:e1#
but 1...h:g4! **b**

1.Be5? **B**

1...h:g4 **b** 2.R:f7 g3 3.Sc4+ Kd3 3.Qd1 R:d1#
but 1...h4! **a**

1.Bh2! zugzwang

1...h4 **a** 2.Bf3 **A** h3 3.Qe1+ Re2 4.Kg1 R:e1#

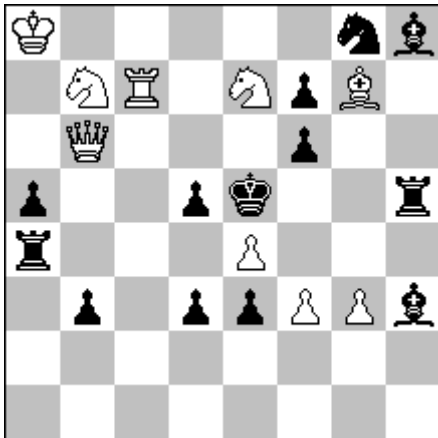
1...h:g4 **b** 2.Be5 **B** g3 3.Sc4+ Kd3 3.Qd1 R:d1#

No - 13

Zoltan LABAI & Miroslav SVÍTEK

ALTAJSKÝ KRAJ – 80 2017

5th Prize



#2 (9 + 13)

FEN: K5nb/1NR1NpB1/1Q3p2/p2pk2r/r3P3/1p1ppPPb/8/8

1.Sc5? thr. 2.S:d3#
1...Kd4 (a) 2.Sd7#
1...Rd4 (b) 2.f4# (A)
1...Bf1 2.Sd7#
but 1...d:e4!

1.Sd6? thr. 2.S:f7#
1...Be6 (c) 2.f4# (A)
1...Ke6 (d) 2.Sc4#
but 1...Sh6! (e)

1.Sd8? thr. 2.S:f7#
1...Sh6 (e) 2.Q:f6# (B)
but 1...Be6! (c)

1.Qc5? thr. 2.Q:d5#
1...Ke6 (d) 2.Qd6# (C)
but 1...S:e7! (f)

1.Qc6? thr. 2.Q:d5#
1...Kd4 (a) 2.Qc3#
but 1...Be6!

1.Rc5! thr. 2.R:d5#
1...Kd4 (a) 2.Sc6#
1...Rd4 (b) 2.Qd6# (C)
1...Be6 (c) 2.Sc6#
1...S:e7 (f) 2.Q:f6# (B)

В итоге отдача свободных полей черному королю в 5 фазах(!), с итоговой еременой 4 -х матов (но 2 варианта из иллюзорной игры, с многочисленными , не оказанными в отчете, повторами) . И 3 вступления на 1 поле. Масштабно и красиво. Еще с чередованием опровержение - защита. Ложный след 1.Sd8? с трехфазным выбором вступительного хода не добавляет ничего нового, только путает, тем более с повтором опровержения, поэтому не показан.

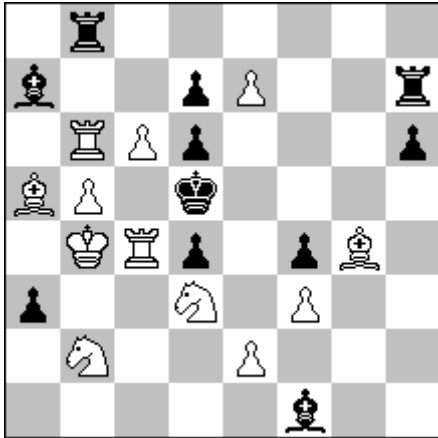
Арбитр конкурса, Павел Мурашев

No - 14

Zoltán LABAI & Miroslav SVÍTEK

3671 Sachmatija 2017

2nd PRIZE



#4 (12 + 11)

FEN: 1r6/b2pP2r/1RPP3p/BP1k4/1KRp1pB1/p2N1P2/1N2P3/5b2

1.c7! thr. 2.e4+ d:e3 e.p. 3.Rd4+ A K:d4 4.R:d6# B

1...B:e2 2.R:d4+ A K:d4 3.R:d6+ B Ke3 4.Sc4#
1...R:e7 2.R:d6+ B K:d6 3.c:b8Q+ B:b8 4.R:d4# A
3...Kd5 4.S:f4#

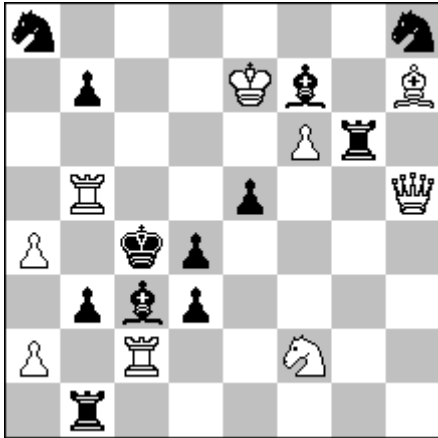
1...B:b6 2.c:b8Q B:a5(Bc5)+ 3.Kb3 Rh8 4.Qb7#
1...R:b6 2.e8Q R:b5+ 3.K:b5 Re7 4.Qa8#

No - 15

Zoltán LABAI & Miroslav SVÍTEK

3rd FRME 2017

2nd Prize



#2 (9 + 12)

FEN: n6n/1p2Kb1B/5Pr1/1R2p2Q/P1kp4/1pbp4/P1R2N2/1r6

1.Qf5? thr. 2.Q:d3#
1...e4 c 2.Qc5# X
but 1...Rg3! d

1.Qf3? thr. 2.Q:d3#
1...Rg3 d 2.B:d3# A
but 1...e4! c

1.Q:e5? Z thr. 2.Qc5# X
1...Rg5 a 2.B:d3# YA
1...Re1 b 2.a:b3#
1...Bd5 2.Q:d5#
but 1...b6!

1.S:d3! Y thr. 2.S:e5# Z
1...Rg5 a 2.Rc5# X
1...Re1 b 2.Sb2#
1...K:d3 2.Qe2#

Gioco ricco e complesso che affascina il solutore e l'artista. Cambi di matto che si susseguono fino all'epilogo finale: un'opera di indubbio valore. Con la chiave ampliativa si abbellisce il tutto...

Theme: First system. Reciprocal cd - dc. The first pair there 1.Qf5? 1...e4 (c) 2.Qc5# 1...Rg3 ! (d). The second pair there 1.Qf3? 1...Rg3(d) 2.Bxd3# 1...e4 ! (c). Secod system. Cycle square e5,c5,d3. There 1.Qxe5 (Z) 2.Qc5# (X) 1...Rg5 (a) 2.Rxd3# (Y). Solute. 1.Sxd3 (Y) 2.Sxe5# (Z) 1...Rg5 (a) 2.Rc5# (X). Changed mates|| **Giudice:**

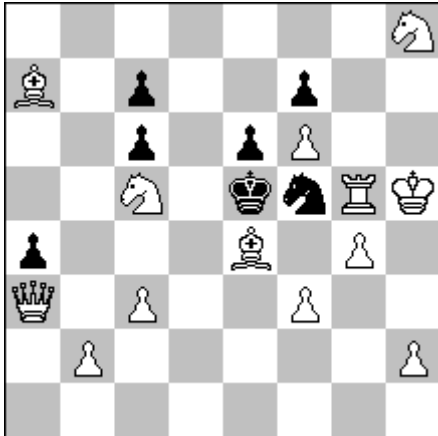
Valerio AGOSTINI

No - 16

Zoltán LABAI & Miroslav SVÍTEK

Jozef Taraba 70 MT 2017

Special Honorable Mention



#2 (13 + 7)

FEN: 7N/B1p2p2/2p1pP2/2N1knRK/p3B1P1/Q1P2P2/1P5P/8

1.Bb8? zz. 1...Kf4! **a** (2.Sd3# **A** Ke3!)

1.Q:a4? zz. 1...K:f6! **b** (2.Sd7# **B** Ke7!)

1.c4! zugzwang

1...Kf4 **a** 2.Sd3# **A**

1...K:f6 **b** 2.Sd7# **B**

1...Kd6 2.S:f7#

1...Kd4 2.Qc3#

Tarabove líniové kombinácie nielenže s tematickými ťahmi čierneho kráľa, ale aj s použitím tempa namiesto hrozieb, čo je z teoretického hľadiska dosť diskutabilné. Zvodnosť 1.S:c6? tempo Kd6! (2.Jf7#? K:c6!) však nemožno uznať ako tematickú, hoci vykazuje isté črty príbuznosti, no chýba jej to najdôležitejšie - kombinácia. Hviezdica čierneho kráľa je cenným doplnkom, lež všetky štyri ťahy by mali fungovať ako relevantné zvodníky. Úvodník dáva voľné pole

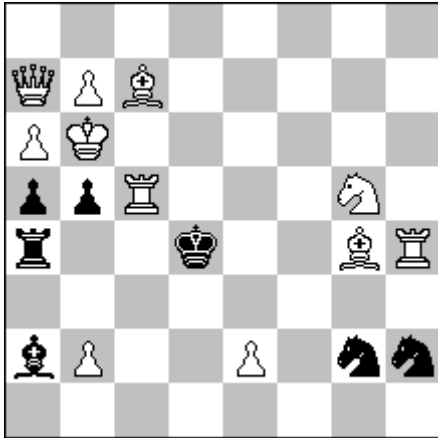
Karol Mlynka, rozhodca

No - 17

Zoltán LABAI & Miroslav SVÍTEK

8034 PHENIX 2017

Commendation



#2 (11+ 7)

FEN: 8/QPB5/PK6/ppR3N1/r2k2BR/8/bP2P1nn/8

1.Rh3? thr. 2.Be5#, 2.Rhd3#

1...Bc4 (a) 2.Be5#

1...Bd5 (b) 2.Rhd3#

but 1...Sf3!

1.Re5? thr. 2.K:b5# (A)

1...Bc4 (a) 2.Kc6# (B)

1...Rc4 (c) 2.Se6#

1...Kc4 (d) 2.Be6# (C)

but 1...Rb4!

1.Rc3! thr. 2.Kc6# (B)

1...Bd5 (b) 2.K:b5# (A)

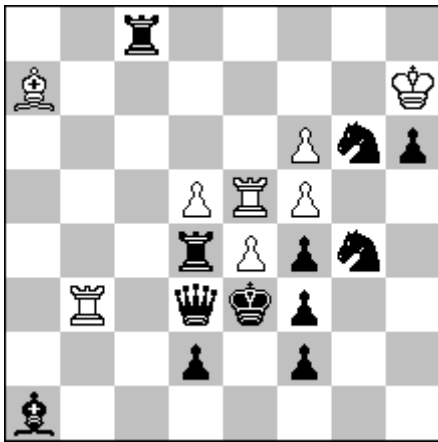
1...Rc4 (c) 2.Rcd3#

1...Kd5 (e) 2.Be6# (C)

No - 18

Zoltán LABAI & Miroslav SVÍTEK

2265 StrateGems 81 2018



h#2

(8 + 12)

FEN: 2r5/B6K/5Pnp/3PRP2/3rPpn1/1R1qkp2/3p1p2/b7

a) diagram

1.S:f6+ K:g6 2.S:d5 e:d5#

b) bPh6 → f7

1.Sh6 f:g6 2.Sf5 e:f5#

c) bPf2 → e2

1.Rc5 Rc3 **A** 2.R:e4 B:c5# **B**

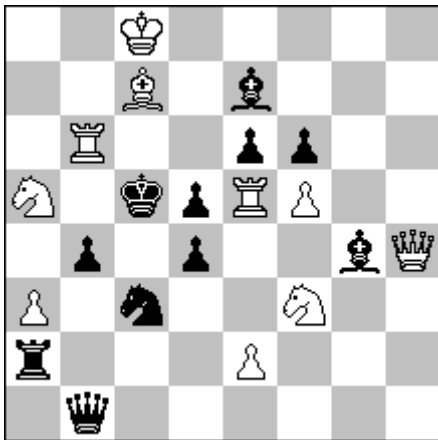
d) bPf3 → e2

1.Bc3 Bc5 **B** 2.Q:e4 R:c3# **A**

No - 19

Zoltán LABAI & Miroslav SVÍTEK

1622 GAUDIUM 2018



#2 (10 + 11)

FEN: 2K5/2B1b3/1R2pp2/N1kpRP2/1p1p2bQ/P1n2N2/r3P3/1q6

1...Sb5 2.Rc6# **A**
1...d3 2.Qf2# **B**
1...f:e5 2.Q:e7#

1.Re:e6? **Z** thr. 2.Rec6# **X**
1...B:f5 **a** 2.Q:d4# **Y**
1...Q:f5 **b** 2.a:b4#
but 1...Bd6!

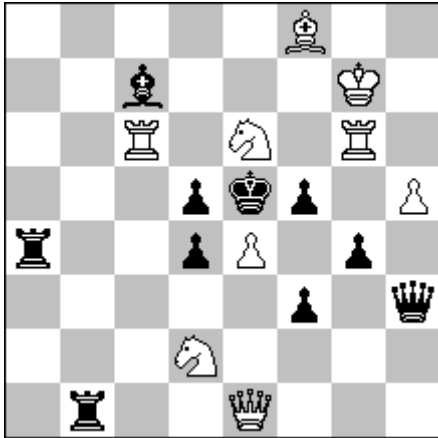
1.S:d4! Y thr. 2.S:e6# **Z**
1...B:f5 **a** 2.Rc6# **XA**
1...Q:f5 **b** 2.Sdb3#
1...K:d4 2.Qf2# **B**

No - 20

Zoltán LABAI & Miroslav SVÍTEK

MT N. ZELEPUKIN – 100 2018

2nd Commendation



#2 (9 + 10)

FEN: 5B2/2b3K1/2R1N1R1/3pkp1P/r2pP1p1/5p1q/3N4/1r2Q3

1...d:e4 a 2.Rc5# A
1...f:e4 b 2.Rg5# B

1.Rg5? B thr.2.R:f5#
1...d:e4 a 2.Q:e4# C
1...g3 2.S:f3#
1...Q:h5 2.Qg3#
but 1...Bd6!

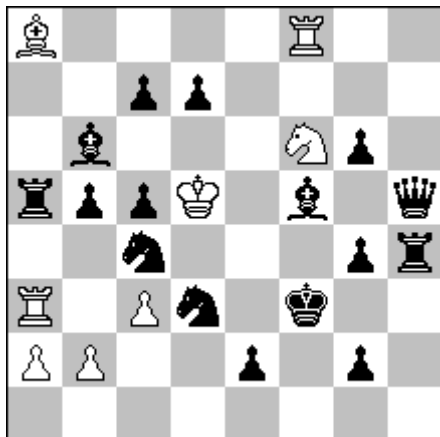
1.Rc5! A thr. 2.R:d5#
1...f:e4 b 2.Q:e4# C
1...Ra5 2.Sc4#
1...Rb5 2.e:d5#

No - 21

Zoltán LABAI & Miroslav SVÍTEK

SUPERPROBLEM TT 207 2018

4th Commendation



h#3 (8 + 16)

FEN: B4R2/2pp4/1b3Np1/rppK1b1q/2n3pr/R1Pn1k2/PP2p1p1/8

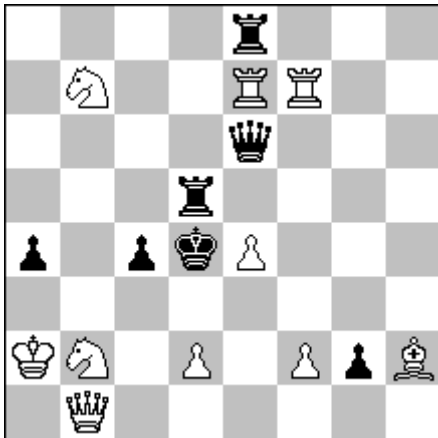
1.Sb4+ c:b4+ 2.Se3+ Ke5+ 3.Be4+ S:h5#

No - 22

Zoltán LABAI & Miroslav SVÍTEK

964 PAT A MAT 104 2018

venované B. Formánkovi



#2 (10 + 7)

FEN: 4r3/1N2RR2/4q3/3r4/p1pkP3/8/KN1P1PpB/1Q6

1.Qe1? thr. 2.Qe3#
but 1...Qh6! a 1...Qh3! b

1.f3? A thr. 2.Qg1# B
but 1...Qh6! a

1.Qg1? B thr.2.f3# A (2.f4#? C)
1...Qh6 a 2.f4# C
1...K:e4 2.f3#
but 1...Q:e4!

1.f4? C thr. 2.Bg1# D
but 1...Qh3! b

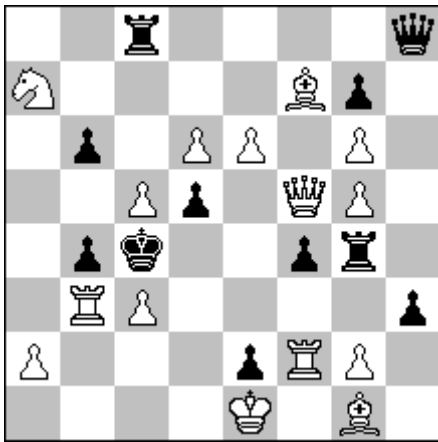
1.Bg1! D thr.2.f4# C (2.f3#? A)

1...Qh3 b 2.f3# A
1...Ke5 2.f4#
1...Q:e4 2.Q:e4#

No - 23

Zoltán LABAI & Miroslav SVÍTEK

D17 ASIGC 2018 6/2018



#2 (15 + 11)

FEN: 2r4q/N4Bp1/1p1PP1P1/2Pp1QP1/1pk2pr1/1RP4p/P3pRP1/4K1B1

1.c:b4? thr. 2.Qd3#
1...Kd4 2.R:f4# **A**
1...d4 2.e7# **B**
but 1...Rg3!

1.Qe5? thr. 2.Qd4#
1...K:c5 2.R:f4# **A**
1...b:c5 2.Q:e2#
/ 1...b:c3 2.Q:c3# /
/ 1...Kd3 2.Q:e2# /
but 1...f3!

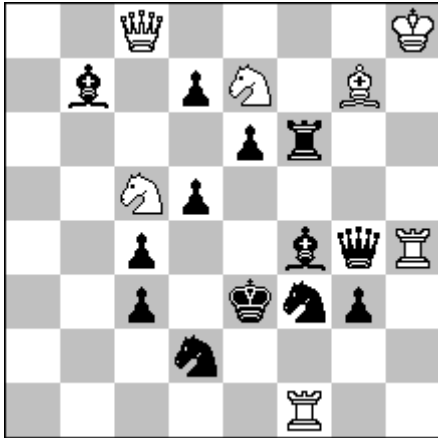
1.e7! B thr. 2.Q:d5#
1...R:g5 2.R:f4# **A**
1...R:c5 2.Qe4#

No - 24

Zoltán LABAI & Miroslav SVÍTEK

H45 ASIGC 2018 7-8/2018

3rd Honorable Mention



h#2 b) wSe7 → g5 (7 + 13)

FEN: 2Q4K/1b1pN1B1/4pr2/2Np4/2p2bqR/2p1knp1/3n4/5R2

a) diagram

1.Be5 Qf8 2.Kf4 Bh6# (3x pin – model mate)

b) wSe7 → g5

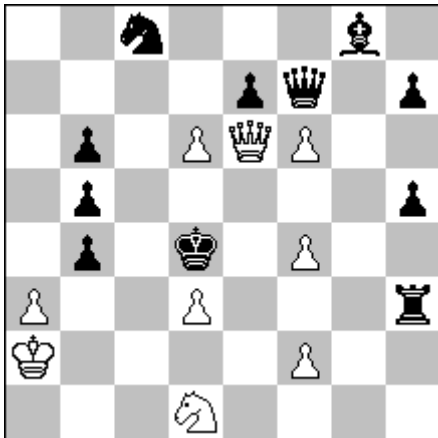
1.Kd4 Rd1 2.Be3 S:f3# (3x pin – model mate)

No - 25

Zoltán LABAI & Miroslav SVÍTEK

SuperProblem TT-214 2018

Commendation



h#2 3 sol (9 + 11)

FEN: 2n3b1/4pq1p/1p1PQP2/1p5p/1p1k1P2/P2P3r/K4P2/3N4

1.e:d6 f3 2.d5 Qe3#

1.S:d6 a:b4 2.Sc4 Qe4#

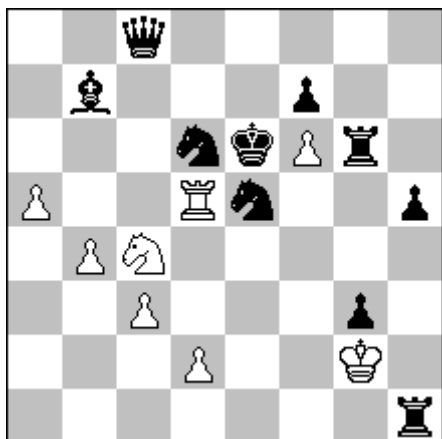
1.R:d3 Sb2 2.Rb3 Qe5#

No - 26

Zoltán LABAI & Miroslav SVÍTEK

SuperProblem TT-214 2018

Commendation



h#2 4 sol (8 + 10)

FEN: 2q5/1b3p2/3nkPr1/P2Rn2p/1PN5/2P3p1/3P2K1/7r

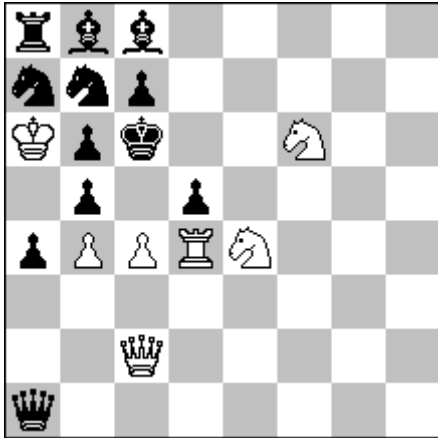
1.Rf1	Kh3	2.Rf5	R*d6#
1.Kd7	Sb6+	2.Kc6	Rc5#
1.Kf5	Se +	2.Ke4	Rd4#
1.R*f6	K*g3	2.Qd7	R*e5#

No - 27

Zoltán LABAI & Miroslav SVÍTEK

M. MANOLESCU – 80 Memorial Tourney 2018

10 e4e5 Magazine



s#2

(7 + 12)

FEN: rbb5/nnp5/Kpk2N2/1p1p4/pPPRN3/8/2Q5/q7

1...b:c4 2.b5+ (A) S:b5#

1...Qc3 2.c:b5+ S:b5#

1.Qc2~? hr. 2.c:b5+ S:b5# 1...d:c4!

1.Q:a4! hr. 2.c:b5+ (2.Q:b5+?) Sb5#

1...Qf1 2.Q:b5+ (2.c:b5+?) S:b5#

1...b:a4 2.b5+ (A) Sb5#

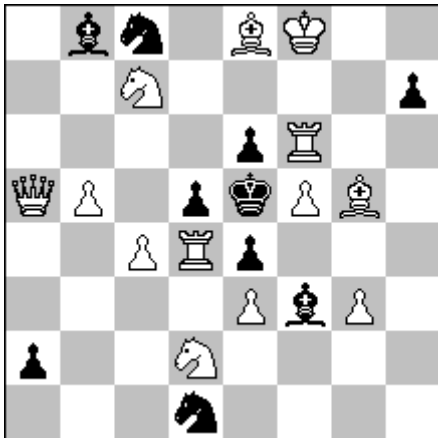
1...d:c4 2.R:c4+ Sc5#

No - 28

Zoltán Labai & Miroslav Svítek

4229 Pravda 2018 - 2019

PRIZE



#3 (13 + 10)

FEN: 1bn1BK2/2N4p/4pR2/QP1pkPB1/2PRp3/4PbP1/p2N4/3n4

1.Sb3! thr.	2.Kg7	~	3.Bf4# A
	2...Kd6 a		3.R:e6# B
1...h6	2.Bg6	~	3.R:e6# B
	2...Kd6 a		3.R:d5# C
1...Sd1~	2.Qc3	~	3.R:d5# C
	2...Kd6 a		3.Bf4# A

1...Sb6	2.Q:b6	~	3.Q:e6#
1...Sd6	2.S:d5	~	3.Bf4#
	2...e:d5		3.R:d5#
1...Se7	2.K:e7	~	3.Bf4#

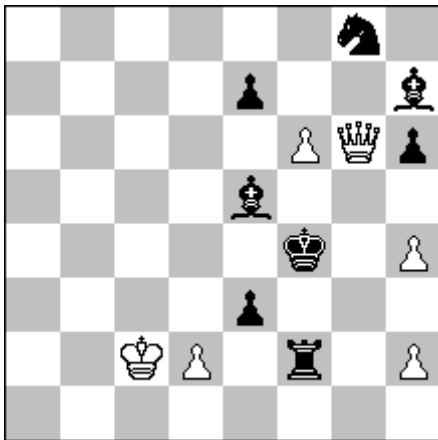
Prerábanie viacfázových dvojťažiek na viacvariantové trojťažky osobne považujem za zaujímavý smer tvorby. Každý výtvor je potrebné posudzovať samostatne. Prevedenie rovnakého obsahu do iného žánru je dostatočnou zmenou pre zabezpečenie originality, ale otázka je, či toto prevedenie prináša niečo nové, lepšie. V prípade 4229 je predlohou dvojťažka A. Sarkica, Probleemblad 1997 (<https://www.yacpdb.org/#250992>). Pôvodná dvojťahová forma trpí najmä hrubým vyvrátením zvodnosti 1.Kg7? J:f6!, čo trojťahová forma bez problémov obchádza. Okrem toho trojťažka pridáva tri varianty po ťahoch Jc8, čo tiež možno považovať za pozitívum, dnes je koniec-koncov lepenie dvoch rôznych komplexov variantov dohromady módne. Celkovo vydarená transformácia.

Rozhodca: Juraj Lörinc (Bratislava, Slovensko)

No - 29

Zoltán LABAI & Miroslav SVÍTEK

1665 PZS 2018



h#2 3 sol (6 + 8)

FEN: 6n1/4p2b/5PQp/4b3/5k1P/4p3/2KP1r1P/8

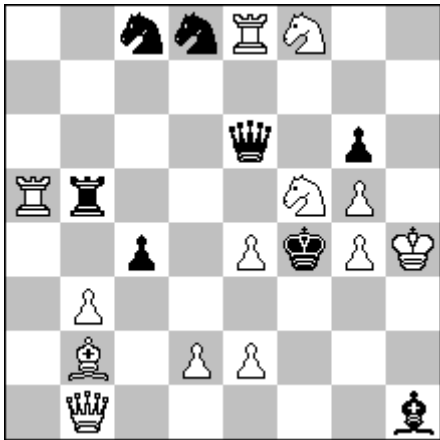
1.e:f6 Kd3 2.f5 Qg3#
1.S:f6 h3 2.Se4 Qg4#
1.Rf3 d3 2.h5 Qg5#

No - 30

Zoltán LABAI & Miroslav SVÍTEK

JT Z. GAVRILOVSKI – 50 2018

Special Honorable Mention



#2 (13 + 8)

FEN: 2nnRN2/8/4q1p1/Rr3NP1/2p1PkPK/1P6/1B1PP3/1Q5b

1...Bf3 2.e3#
1...Sd8~ 2.S:e6#

1.Qc1? thr. 2.d3# **A**
1...Qb6 2.d4# **B**
1...K:e4 2.Q:c4#
but 1...c3!

1.Bc1! thr. 2.d4# **B**
1...R:b3 2.d3# **A**
1...Ke5 2.S:g6#
/ 1...Q:e4 2.S:g6# /

Pseudo le Grand determined by P-battery mates and radical change in three phases and two variations. Z-32-66. A flight-giving try and key are imposing.

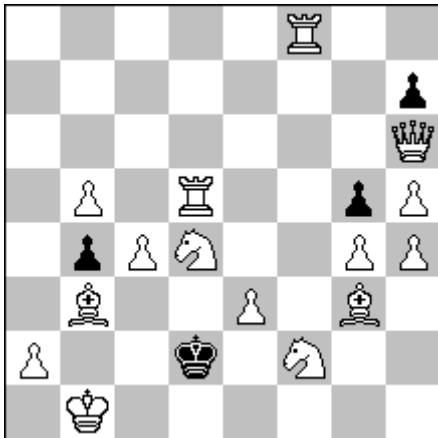
Judge: Karol MLYNKA

No - 31

Zoltán LABAI & Miroslav SVÍTEK

JT GEORGI HADŽI – VASKOV – 70

A34 VRATNICA 64 43-44 2018



#2 (15 + 4)

FEN: 5R2/7p/7Q/1P1R2pP/1pPN2PP/1B2P1B1/P2k1N2/1K6

1.Q:g5? **A** zz.

1...Kc3 **a** 2.Se2#

1...Ke1 **b** 2.Se4#

but 1...h6!

1.R:g5? zz.

1...Ke1 **b** 2.Se4#

1...K:e3 **c** 2.Rd5# switchback

but 1...Kc3! **a** (**2.Se2# ?**)

1.e4? zz.

1...Ke3 **c** 2.Q:g5# **A**

1...Kc3 **a** 2.Se2#

but 1...Ke1! **b**

1.Bd6? zz.

1...g:h4 2.B:b4#

but 1...Ke1! **b** (**2.Se4# ?**)

1.h:g5! zugzwang

1...Kc3 **a** 2.Se2#

1...Ke1 **b** 2.Se4#

1...K:e3 **c** 2.g6#

Téma: Tarabova liniova kombinacia

Zamena matu 3x1

Cyklus obran ab-bc-ca

Cyklus dvoch obran + vyvratenie bca – cab

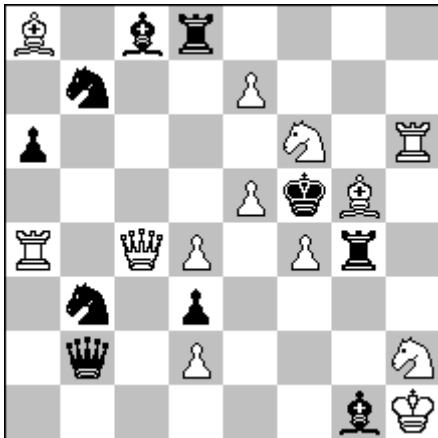
Navrat kameňa (switchback)

No - 32

Zoltán LABAI & Miroslav SVÍTEK

M 1568 StrateGems SG 85 2019

1st – 2nd PRIZE



#3 (13 + 10)

FEN: B1br4/1n2P3/p4N1R/4Pkb1/R1QP1Pr1/1n1p4/1q1P3N/6bK

1.Qf7! threat: 2.Qh7+ Ke6 3.f5#

1...Q*d4 2.Sd5+ Ke4 3.Sc3#

1...B*d4 2.S*g4+ Ke4 3.Sf2#

1...S*d4 2.Sd7+ Ke4 3.Sc5#

1...Rh8 2.Se8+ Ke4 3.Sd6#

1...R*g5 2.Sh7+ Ke4 3.S*g5#

1...R*f4 2.Sh5+ Ke4 3.Sg3# 2...K*g5 3.Q*f4#

1st-2nd Prize - (Zoltán Labai & Miroslav Svitek - M1568) 1.Qf7! (2.Qh7+ Ke6 3.f5#), 1...Qxd4 2.Sd5+ Ke4 3.Sc3#, 1...Bxd4 2.Sfxg4+ Ke4 3.Sf2#, 1...Sxd4 2.Sd7+ Ke4 3.Sc5#, 1...Rh8 2.Se8+ Ke4 3.Sd6#, 1...Rxc5 2.Sh7+ Ke4 3.Sxc5#, 1...Rxf4 2.Sh5+ Ke4/Kxc5 3.Sg3/Qxf4#.

Three pairs of variations (with pinning of bQ & bB on d4, pinning bSb7 and with the play of bRg4) are united by a Siers battery. Three defenses on d4. Pity that 1...Rxd4 isn't thematic defense.

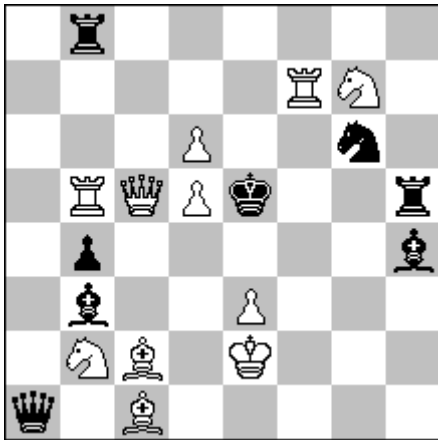
Sergey Bilyk Judge

No - 33

Zoltán LABAI & Miroslav SVÍTEK

TT 27. MMSR v riešení šachových skladieb 2019

3rd Honorable Mention



#2 (11+8)

FEN: 1r6/5RN1/3P2n1/1RQPk2r/1p5b/1b2P3/1NB1K3/q1B5

1.Sf5? threat: 2.Qd4#
1...R*f5 A 2.R*f5#
1...B*d5 A 2.Q*d5#
1...Bc4+ B 2.S*c4#
1...Sf4+ B 2.e*f4#
1...Q*b2 C 2.B*b2#
but 1...Qa7!

1.Kf3! threat: 2.Sd3#
1...Rf5+ B 2.R*f5#
1...B*d5+ B 2.Q*d5#
1...Bc4 C 2.S*c4#
1...Sf4 C 2.e*f4#
1...Q*b2 D 2.B*b2#
/1...B*c2 2.Sc4#/

DM-24-43 AABB-BBCC combined change defensive motifs like Rukhlis

DM-22-41 BB-BB double transfered defensive motive checking

DM-22-42 AA-CC radical change defensive motifs

DM-23-34 ABC-BCD spiral change defensive motifs

A – creating flight by capture

B – checking

C – direct guard of the threat square

D – capturing of the threat unit

Kombinácia so zámenou obranných motívov pôsobí originálne, no dosť maskuje, či skôr prekrýva predpísanú tému. A – uvoľnenie poľa bránim. B – šachovanie, C – priame krytie, D – branie hrozbového kameňa. Samotná téma turnaja si vynucuje vysokokvalitné úvodníky a v tomto prípade ide o dvojnásobne tematický úvodník, pretože produkuje vlastne dve témy. Navyiac, vo zvodnosti sa ukazujú iné šachujúce obrany ako v riešení.

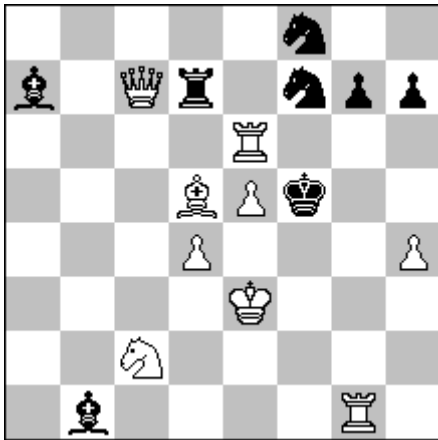
Rozhodca: Karol Mlynka

No - 34

Zoltán LABAI & Miroslav SVÍTEK

TT 27. MMSR v riešení šachových skladieb 2019

Special commendation



#2 (9+8)

FEN: 5n2/b1Qr1npp/4R3/3BPk2/3P3P/4K3/2N5/1b4R1

1.Re8? threat: 2.Be4#
1...B*d4+ **A** 2.S*d4#
1...B*c2 **B** 2.Q*c2#
1...R*d5 **C** 2.Q*f7#
1...S*e5 **D** 2.Q*e5#
1...Sg5 **B** 2.R*g5#
but 1...Re7!

1.Kf3! threat: 2.Se3#
1...B*d4 **B** 2.S*d4#
1...B*c2 **C** 2.Q*c2#
1...R*d5 **D** 2.Q*f7#
1...S*e5+ **A** 2.Q*e5#
1...Sg5+ **A** 2.R*g5#

DM-24-44 ABCD-BCDA cyclic change four defensive motifs

DM-22-22 AB-BA reciprocal exchange defensive motifs

A – checking

B – direct guard of the threat square

C – capturing of the threat unit

D – creating flight by capture

Silne dominantná **cyklická zámena** štyroch obranných motívov OM-24-44 (A – šachovanie, B – priame krytie, C – branie hrozbového kameňa, D – uvoľnenie poľa braním) je tu doplnená ďalším variantom so šachujúcou obranou tak, aby vyhovovala propozíciám, lenže téma turnaja sa v tomto prípade dostala na úplne vedľajšiu koľaj. (Variant 1..Jg5 je hlavným kameňom úrazu.) Konštrukcia je však veľmi dobrá. Skladba by sa bola v inej mnou rozhodovanej súťaži umiestnila jednoznačne vyššie.

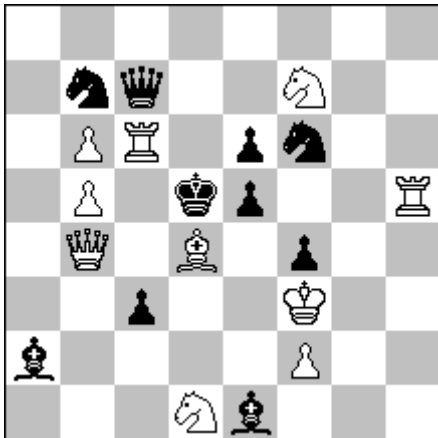
Rozhodca: Karol Mlynka

No - 35

Zoltan LABAI & Miroslav SVÍTEK

5th Composing Tourney of FRME 2019

1st Honorable Mention



#2 (10 + 10)

FEN: 8/1nq2N2/1PR1pn2/1P1kp2R/1Q1B1p2/2p2K2/b4P2/3Nb3

1.Bxc3? ~ 2.Qd4# 1...Bxf2! (a)

1...Bxc3 (c) 2.Sxc3# (X) 1...Qxb6 (b) 2.Rxe5# (Y)

1.Bxe5? ~ 2.Qd4# 1...Qxb6! (b)

1...Bxf2 (a) 2.Sxc3# (X) 1...Qxe5 (d) 2.Rxe5# (Y)

1.Bc5? ~ 2.Qd4# 1...Bc4! (e)

1...Bxf2 **A** 2.Sxc3# 1...Sxc5 **B** 2.Qxc5#

1.Be3! ~ 2.Qd4#

1...Qxb6 **A** 2.Rxe5# 1...fxe3 **B** 2.Sxe3#

1...Bc4 (e) 2.Qxc4# 1...Sxh5 2.Qe4#

First pair 1.Bxc3? 1.Bxe5? Rukhlis (X) + (Y), exchange defense and refutation.

Second pair 1.Bc5? 1.Be3! Active transferred defence motifs (against the same threat)

A – direct guard **B** – creating flight by capture, DM-22-42 Anti-Labai combination. Starfish white bishop (autors)

In the first pair of the tries 1.B:c3?, 1.B:e5? is presented Rukhlis (X, Y; Z-22-42) by exchanged defences and refutations. The second pair 1.Bc5?, 1.Be3! shows active transferred defence motifs (against the same threat): **A** – direct guard, **B** – creating flight by capture, DM-22-42 as anti-Labai combination. The geometrically impressive Bishop star in the white first moves is pointed by a sacrifice in the key.

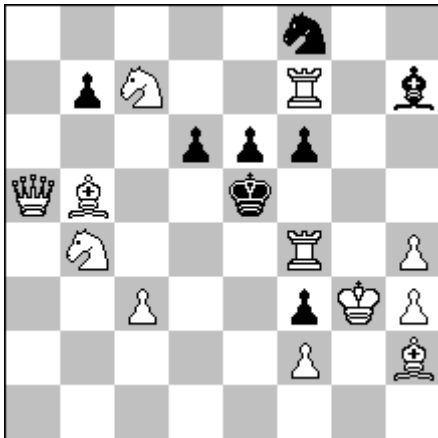
Karol Mlynka, International Judge of FIDE for Chess Compositions

No - 36

Zoltán LABAI & Miroslav SVÍTEK

998 Sinfonie Scacchistiche 2019

3rd PRIZE



#2 (12 + 8)

FEN: 5n2/1pN2R1b/3ppp2/QB2k3/1N3R1P/2P2pKP/5P1B/8

1...Sg6 (a) 2.Sd3# (D)

1.Rd4? thr. 2.Kg4# (A)

1...Bf5 2.K:f3# (B)

1...Kf5 2.Bd3# (C)

1...f5 2.Sd3# (D)

but 1...Sg6! (a)

1.R4:f6! thr. 2.K:f3# (B)

1...Be4 2.Kg4# (A)

1...Ke4 2.Bd3# (C)

1...Sg6 (a) 2.R:e6#

1.Qa1? thr. 2.c4# but 1...d5!

1.c4? thr. 2.Qa1# but 1...d5!

1.Qa7? thr. 2.Qd4#

1...b6 2.Sc6# but 1...d5!

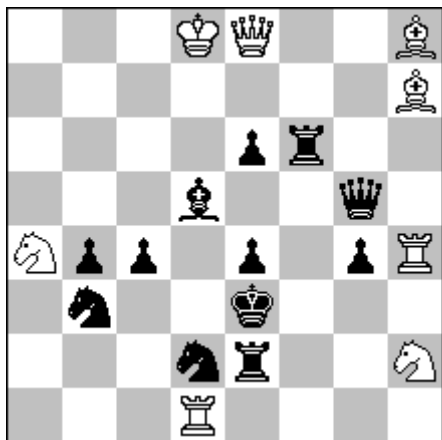
Interessante intreccio di tematiche con buoni ritorni in spettacolarità. Molto precisa la ricerca della chiave e coerente il tentativo e la soluzione di Torre che concedono fuga. Ciò permette le variazioni volute dall'Autore. Commento: "Pseudo le Grand, changed mates, Ruklis,Reversal 2".

Giudice: Valerio AGOSTINI

No - 37

Zoltán LABAI & Miroslav SVÍTEK

4282 PRAVDA 2019



h#2

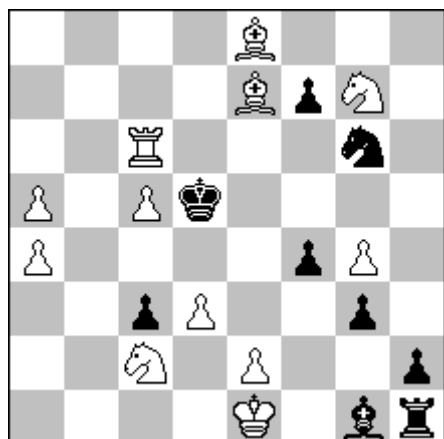
(8 + 12)

FEN: 3KQ2B/7B/4pr2/3b2q1/Npp1p1pR/1n2k3/3nr2N/3R4

1.Ke3-d4 Qe8-d7 2.e4-e3 Sh2-f3 #

4x pin, model mate, white aristocrat and okteto

No - 38
Zoltán LABAI & Miroslav SVÍTEK
F 190 SUPERPROBLEM 2019



S#4 (12 + 9)

FEN: 4B3/4BpN1/2R3n1/P1Pk4/P4pP1/2pP2p1/2N1P2p/4K1br

1...f3 a	2.Rd6+ A	K*c5	3.Rc6+	Kd5	4.Rc5+	B*c5#
		2...Ke5	3.Bf6+ B	Kf4	4.Rd4+	B*d4#

1.Sh5! threat: 2.Sf6+ Ke5 3.d4+ B*d4#

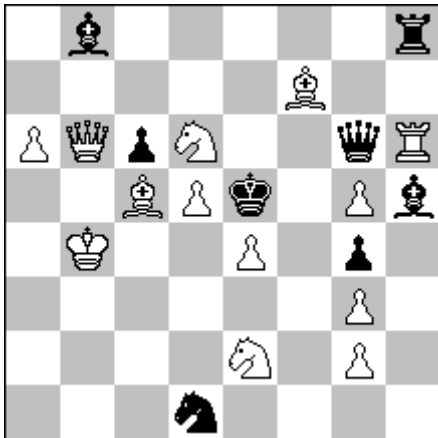
1...f3 a	2.e4+ C	Ke5	3.Bd6+	Ke6	4.Sd4+	B*d4#
1...Se5 b	2.Rd6+ A	K*c5	3.Rd7+	Kc6	4.Sd4+	B*d4#
1...Ke5 c	2.Bf6+ B	Kd5	3.S*f4+	S*f4	4.Se3+	B*e3#

No - 39

Zoltán LABAI & Miroslav SVÍTEK

3310 VARIANTIM 79 2019

1st PRIZE



#3 (13 + 8)

FEN: 1b5r/5B2/PQpN2qR/2BPk1Pb/1K2P1p1/6P1/4N1P1/3n4

1.Ka5! thr. 2.Sc4+ A K:e4 3.Qb1#

1...Q:e4 b 2.Bd4+ B Q:d4 3.Q:d4#

1...Q:d6 a 2.Bd4+ B K:e4 3.Qb1#

1...Sc3 2.S:c3 ~ 3.Sc4# A
Q:d6 a 3.Bd4# B
Q:e4 b 3.Re6# C

1...Bc7 2.Q:c7 ~ 3.Bd4# B
Q:d6 a 3.Re6# C
Q:e4 b 3.Qe7# D

The problem contains synthesis of the spiral chain of mates (ABC-BCD) - formed by the mates in threats (after 1.- Sc3/Bc7), and after continuations 2.- Qxd6/Qxe4 - and the 11th WCCT theme, and, in addition, the semi-reciprocal change of mates (BC-CD) between the variations in question. The best composition in the tourney.

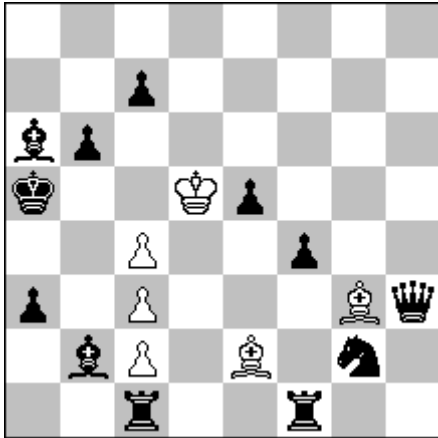
Judge: Jiri Jelinek

No - 40

Zoltán LABAI & Miroslav SVÍTEK

JT S. BORODAVKIN – 50 2019

3rd commendation



h#3

(6+12)

FEN: 8/2p5/bp6/k2Kp3/2P2p2/p1P3Bq/1bP1B1n1/2r2r2

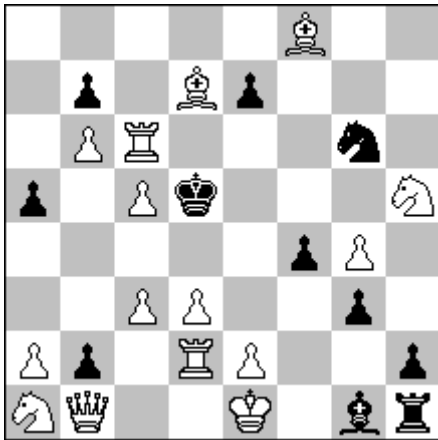
1.Se1 Bd1 (A) 2.S*c2 Be1 (B) 3.Sb4+ c*b4#
1.Ka4 Be1 (B) 2.Q*c3 Bd1 (A) 3.Qb3 c*b3#

No - 41

Zoltán LABAI & Miroslav SVÍTEK

JT S. BORODAVKIN – 50 2019

2nd Honorable Mention



S#4 (15 + 11)

FEN: 5B2/1p1Bp3/1PR3n1/p1Pk3N/5pP1/2PP2p1/Pp1RP2p/NQ2K1br

1...Ke5 2.Be6 - ~ 3.d4+ - Bxd4#
 bxc6 3.Bb3(Bc4) - ~ 4.d4+ Bxd4#
1...Sh8 2.Bxe7 - ~ 3.Sf6+ - Ke5 4.d4+ - Bxd4#
 Ke5 3.Rd6 - ~ 4.d4+ - Bxd4#

1.Bxe7? 2.Sxf6+ (A) – Ke5 3.d4+ - Bxd4# 1...Se5! (a)
1.Sb3? 2.c4+ (B) – Ke5 3.d4+,(Qxb2+) – Bxd4# 1...e5! (b)

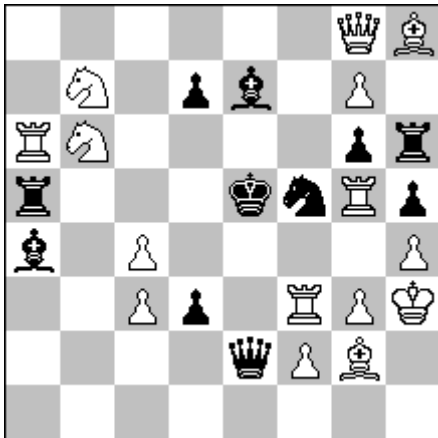
1.Sc2 ! 2.c4+ - Ke5 3.Qxb2+ - Bxd4#
1...Sa5 (a) 2.Sf6+ (A) – exf6 3.Be6+ - Kxc6 4.Sd4+ - Bxd4#
1...e5 (b) 2.Sf4+ (C) – exf4 3.c4+ - Ke5 4.Qxb2+ - Bxd4#
1...bxc6 (c) 2.c4+ (B) – Kxc5 3.Qxb2 - ~ 4.Qd4+ - Bxd4#
 [Ke5 3.Qb2+ - Bd4#]

No - 42

Zoltán LABAI & Miroslav SVÍTEK

4294 PRAVDA 2020

PRIZE



#2 3wR (15+11)

FEN: 6QB/1N1pb1P1/RN4pr/r3knRp/b1P4P/2Pp1RPK/4qPB1/8

1...Ke4 2.Re3#

1...Kf6 2.S*d7#

1.Qe8! threat: 2.Q*e7#

1...Ke6 **AB** 2.g8Q/B# (2.Q*e7? 1...K*e7!, 1...S*e7!)

1...Ke4 **BC** 2.Re3# (2.Q*e7? 1...S*e7!, 1...Re5!)

1...Kf6 **CA** 2.S*d7# (2.Q*e7? 1...Q*e7!, 1...K*e7!)

cycle of pairs of three defensive motifs **AB - BC - CA**

A - direct guard of the threat square

B - indirect guarding by unpinning

C - indirect guarding of threat line (by king move, by line opening)

A - priame napadnutie hrozbového poľa

B - nepriame napadnutie odviazaním

C - nepriame napadnutie línie hrozby (ťahom kráľa, odclonením)

Cena (Z. Labai, Veľký Kýr a M. Svítek, Česko, 4294, 22.2.2020). **1.De8!** hrozí 2.D:e7 mat, 1...Ke6(A,B) 2.g8D mat, 1...Ke4(B,C) 2.Ve3 mat, 1...Kf6(C,A) 2.J:d7 mat.

Originálny nápad kombinácie dvojíc obranných motívov s ťahmi čierneho kráľa. Veľmi jednotne pôsobí cyklický posun motívov odväzovania čierneho jazdca a otvárania čiernych línií. Výborný počín.

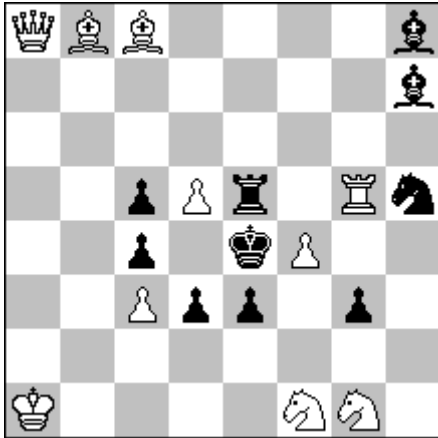
Rozhodca: Štefan Sovík (Nitra)

No - 43

Zoltán LABAI & Miroslav SVÍTEK

2014 PZS 2020

2nd Honorable Mention



#2 (10 + 10)

FEN: QBB4b/7b/8/2pPr1Rn/2p1kP2/2Ppp1p1/8/K4NN1

1...R*d5 2.Q*d5# **K**

1...Re6 2.d*e6#

1...S*f4 2.S*g3#

1.Qa2! threat: 2.Q*c4#

1...R*d5 **AB** 2.Qg2# **L** (2.Q*c4? 1...Bd4!, 1...Rd4!)

1...K*d5 **BC** 2.Qa8# (2.Q*c4? 1...K*c4!, 1...Kc6!) swichtback

1...K*f4 **CA** 2.Rg4# (2.Q*c4? 1...K*g5!, 1...Be4!)

cycle of pairs of three defensive motifs **AB - BC - CA**

A - indirect guarding of threat line (by king move, by line opening)

B - direct guard of the threat square (line)

C - creating flight by royal capture

Cykl z parami podwójnych motywów obronnych. Ciekawy jest zwłaszcza moty w C wykorzystujący wolne pola wokółkrólewskie c3 i f4 i kreujące kolejne wolne pola (1...Kc6!/Kg5!), gdzie A - obrona pośrednia z odśloną linią czarnych gońców, B – obrona bezpośrednia, C - kreacja wolnego pola wokółkrólewskiego.

Sędzia konkursu

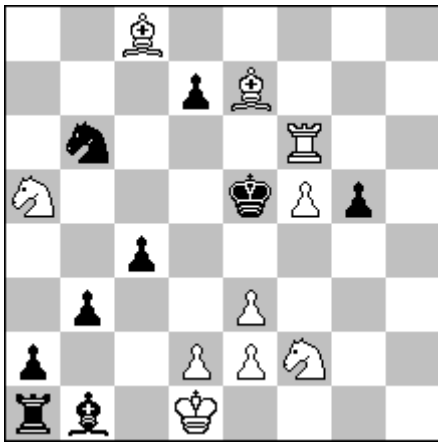
Jarosław BRZOZOWICZ

Mistrz krajowy kompozycji szachowej

No - 44

Zoltán LABAI & Miroslav SVÍTEK

528 PAT A MAT 111 2020



s#4 (10 + 9)

FEN: 2B5/3pB3/1n3R2/N3kPp1/2p5/1p2P3/p2PPN2/rb1K4

1...Kd5 (a) 2.Bb7+ (A) Ke5 3.S*c4+ S*c4 4.Sd3+ B*d3#

1...d5 (b) 2.Re6+ (B) K*f5 3.Rf6+ Ke5 4.Rf5+ B*f5#

1.B*d7! threat: 2.Sc6+ Kd5 3.e4+ B*e4#

1...Kd5 (a) 2.Bc6+ (C) Ke5 3.S*c4+ S*c4 4.Sd3+ B*d3#

1...Sd5 (c) 2.Re6+ (B) K*f5 3.Rf6+ Ke5 4.Rf5+ B*f5#

1...c3 2.Sg4+ Kd5 3.Be6+ Ke4 4.d3+ B*d3#, 2...Ke4 3.Bc6+ Sd5 4.d3+ B*d3#

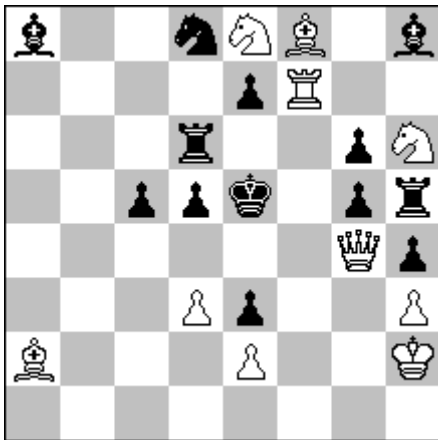
Záměna 2 tahu po obrane 1...Kd5 (a)

Záměna obrán, Ruchlis v 2 tahu po obrane 1...d5 (b) a 1...Jd5 (c)

No - 45

Zoltán LABAI & Miroslav SVÍTEK

D08 ASIGC 2020



#2 (10 + 13)

FEN: b2nNB1b/4pR2/3r2pN/2ppk1pr/6Qp/3Pp2P/B3P2K/8

1...c4 2.d4#

1...e6 2.B*d6#

1...S*f7 2.S*f7#

1.Rf3? threat: 2.R*e3#

but 1...d4!

1.Qf3? threat: 2.Q*e3#

but 1...Kd4!

1.Qg1! threat: 2.Q*e3#

1...Kd4 **AB** 2.Qa1# (2.Q*e3? 1...K*e3!, 1...Kc3!)

1...Ke6 **BC** 2.R*e7# (2.Q*e3? 1...Kd7!, 1...Be5!)

1...d4 **CA** 2.Sg4# (2.Q*e3? 1...Be4!, 1...d*e3!)

try, threat and refutation on the same square, free change of three variants, cycle of pairs of three defensive motifs **AB - BC - CA**

A - direct guard of the threat square

B - king move to distant flight

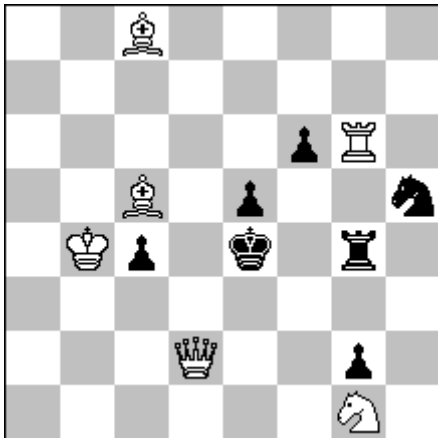
C - indirect guarding of threat line (by king move, by line opening)

No - 46

Zoltán LABAI & Miroslav SVÍTEK

722 PROBLEMAS 2020

1st Honorable Mention



#2 (6 + 7)

FEN: 2B5/8/5pR1/2B1p2n/1Kp1k1r1/8/3Q2p1/6N1

1...Sg3(g7) 2.R*g4# X
1...f5 2.Bb7#

1.Be6? threat: 2.Qe3#
but 1...Rg3!

1.K*c4? threat: 2.Qe3#
but 1...Rg3!

1.Qa2! threat: 2.Q*c4#

1...Kf4 **AB** 2.R*g4# X (2.Q*c4? 1...e4!, 1...Kg3!)
1...Kd5 **AB** 2.Qa8# (2.Q*c4? 1...R*c4!, 1...Kc6!)
1...Kd3 **AB** 2.Qe2# (2.Q*c4? 1...R*c4!, 1...Kd2)

change defence, free change, two defensive motifs **AB**

A - indirect guarding of threat line (by king move, by line opening)

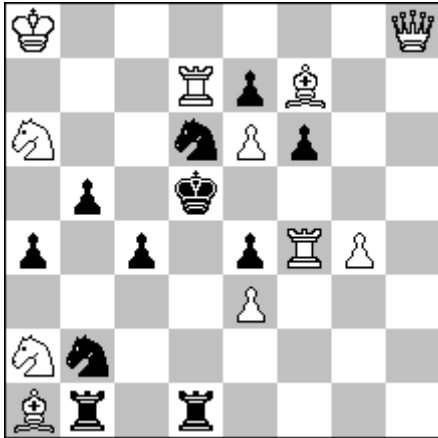
B - king move to distant flight

No - 47

Zoltán LABAI & Miroslav SVÍTEK

4215 ŠACHMATIJA 2020

2nd Honorable Mention



#2 (11 + 11)

FEN: K6Q/3RpB2/N2nPp2/1p1k4/p1p1pRP1/4P3/Nn6/Br1r4

1...f5 2.Sb4# X

1.Qh5+?
1...Kc6 2.Qc5#
but 1...f5!

1.Qb8! threat: 2.Q*b5#

1...Sd3 **AB** 2.Qb7# (2.Q*b5? 1...Sc5!, 1...R*b5!)
1...Ke5 **BC** 2.Rf5# (2.Q*b5? 1...Rd5!, 1...S*b5!)
1...Kc6 **CA** 2.Sb4# X (2.Q*b5? 1...S*b5!, 1...K*b5!)

change defence, cycle of pairs of three defensive motifs **AB – BC – CA**

A – direct guard of the threat square (line)

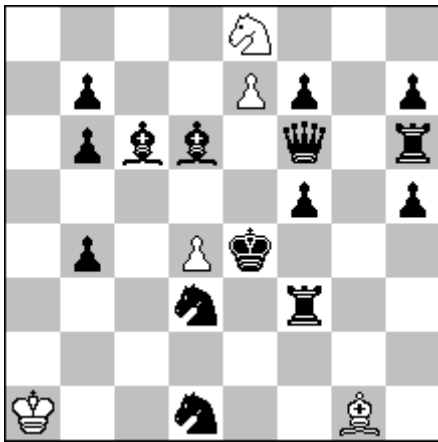
B – indirect guarding of threat square (line) (by king move, by line opening)

C – indirect guarding by unpinning

No - 48

Zoltán LABAI & Miroslav SVÍTEK

2047 PZS 2020



h#2,5

(5 + 15)

FEN: 4N3/1p2Pp1p/1pbb1q1r/5p1p/1p1Pk3/3n1r2/8/K2n2B1

A = Diagram

1...S*f6+ 2.R*f6 e8=S 3.Bf4 S*f6#

B = e8B !

1...B*c6+ 2.b*c6 e8=B 3.Rf4 B*c6#

C = e8R !

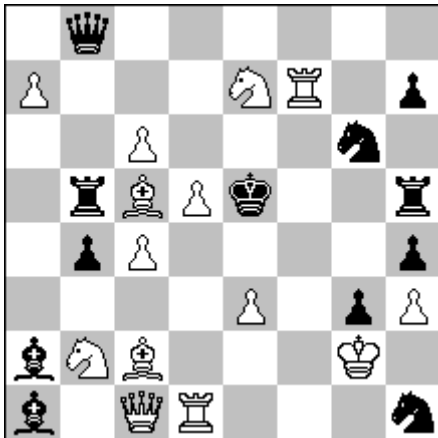
1...Rd8 2.Be5 d*e5 3.S*e5 Rd4#

No - 49

Zoltán LABAI & Miroslav SVÍTEK

1254 SINFONIE SCACCHISTICHE 2020

3rd PRIZE



#2 (14 + 12)

FEN: 1q6/P3NR1p/2P3n1/1rBPk2r/1pP4p/4P1pP/bNB3K1/b1QR3n

1.Kf3? threat: 2.Sd3#
1...Sf4 A 2.e*f4#
1...Rf5+ B 2.R*f5#
1...R*c5 C 2.a*b8Q/B#
1...B*b2 D 2.Q*b2#
1...B*c4 A 2.S*c4#
but 1...Sf2!

1.Sf5! threat: 2.Bd4#
1...Sf4+ B 2.e*f4 #
1...R*f5 C 2.R*f5#
1...R*c5 D 2.a*b8Q/B#
1...B*b2 A 2.Q*b2#
1...B*c4 C 2.S*c4#

1...Q*a7 2.Bd6#
1...Qb6 2.Bd6#

DM – 24 – 44 ABCD – BCDA cyclic change four defensive motifs

DM – 23 – 33 CDA – DAC cyclic change three defensive motifs

A – direct guard of the threat square

B – checking

C – creating flight by capture

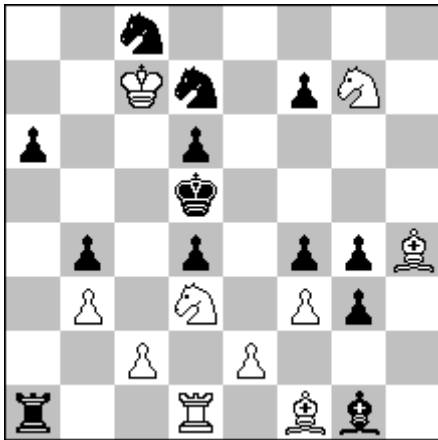
D – capturing of the threat unit

No - 50

Zoltán LABAI & Miroslav SVÍTEK

MT T. SALAMANCA 2020

3rd PRIZE



#4 (10 + 13)

FEN: 2n5/2Kn1pN1/p2p4/3k4/1p1p1ppB/1P1N1Pp1/2P1P3/r2R1Bb1

1...Sb8 2.Bg2 **A** threat: 3.f*g4+ f3 4.B*f3#

1.e4+? **B** d*e3 ep. 2.S*f4+ Ke5 3.Rd5+ K*f4 4.Rf5# /2...Kc5 3.Rd5#/
but 1...f*e3 ep.!

1.c4+? **C** d*c3 ep. 2.S*f4+ Ke5 3.Rd5+ K*f4 Bg5# /2...Kc5 3.Rd5#/
but 1...b*c3 ep.!

1.S*b4+? **D** Ke5 2.c4 **C** threat: 3.Sd3#/3.Sc6#
2...g*f3 3.e*f3 threat: 3.Sd3#/3.Sc6#
3...Sc5 4.Sc6#
3...Sb8 4.Sd3# swichtback
but 1...Kc5!

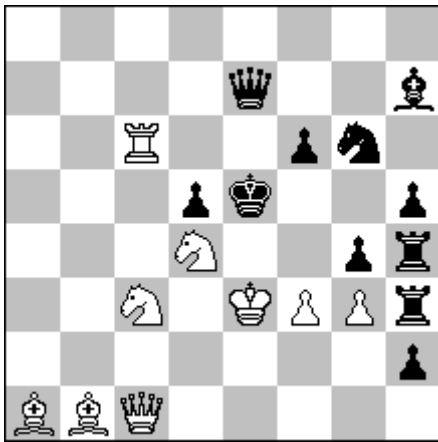
1.Bg2! **A** threat: 2.f*g4+ f3 3.B*f3#

1...Se5 2.e4+ **B** d*e3 ep. 3.S*f4+ Kc5 4.Rd5#
2...f*e3 ep. 3.f*g4+ Sf3 4.B*f3#
1...Sc5 2.S*b4+ **D** Ke5 3.Sc6+ **E** Kd5 4.c4# **C**
1...Sf6 2.B*f6 threat: 3.f*g4+ f3 4.B*f3#

No - 51

Zoltán LABAI & Miroslav SVÍTEK

1527 TROLL 2020



#2 (9 + 11)

FEN: 8/4q2b/2R2pn1/3pk2p/3N2pr/2N1KPPr/7p/BBQ5

1.Qc2? threat: 2.Qf5#

1...Sf4 **a** 2.g*f4# **K**

1...Sg6~ **b** 2.f4# **L**

1...Qe6 2.R*e6#

but 1...Qd7!

1.Ke2! threat: 2.Qe3#

1...Sf4+ **aAB** 2.Q*f4# **M** (2.Qe3? check, Be4!)

1...K*d4+ **AB** 2.Se4# (2.Qe3? check, Q*e3!)

1...g*f3+ **AB** 2.S*f3# (2.Qe3? check, Re4!)

1...Sg6~ **b** 2.Qf4# **M**

change of two mates after defending 1...Sf4 (a) and 1...Sg6 ~ (b), correction [extended defense] 1...Sg6 ~, Sf4!, free change, two defensive motifs **AB**

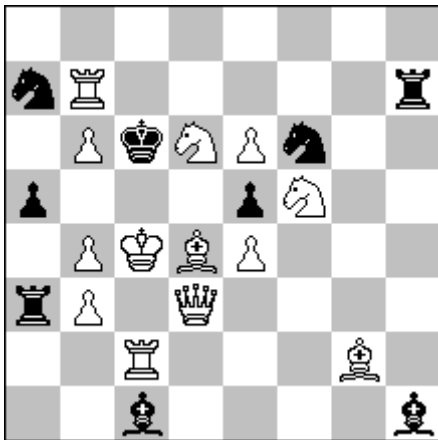
A - checking

B - indirect guarding by line opening

No - 52

Zoltán LABAI & Miroslav SVÍTEK

T 1034 STRATEGEMS 91 2020



#2

(13 + 9)

FEN: 8/nR5r/1PkNPn2/p3pN2/1PKBP3/rP1Q4/2R3B1/2b4b

1.Kc3! threat: 2.Qc4#

1...Bd2+ **A** 2.K*d2#

1...Bb2+ **A** 2.K*b2#

1...R*b3+ **A** 2.K*b3#

1...a*b4+ **A** 2.K*b4#

1...e*d4+ **A** 2.K*d4#

1...Sd5+ **A** 2.e*d5#

1...S*e4+ **A** 2.Q*e4#

1...Sb5+ **A** 2.Q*b5#

1...Sd7 2.Rc7#

1...Rh3 2.Rc7#

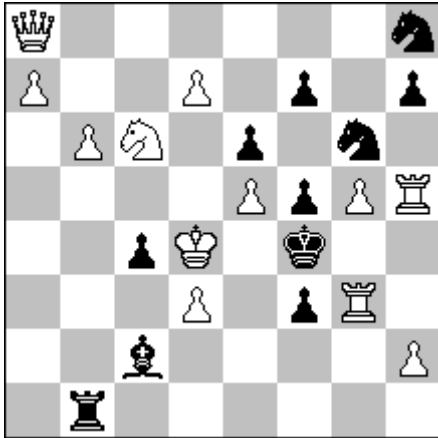
8x defensive motif checking **A**

No - 53

Zoltán LABAI & Miroslav SVÍTEK

JT Š. SOVÍK – 75 2020

3rd PRIZE



#4 (12 + 11)

FEN: Q6n/P2P1p1p/1PN1p1n1/4PpPR/2pK1k2/3P1pR1/2b4P/1r6

1.Sa5? threat: 2.Q*f3#

1...Bd1 (a) 2.d8=Q threat: 3.Qe4+ f*e4 4.Qf6#
3.Qf6 threat: 4.Qe4#

2...S*e5 3.Qe4+ f*e4 4.Qf6#

but 1...Rf1! (b)

1.Se7? threat: 2.Q*f3#

1...Rf1 (b) 2.Q*h8 threat: 3.S*g6+ f*g6 4.Rh4#
3...h*g6 4.Rh4#

but 1...Bd1! (a)

1.Sd8! threat: 2.Q*f3#

1...Bd1 (a) 2.Qe4+ f*e4 3.a8=Q threat: 4.Q*e4# 3...f5 4.S*e6#

1...Rf1 (b) 2.S*e6+ f*e6 3.d8=S threat: 4.S*e6# 3...Sf8 4.Rh4#

/1...S*e5 2.Qb8 threat: 3.Q*e5# 3.Rh4#

2...Sg6 3.Rh4+ S*h4 4.Q*e5#/

III. cena Zoltán Labai a Miroslav Svítek: Úloha obsahuje spojenie témy Umnova s témou Fénix. Témy sú zrealizované v rozložených zámenách vo dvoch variantoch s tematickými vyvráteniami v troch fázach. Dobré.

Štefan Sovík

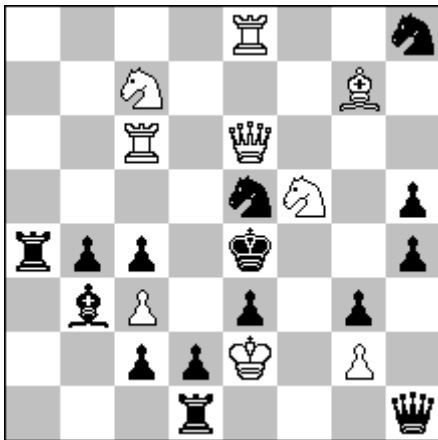
medzinárodný rozhodca FIDE pre kompozičný šach

Nitra, marec 2020

No - 54

Zoltán LABAI & Miroslav SVÍTEK

4334 ŠACHMATIJA 2020



s#3

(9 + 15)

FEN: 4R2n/2N3B1/2R1Q3/4nN1p/rpp1k2p/1bP1p1p1/2ppK1P1/3r3q

1.Qf6? **A** threat: 2.R*c4+ B*c4#

1...Kf4 **a** 2.Sh6+ **B** Ke4 3.R*c4+ B*c4#
but 1...b*c3!

1.Sh6! **B** threat: 2.Qg4+ h*g4 3.R*c4+ B*c4#

1...Kf4 **a** 2.Qf6+ **A** Ke4 3.R*c4+ B*c4#

1...Qh3 2.Qf5+ Q*f5 3.R*c4+ B*c4#

1...b*c3 2.Qf5+ Kd4 3.Qd3+ c*d3#

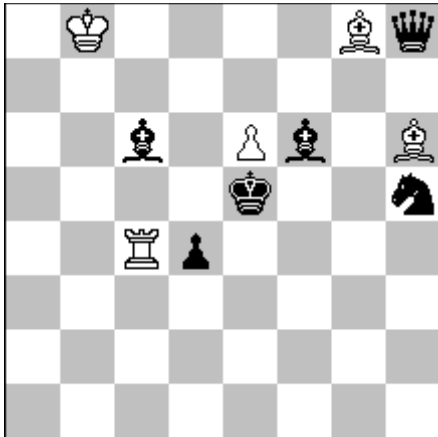
1...Sg6 2.Q*e5+ S*e5 3.R*c4+ B*c4#

No - 55

Zoltán LABAI & Miroslav SVÍTEK

1341 SINFONIE SCACCHISTICHE 2020

4th Honorable Mention



h#2

(5 + 6)

FEN: 1K4Bq/8/2b1Pb1B/4k2n/2Rp4/8/8/8

a) diagram

b) bPd4 → g7

a) diagram

1.Kd6 Rc5 (A) 2.Be5 Bf8# (B)

1.Be4 Bf8 (B) 2.Kd5 Rc5# (A)

b) bPd4 → g7

1.Kd5 Bf4 (C) 2.Qh6 e7# (D)

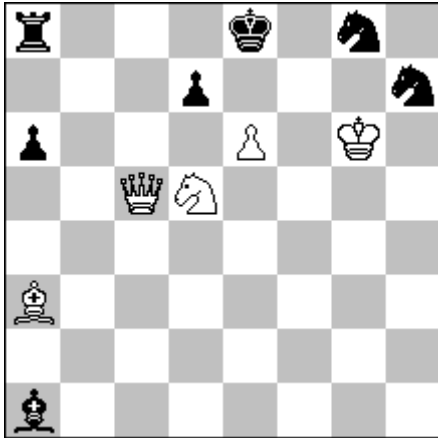
1.Sg3 e7 (D) 2.Sf5 Bf4# (C)

No - 56

Zoltán LABAI & Miroslav SVÍTEK

A10 MOSKVA 2020

Commendation



#2

(5 + 7)

FEN: r3k1n1/3p3n/p3P1K1/2QN4/8/B7/8/b7

1.e7? threat: 2.Sc7# **X**

1...Rc8 2.Q*c8# **K**

1...Ra7 2.Qc8# **K**

1...Sf8+ 2.e*f8Q# **L**

1...d6 2.Qc6# **M**

but 1...Be5!

1.e*d7+?

1...Kd8 2.Qc7# **Y**

but 1...K*d7!

1.Qd6! threat: 2.Q*d7#

1...d*e6 2.Sc7# **X**

1...Ra7 2.Qb8# **N**

1...Se7+ **AB** 2.Q*e7#

1...Sf8+ **BC** 2.Q*f8# **O**

1...0-0-0 **CD** 2.Qc7# **Y**

1...Rd8 2.Sc7#

1...Sgf6 2.Qe7#

1...Shf6 2.Qf8#

Change mates, change defense, free change, change function move, spirale of pairs
defensive motifs **AB - BC - CD**

A - creating flight by line interference

B - checking

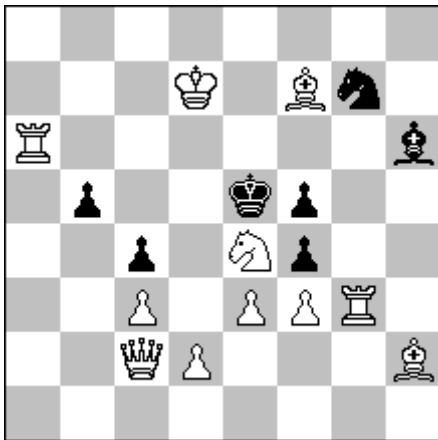
C - direct guard of the threat square

D - creating flight by castling

No - 57

Zoltán LABAI & Miroslav SVÍTEK

2059 ŠACHOVÁ SKLADBA 147 2020



#2

(11 + 7)

FEN: 8/3K1Bn1/R6b/1p2kp2/2p1Np2/2P1PPR1/2QP3B/8

1.Qb3? threat: 2.Q*b5#

1...c*b3 2.d4# X

but 1...Se6! x

1.Qa4? threat: 2.Q*b5#

1...b*a4 2.Ra5# Y

but 1...Se6! x

1.B*c4! threat: 2.d4# X

1...b*c4 **AB** 2.Ra5# Y

1...f*e4 **BC** 2.Q*e4#

1...f*e3 **CA** 2.Rg5#

1...Se6 x 2.R*e6#

Tranformácia matu na hrozbu, záměna obrany,
cyklus dvojíc obranných motívov **AB – BC – CA**

A – uvoľnenie braním

B – en passant

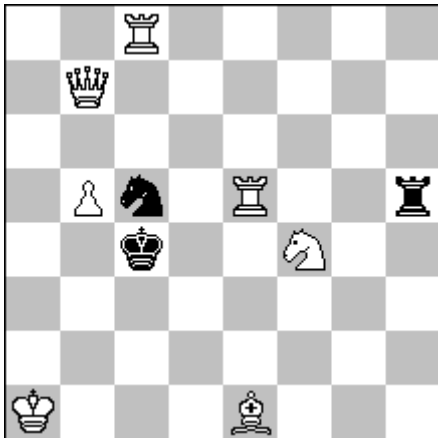
C – odblokovanie kráľovského poľa

No - 58

Zoltán LABAI & Miroslav SVÍTEK

2nd TT FRME 2020

3rd PRIZE



#2 (7 + 3)

FEN: 2R5/1Q6/8/1Pn1R2r/2k2N2/8/8/K3B3

1...Kd4 2.Qd5# X

1.Qa6? threat: 2.Qa4#
but 1...Kd4!

1.Qa8? threat: 2.Qa4#
but 1...K*b5!

1.Qa7! threat: 2.Qa4#

1...Kd4 **AB** 2.Q*c5# **Y** (2.Qa4? 1...K*e5!, 1...S*a4!)
1...Kb3 **BC** 2.Qa2# (2.Qa4? 1...S*a4!, 1...K*a4!)
1...K*b5 **CA** 2.Rc*c5# (2.Qa4? 1...K*a4!, 1...Kb6!)

cycle of pairs of three defensive motifs **AB – BC – CA**, change mate, first move selection

A - king move to distant flight
B - indirect guarding by unpinning
C - direct guard of the threat square

Royal Svítek theme has three variations on the pin-lines in a brilliant construction. From an aesthetic point of view, this entry can be considered the most beautiful. It can only be stated that there is perfection in the simplicity of ten men's problem with changed mate and key selection. (The flight-giving key is a compensation for a non-existent set-play mate after 1...Kb3.)

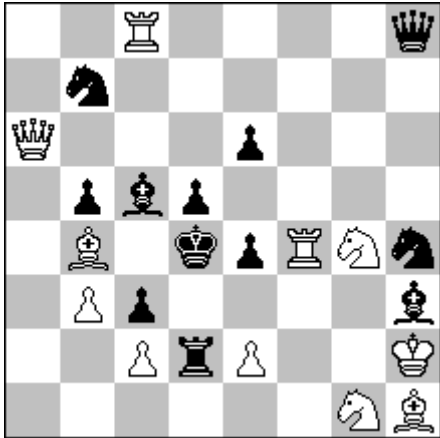
International Judge of the FIDE for Chess Compositions: Karol Mlynka (Slovakia)

No - 59

Zoltán LABAI & Miroslav SVÍTEK

2nd TT FRME 2020

2nd Honorable Mention



#2

(11 + 12)

FEN: 2R4q/1n6/Q3p3/1pbp4/1B1kpRNn/1Pp4b/2PrP2K/6NB

1.Qd6! threat: 2.R*e4#

1...B*d6 **AB** 2.B*c3#

1...Qe5 **BC** 2.Q*e5#

1...S*d6 **CA** 2.B*c5#

1...R*e2+ **CD** 2.S*e2#

1...Sf3+ **DE** 2.S*f3#

1...Bg2 **EC** 2.e3#

1...Qh7 **C** 2.Qe5#

1...Sg2 **E** 2.Sf3#

cycle of pairs of three defensive motifs **AB – BC – CA**

cycle of pairs of three defensive motifs **CD – DE – EC**

spirale of pairs of five defensive motifs **AB – BC – CD – DE**

A – indirect guarding by unpinning

B – pinning of the threat unit

C – direct guard of the threat square

D – checking

E – creating flight by line interference

Too many repetitions of the "C" motif- and this is generally considered the lowest quality. The overall impression is enhanced by a sacrificial key and a pleasant strategy (B-pin/A-unpin).

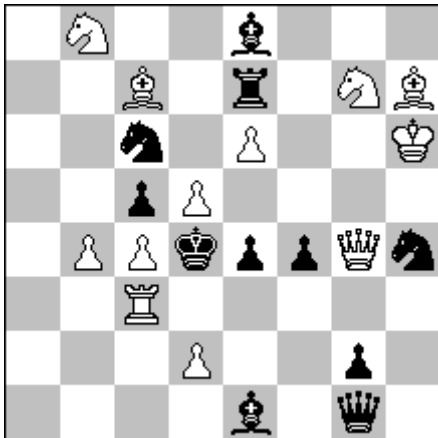
International Judge of the FIDE for Chess Compositions: Karol Mlynka (Slovakia)

No - 60

Zoltán LABAI & Miroslav SVÍTEK

2nd TT FRME 2020

SPECIAL Honorable Mention



#2 (12 + 11)

FEN: 1N2b3/2B1r1NB/2n1P2K/2pP4/1PPkppQn/2R5/3P2p1/4b1q1

1...e3 2.Q*f4# X

1...f3 2.Q*e4# Y

1.Q*f4! X threat: 2.Q*e4# Y

1...Sf5+ AB 2.S*f5#

1...R*e6+ BC 2.S*e6#

1...Bg6 CA 2.S*c6#

1...Qe3 CD 2.Q*e3#

1...B*d2 DE 2.Q*d2#

1...c*b4 EF 2.Bb6#

/1...Sg6 2.Sf5#/

cycle of pairs of three defensive motifs **AB – BC – CA**

spirale of pairs of six defensive motifs **AB – BC – CD – DE – EF**

radical change defensive motifs **AB – CD – EF**

A – creating flight by line interference

B – checking

C – direct guard of the threat square

D – pinning of the threat unit

E – creating flight by capture

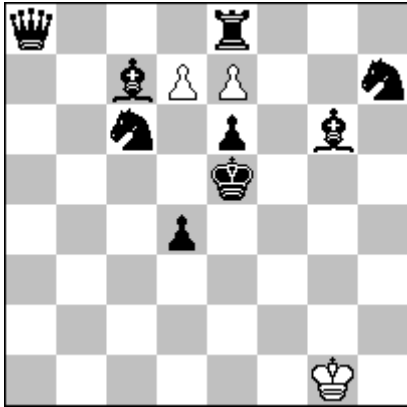
F – creating flight by unblocking of the royal square

No - 61

Zoltán LABAI & Miroslav SVÍTEK

H2528 STRATEGEMS 2020

3rd PRIZE



h#2,5 2 sol. (3 + 9)

FEN: q3r3/2bPP2n/2n1p1b1/4k3/3p4/8/8/6K1

a) diagram

b) bBc7 → d8

a) diagram

1...d8Q 2.Sf8 e*f8Q 3.Be4 Qf6#

1...d8S 2.Rf8 e8Q 3.Rf4 Q*e6#

b) bBc7 → d8

1...d*e8Q 2.Kf6 Qh8+ 3.Kf7 e8Q#

1...e*d8Q 2.Kd6 Qe7+ 3.Kc7 d8Q#

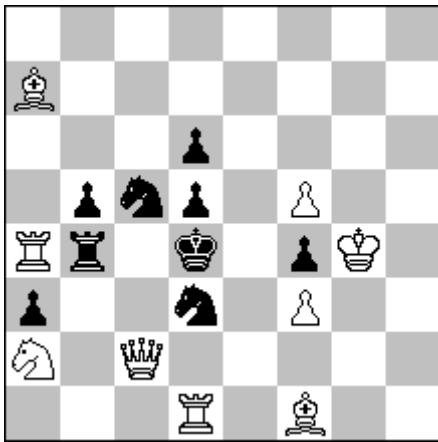
The same two white pawns promote at W1 and W2 in a twin and at W1 and W3 in the other. There are other strategic elements: the Kozhakin theme, shared between the twins, but unfortunately in only two phases, and pairs of moves on the same squares at W1 and also at B2, but only in a). It seemed a little unbalanced to me, with many promotions to wQ and only one to wS.

by FIDE Judge Francesco Simoni

No - 62

Zoltán LABAI & Miroslav SVÍTEK

89 ŠACHOVÉ UMĚNÍ 2020



#2

(9 + 9)

FEN: 8/B7/3p4/1pnp1P2/Rr1k1pK1/p2n1P2/N1Q5/3R1B2

/1...Ke3 2.R*d3#/
1.Qc1? threat: 2.Q*f4#
but 1...Ke5!

1.Qh2! threat: 2.Q*f4#

1...Kc4 **ABC** 2.R*b4# (2.Q*f4? Se4, d4, Kb3!)

1...Ke5 **ABC** 2.Qh8# (2.Q*f4? S*f4, R*f4, Kf6!)

1...Ke3 **ABC** 2.R*d3# (2.Q*f4? S*f4, R*f4, Kf2!)

in each defense three defensive motives **ABC**

A – indirect guarding by unpinning

B – indirect guarding of threat line (by king move, by line opening)

C – king move to distant flight

A – nepriame napadnutie odviazaním

B – nepriame napadnutie linie hrozby (ťahom kráľa, odclonením)

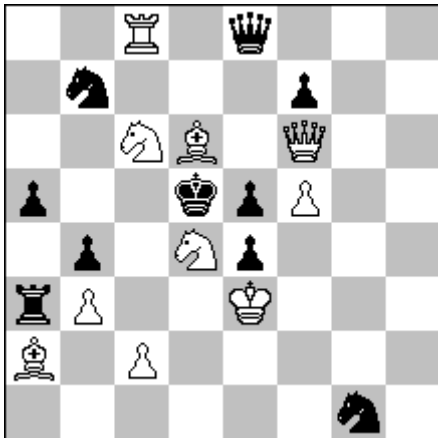
C – uvoľnenie ťahom kráľa

No - 63

Zoltán LABAI & Miroslav SVÍTEK

LEAGUE MACEDONIAN PROBLEMIST 2020

1st PLACE



#2 (10 + 10)

FEN: 2R1q3/1n3p2/2NB1Q2/p2kpP2/1p1Np3/rP2K3/B1P5/6n1

1...Q*c6 2.Q*e5# **K**

1...Qh8 2.Se7# **L**

1...a4 2.S*b4# **X**

1.Be7? threat: 2.Q*e5# **K**

1...Q*c6 2.Q*c6# **M**

1...Qh8 2.Q*f7# **N**

but 1...Sf3!

1.**B*b4!** threat: 2.c4#

1...Sd6 2.Q*d6# **O**

1...a*b4 **AB** 2.S*b4# **X**

1...e*d4+ **BC** 2.Q*d4#

1...R*b3+ **CA** 2.B*b3#

change two mates, change defense, free change,
cycle of pairs of three defensive motifs **AB – BC – CA**

A – creating flight by capture

B – en passant

C – checking

Three-phase synthesis of two different themes: 1) change of mates (set play/try; xy-AB/CD; Z-22-24) and 2) cyclic pairs of three defence motifs (solution: ab-bc-ca = Svítek theme) against one threat: a – creating a flight by capture; b – guard by preparing en passant capture; and c – checking. In the solution, there is a total change of the theme. Sacrificial first moves of L as good continuity elements. A twin is possible by moving sg1 to a8.

Karol Mlynka

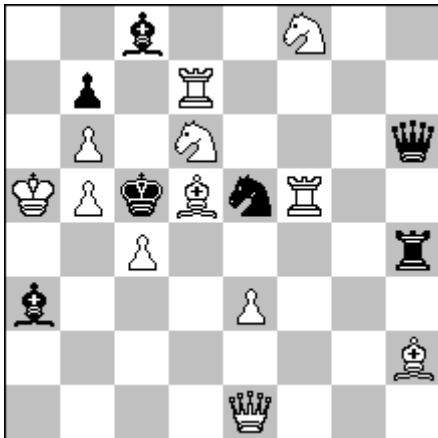
International judge of FIDE for chess compositions

No - 64

Zoltán LABAI & Miroslav SVÍTEK

LEAGUE MACEDONIAN PROBLEMIST 2020

3rd PLACE



#2 (12 + 7)

FEN: 2b2N2/1p1R4/1P1N3q/KPkBnR2/2P4r/b3P3/7B/4Q3

1.Qc3! threat: 2.Q*a3#

1...S*c4+ **AB** 2.B*c4#

1...R*c4 **BC** 2.Se4#

1...Q*e3 **CD** 2.Se6#

1...Sc6+ **DA** 2.B*c6#

1...Sd3 2.Rc7#

1...Bb4+ 2.Q*b4#

1...Ba3~ 2.Qb4#

cycle of pairs of four defensive motifs **AB - BC - CD - DA**

A – checking

B – Nietvelt defense

C – creating flight by capture

D – direct guard of the threat square

Cyclic pairs of 4 defensive motifs ab-bc-cd-da: a – checking; b – Nietvelt defence, c – creation of a flight by capture; d – direct guard of the threat square. A phase-internal cycle. A weakness is the variation with Lh2, which somewhat disguises the Svítek theme.

Karol Mlynka

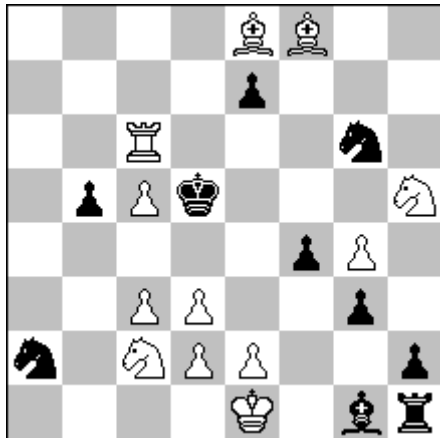
International judge of FIDE for chess compositions

No - 65

Zoltán LABAI & Miroslav SVÍTEK

MK M. HAVEL – 140

7859 KUDESNIK 2020



S#4 (12 + 10)

FEN: 4BB2/4p3/2R3n1/1pPk3N/5pP1/2PP2p1/n1NPP2p/4K1br

1...Ke5 a	2.Bg7+ A	Kd5	3.S*f4+	S*f4	4.Se3+	B*e3#
1...b4 b	2.c4+ B	Ke5	3.B*g6	threat:	4.d4+	B*d4#
1...Sb4	2.S*b4+	Ke5	3.B*g6	threat:	4.d4+	B*d4#
1...e6	2.Rd6+	K*c5	3.Rc6+	Kd5	4.Rc5+	B*c5#
		2...Ke5	3.B*g6	threat:	4.d4+	B*d4#

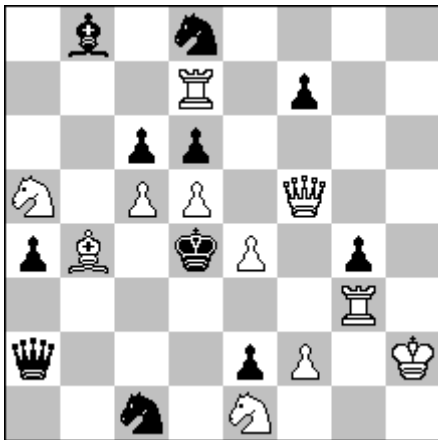
1.B*e7! thr. 2.Sf6+ Ke5 3.d4+ B*d4#

1...Ke5 a	2.Bf6+ C	Kd5	3.S*f4+	S*f4	4.Se3+	B*e3#
1...Se5 c	2.c4+ B	b*c4	3.Rd6+	K*c5	4.d4+	B*d4#
		2...S*c4	3.Sf6+	Ke5	4.d4+	B*d4#
1...f3	2.e4+	Ke5	3.Bd6+	Ke6	4.Sd4+	B*d4#

No - 66

Zoltán LABAI & Miroslav SVÍTEK

2273 PZS 2021



#2

(11 + 11)

FEN: 1b1n4/3R1p2/2pp4/N1PP1Q2/pB1kP1p1/6R1/q3pP1K/2n1N3

1.Re7? threat: 2.Qf6#

1...Sd3 2.R*d3#

1...Q*d5 2.Sc2#

1...d*c5 2.Bc3#

but 1...Se6!

1.R*g4! threat: 2.Qf6#

1...Sd3 2.Sf3#

1...Q*d5 2.e*d5#

1...d*c5+ 2.e5#

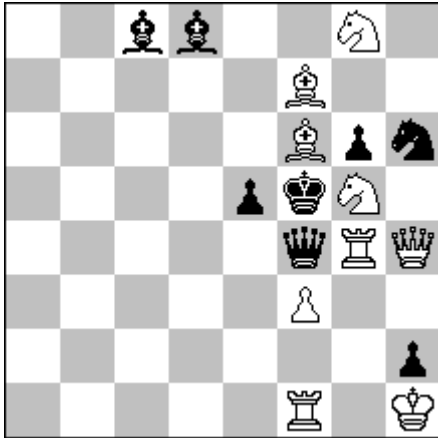
change three mates Z – 23 – 36

No - 67

Zoltán LABAI & Miroslav SVÍTEK

SUPERPROBLEM TT 250 2021

2nd PRIZE



#2

(9 + 8)

FEN: 2bb2N1/5B2/5Bpn/4pkN1/5qRQ/5P2/7p/5R1K

1...B*f6 **A'** 2.S*h6# **X**

1...Q*g4 **B'** 2.f*g4#

1...Be6 **C'** 2.B*e6#

1...Qe4 2.f*e4#

1...S*g4 2.f*g4#

1.Se6! threat: 2.Sg7#

1...B*f6 **B'** 2.Q*f6#

1...Q*g4 **C'** 2.S*h6# **X**

1...B*e6 **A'** 2.B*g6#

1...Q*f3+ 2.R*f3#

Z – 23 – 35

Cyclic change of Harmful Effects **HE – 23 – 33**

A' – blocking

B' – annihilation

C' – unguard

Another lucid presentation of cyclic shift this time featuring three harmful effects of annihilation, blocking and unguard. The key opens two white lines and also a black line in this complex setting to effect the changes which include a transferred mate. The attractive pin mate in the set fxg4 after 1...Sxg4 is sadly missing in the post-key play. The construction is commendable.

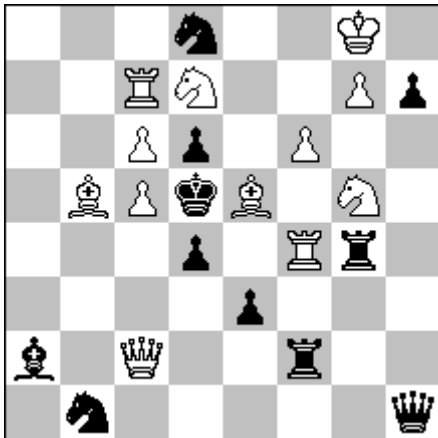
Judge C. G. S. Narayanan (India)

No - 68

Zoltán LABAI & Miroslav SVÍTEK

SUPERPROBLEM TT 250 2021

4th PRIZE



#2 (12 + 11)

FEN: 3n2K1/2RN2Pp/2Pp1P2/1BPkB1N1/3p1Rr1/4p3/b1Q2r2/1n5q

1...d*e5 **A'** 2.Sb6# **K**

1...d*c5 **B'** 2.Q*c5#

1...Rf*f4 **C'** 2.Q*a2#

1...S*c6 **B'** 2.B*c6#

1.Rf5? threat: 2.Sb6# **K** 2.Bf4# **L** but 1...R*g5! **x**

1...R*f5 2.Q*a2#

1.B*d6? **M** threat: 2.Sb6# **K** 2.Qf5# **N** but 1...R*g5! **x**

1...Rg*f4 2.Sb6#

1.Qf5! N threat: 2.B*d4# 2.B*d6# **M**

1...d*e5 **B'** 2.Q*e5#

1...d*c5 **A'** 2.Sb6# **K**

1...Rf*f4 **B'** 2.B*f4# **L**

1...S*c6 **C'** 2.Qe6#

1...Rg*f4 2.B*f4#

1...Sf7 2.Qe6#

1...Qe4 2.Q*e4#

1...R*g5 **x** 2.R*d4#

change **Z – 24 – 47**, change function move, double reciprocal exchange harmful effects **2x HE – 22 – 22**, **A'** – blocking, **B'** – annihilation, **C'** - unguard

Only entry showing four changes in harmful effects and mates including double reciprocal change from set ABCB to BABC postkey. The double threat detracts a little and the construction is heavy but a good achievement nevertheless.

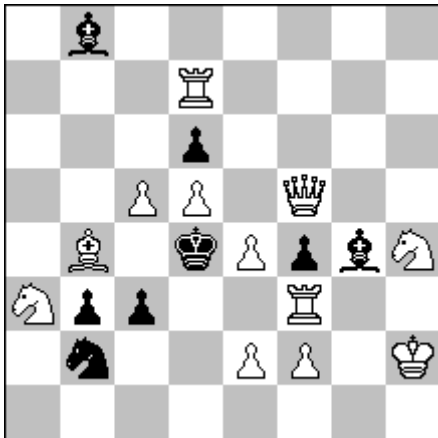
Judge C. G. S. Narayanan (India)

No - 69

Zoltán LABAI & Miroslav SVÍTEK

SUPERPROBLEM TT 250 2021

2nd Honorable Mention



#2 (12 + 8)

FEN: 1b6/3R4/3p4/2PP1Q2/1B1kPpbN/Npp2R2/1n2PP1K/8

1.R*f4? threat: 2.Qf6#

1...d*c5 **A'** 2.e5#

1...Sd3 **B'** 2.e3#

1...B*f5 **C'** 2.Sf3#

1...Sc4 2.Sb5#

but 1...B*e2!

1.Re7! threat: 2.Qf6#

1...d*c5 **B'** 2.B*c3#

1...Sd3 **C'** 2.R*d3#

1...B*f5 **D'** 2.S*f5#

1...Sc4 2.Rd3#/2.Sb5#

Spiral change of harmful effects **HE – 23 – 34**

A' – line opening

B' – blocking

C' – unguard

D' – annihilation

Three interesting changes from try to key bring each white rook alternately on to the scene. I particularly liked the changes after 1...Bxf5 and 1...dxc5.

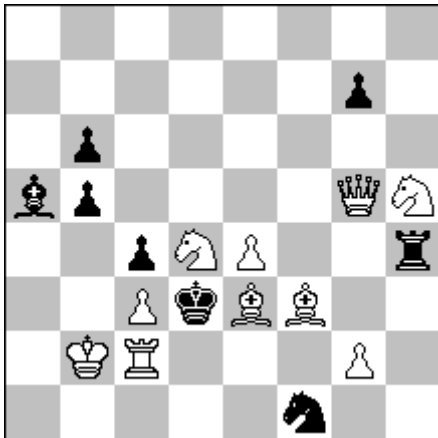
Judge C. G. S. Narayanan (India)

No - 70

Zoltán LABAI & Miroslav SVÍTEK

SUPERPROBLEM TT 250 2021

1st Commendation



#2 (10 + 8)

FEN: 8/6p1/1p6/bp4QN/2pNP2r/2PkBB2/1KR3P1/5n2

1.Be2+? **A** but 1...K*e4!

1.Sg3? threat: 2.Be2# **A**

1...S*g3 2.Rd2#

but 1...Rf4!

1.Sf5? **B** threat: 2.Qd8# 2.Qd5#? **C**

1...S*e3 **a** 2.Q*e3# annihilation

1...R*e4 **b** 2.Be2# **A** blocking

but 1...Bb4!

1.Qd5! C threat: 2.Sf5# **B**

1...S*e3 **a** 2.Be2# **A** blocking

1...R*e4 **b** 2.Q*e4# annihilation

1...B*c3+ 2.R*c3#

Urania, semireciprocal Exchange, change function move, exchange of Hartmul effects

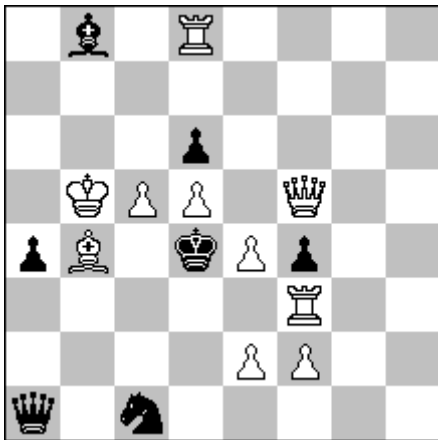
Reciprocal exchange of harmful effects-annihilation and blocking. Includes Urania theme (if you consider Be2+ as a worthy try). Good flight giving key.

Judge C. G. S. Narayanan (India)

No - 71

Zoltán LABAI & Miroslav SVÍTEK

4349 PRAVDA 2021



#2 (10 + 7)

FEN: 1b1R4/8/3p4/1KPP3Q/pB1kPp2/5R2/4PP2/q1n5

1.R*f4? threat: 2.Qh8#
1...Sd3 2.e3# blokovanie
1...d*c5 2.e5# otvorenie linie
but 1...S*e2!

1.Re8! threat: 2.Qh8#
1...Sd3 2.R*d3# zrušenie krytia
1...d*c5 2.B*c5# anihilácia

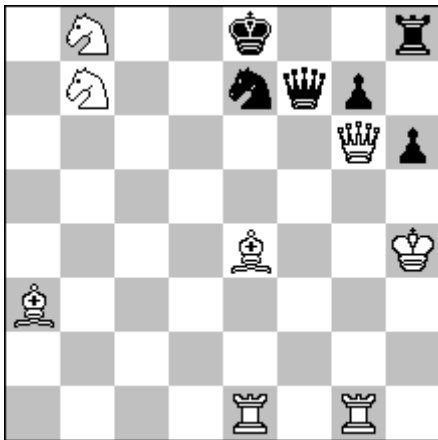
voľná zámena škodlivých motívov pri zámene matov [obratená téma Labai]

Riešenie skladby č. 4349 (Labai a Svítek): Zvodnosť 1.V:f4? hrozí 2.Dh8 mat, 1...Jd3 2.e3 mat, 1...d:c5 2.e5 mat, 1...J:e2!, riešenie **1.Ve8** hrozí 2.Dh8 mat, 1...Jd3 2.V:d3 mat, 1...d:c5 2.S:c5 mat. Klasická zámena dvoch matov, ale zároveň aj voľná zámena škodlivých motívov: vo zvodnostných variantoch blokovanie poľa d3, odclonenie línie d8-d5, a v riešení zrušenie krytia poľa d3 a "anihilácia" Pc5. Autori skladbu upravujú **premiestnením Dh5 na f5**

No - 72

Zoltán LABAI & Miroslav SVÍTEK

2126 GAUDIUM 2021



#2

(8 + 6)

FEN: 1N2k2r/1N2nqp1/6Qp/8/4B2K/B7/8/4R1R1

1.Sd6+?

1...Kf8 2.Q*f7# X

but 1...Kd8!

1.Bd5? threat: 2.Q*f7# X

1...0-0 2.Q*g7#

but 1...Q*g6!

1.Rgf1! threat: 2.Q*f7# X

1...0-0 **AB** 2.Qh7#

1...Q*g6 **BC** 2.B*g6#

1...S*g6+ **CD** 2.B*g6#

1...Sf5+ **DE** 2.B*f5#

1...Rf8 2.Bc6#

spiral pairs of five defensive motifs **AB – BC – CD – DE**

A – creating flight by castling

B – direct guard of the threat square

C – capturing of the threat unit

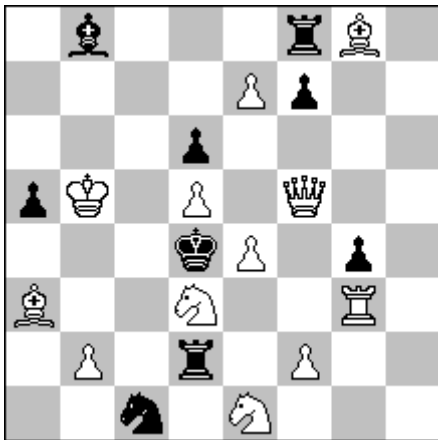
D – checking

E – creating flight by line interference

No - 73

Zoltán LABAI & Miroslav SVÍTEK

994 PAT A MAT 2021



#2 (12 + 9)

FEN: 1b3rB1/4Pp2/3p4/pK1P1Q2/3kP1p1/B2N2R1/1P1r1P2/2n1N3

1.Se5? threat: 2.Sc6#

1...Rc2 2.S*c2#

1...d*e5 2.Bc5# X

but 1...Rc8!

1.Sc5? threat: 2.Qf6#

1...Sd3 a 2.Sb3#

1...f6 b 2.Se6#

1...d*c5 2.B*c5# X

but 1...R*f2!

1.R*g4! threat: 2.Qf6#

1...S*d3 a 2.Sf3#

1...f6 b 2.e5#

1...R*f2 2.Q*f2#

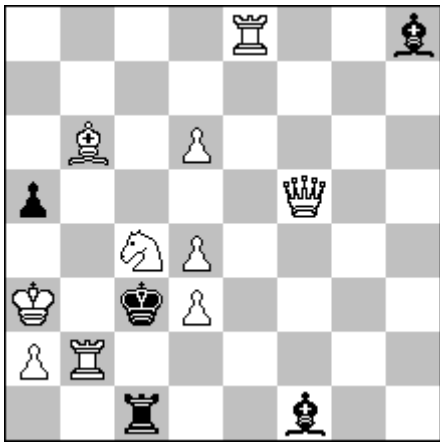
(1...R*b2+ 2.B*b2#)

change Z – 3(2,3,3) – 67

No - 74

Zoltán LABAI & Miroslav SVÍTEK

052 SINFONIE SCACCHISTICHE 2021



#2 (10 + 5)

FEN: 4R2b/8/1B1P4/p4Q2/2NP4/K1kP4/PR6/2r2b2

1.Bxa5+? (A) 1...Kxd4!

1.Qxa5+? (B) 1...Kxd3!

1.Qe4? ~ 2.Bxa5# (A) 1...Bxd3! (a)

1.Re3? (C) ~ 2.Qxa5# (B) 1...Be5!

1...Bxd3 (a) 2.Qxd3#

1.Se3? ~ 2.Rc8#,Sd5# 1...Bg2 !

1...Rc2 (c) 2.Rxc2#

1.Sd2? ~ 2.Rc8# 1...Bg2 !

1...Bxd3 (a) 2.Qa5# (B)

1...Bxd4 (b) 2.Bxa5# (A)

1...Rc2 (c) 2.Sb1#

1.Qc5! ~ 2.Se5#

1...Bxd3 (a) 2.Bxa5# (A)

1...Bxd4 (b) 2.Qxd4#

1...Rc2 (c) 2.Rb3#

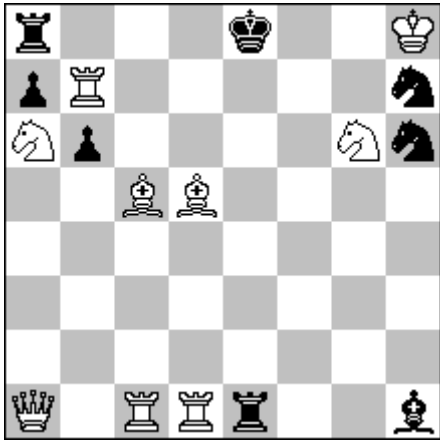
1...Kxd3 2.Re3# (C)

2x Urania, Zagorujko after 1...Bxd3 and 1...Rc2 divided into four phases, change mate after 1...Bxd4, Dombrovskis, semi reciprocal exchange

No - 75

Zoltán LABAI & Miroslav SVÍTEK

5076 SOUOMEN TEHTÄVÄNIEKA 2021



#2 3wR (9 + 8)

FEN: r3k2K/pR5n/Np4Nn/2BB4/8/8/8/Q1RRr2b

1.Qa4+?

1...Kd8 2.Qd7# X

but 1...b5!

1.Qg7! threat: 2.Qd7# X

1...0-0-0+ **AB** 2.Bf8#

1...Re7 **BC** 2.Q*e7#

1...Sf7+ **CA** 2.B*f7#

1...Rd8 2.Sc7#

1...Sf6 2.Qf8#

1...Sf8 2.Q*f8#

cyclic pairs of three defensive motifs **AB – BC – CA**

A – checking

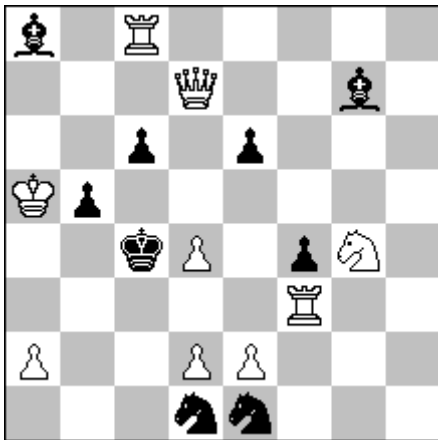
B – direct guard of the threat square

C – interference of threat unit's line

No - 76

Zoltán LABAI & Miroslav SVÍTEK

T 1049 STRATEGEMS 2021



#2 (9 + 9)

FEN: b1R5/3Q2b1/2p1p3/Kp6/2kP1pN1/5R2/P2PP3/3nn3

1.Rb3? threat: 2.Rb4#

1...Sd3 2.e*d3#

1...Sc2 2.d3#

1...Bf8 2.Se5#

but 1...B*d4!

1.Rd8? threat: 2.Q*e6#

1...Sc3 2.R*c3# unguard

1...c5 2.Q*b5# opening line of the mating unit

1...B*d4 2.Q*d4#

but 1...Se3!

1.R*f4! threat: 2.Q*e6#

1...Sc3 2.Se3# unguard

1...c5 2.R*c5# opening line of the mating unit

1...B*d4 2.Q*d4#

1...Se3 2.S*e3#

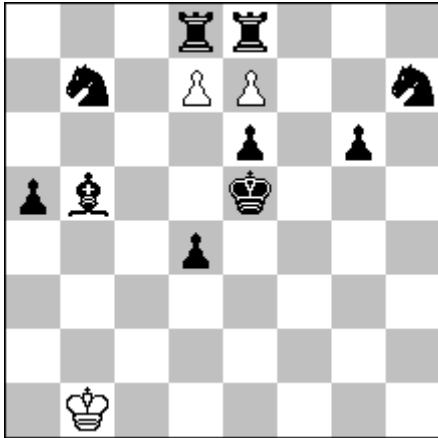
Z – 32 – 46, change mates with the same harmful effect

No - 77

Zoltán LABAI & Miroslav SVÍTEK

H 2579 STRATEGEMS 2021

3rd Commendation



h#2,5 (3 + 10)

FEN: 3rr3/1n1PP2n/4p1p1/pb2k3/3p4/8/8/1K6

a) diagram

b) bRd8 → f8

c) bKe5 → g6

a) diagram

1...d*e8R 2.Kf6 e*d8Q+ 3.Kf7 Qe7#

b) bRd8 → f8

1...d*e8Q 2.Sd8 e*d8S 3.Rf4 Q*e6#

c) bKe5 → g6

1...d*e8S 2.Sf8 e*f8Q 3.Kh7 Qg7#

A variety of promotions by white Pawns.

By Judge Valery Kirillov

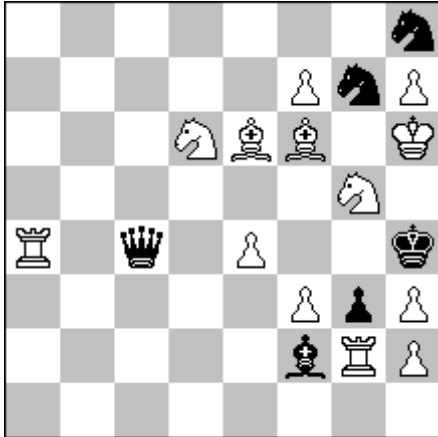
No - 78

Zoltán LABAI & Miroslav SVÍTEK

JT I. Zurutuza - 60

911 PROBLEMAS 2021

5th PRIZE



#2 (13 + 6)

FEN: 7n/5PnP/3NBB1K/6N1/R1q1P2k/5PpP/5bRP/8

1.e5! threat: 2.Sge4#

1...Qf4 **AB** 2.R*f4#

1...Qg4 **BC** 2.R*g4#

1...Sf5+ **CD** 2.S*f5#

1...S*f7+ **DE** 2.Sg*f7#

1...Be3 **EA** 2.h*g3#

1...S*e6 **EF** 2.Sf5#

cyclic pairs of five defensive motifs **AB – BC – CD – DE – EA**

spiral pairs of six defensive motifs **AB – BC – CD – DE – EF**

A – pinning of the threat unit

B – Schiffmann II

C – creating flight by line interference

D – checking

E – direct guard of the threat line

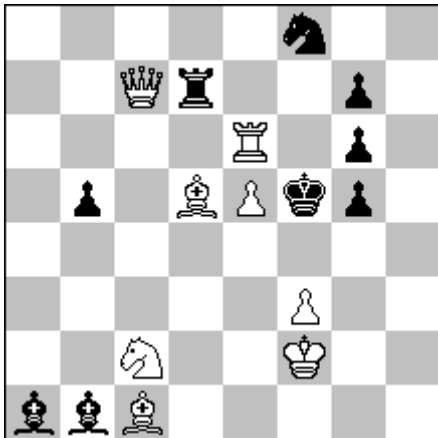
F – creating flight by capture

No - 79

Zoltán LABAI & Miroslav SVÍTEK

JT I. Zurutuza - 60

931 PROBLEMAS 2021



#2 (8 + 9)

FEN: 5n2/2Qr2p1/4R1p1/1p1BPkp1/8/5P2/2N2K2/bbB5

1.Re8? threat: 2.Be4#

1...B*c2 **A** 2.Q*c2#

1...R*d5 **B** 2.Qf7#

1...B*e5 **C** 2.Q*e5#

1...Bd4+ **D** 2.S*d4#

but 1...Re7!

1.Kg3! threat: 2.Se3#

1...B*c2 **B** 2.Q*c2#

1...R*d5 **C** 2.Qf7#

1...B*e5+ **D** 2.Q*e5#

1...Bd4 **A** 2.S*d4#

1...g4 2.f*g4#

DM – 24 – 44 ABCD – BCDA cyclic change of four defensive motifs

A – direct guard of the threat square

B – capturing of the threat unit

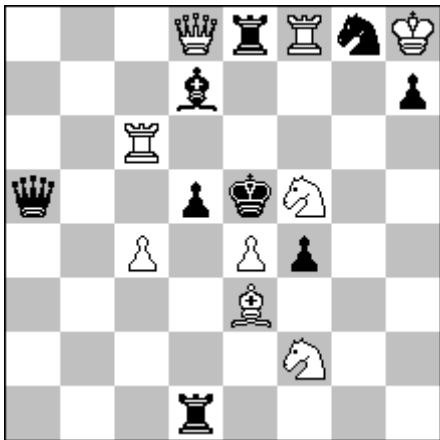
C – creating flight by capture

D – checking

No - 80

Zoltán LABAI & Miroslav SVÍTEK

A646 PROBLEMIST OF UKRAINE 2021



#2

(9 + 9)

FEN: 3QrRnK/3b3p/2R5/q2pkN2/2P1Pp2/4B3/5N2/3r4

1...B*c6 2.Qd6# X A opening line of the mating unit

1...Rd4 2.B*d4# B unguard

1...d*e4 2.Sg4# C blocking

1...d4 2.Q*a5# Y

1.Sd4! threat: 2.Sf3#

1...B*c6 2.Rf5# B unguard

1...R*d4 2.B*f4# C blocking

1...d*e4 2.Q*a5# Y D opening line

1...Bg4 2.Qd6# X

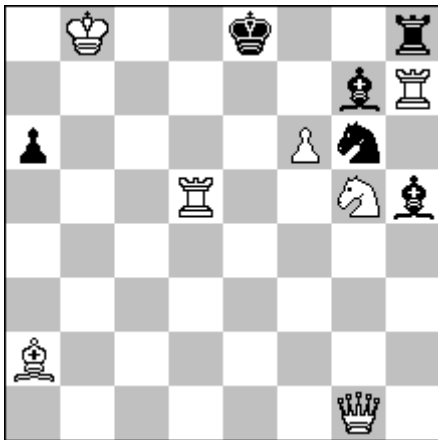
Z – 24 – 56

spiral change of Harmful Effects HE – 23 – 34

No - 81

Zoltán LABAI & Miroslav SVÍTEK

4500 ŠACHMATIJA 2021



#2

(7 + 6)

FEN: 1K2k2r/6bR/p4Pn1/3R2Nb/8/8/B7/6Q1

1...Kf8 2.Rd8# **X**

1.Kc7? threat: 2.Rd8# **X**
but 1...B*f6!

1.Qa7! threat: 2.Qf7#

1...0-0+ **AB** 2.Rd8# **X**

1...Se5 **BC** 2.Qe7#

1...Se7 **CD** 2.Q*e7#

1...Rf8 2.Qd7#

spiral pairs of four defensive motifs **AB – BC – CD**

A – checking

B – direct guard of the threat square

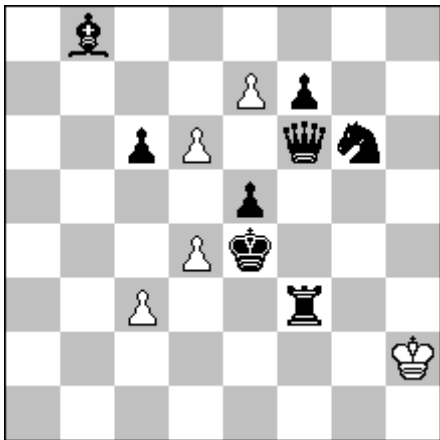
C – indirect guarding by line-opening

D – interference of threat unit's line

No - 82

Zoltán LABAI & Miroslav SVÍTEK

4534 ŠACHMATIJA 2021



h#2,5 (5 + 8)

FEN: 1b6/4Pp2/2pP1qn1/4p3/3Pk3/2P2r2/7K/8

a) diagram

b) bPe5 - c7

a) diagram

1...e8Q 2.Qf5 Qh8 3.e*d4 Q*d4# pawn e

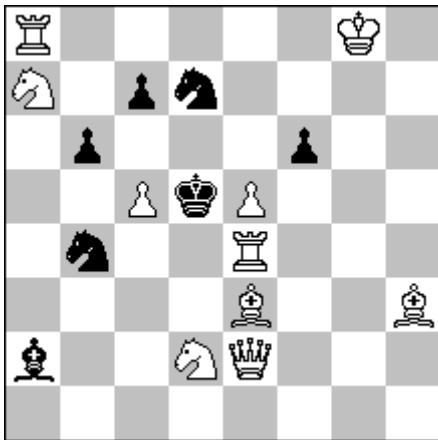
b) bPe5 - c7

1...d7 2.Q*d4 d8Q 3.f5 Q*d4 # pawn d

No - 83

Zoltán LABAI & Miroslav SVÍTEK

A2 ŠACHMATNAJA KOMPOZITSIA 2021



#2 (10 + 7)

FEN: R5K1/N1pn4/1p3p2/2Pkp3/1n2R3/4B2B/b2NQ3/8

1...Ba2~ 2.Qc4#

1...Sb4~ 2.Qd3#

1.Qb5? threat: 2.Q*d7#

1...S*c5 (a) 2.Rd8# **A**

1...S*e5 (b) 2.Rd4# **B**

1...Sf8 (c) 2.c6# **C**

1...Sc6 2.Q*c6#

but 1...c6!

1.Qh5! threat: 2.Qf7#

1...S*c5 (a) 2.Rd4# **B**

1...S*e5 (b) 2.Rd8# **A**

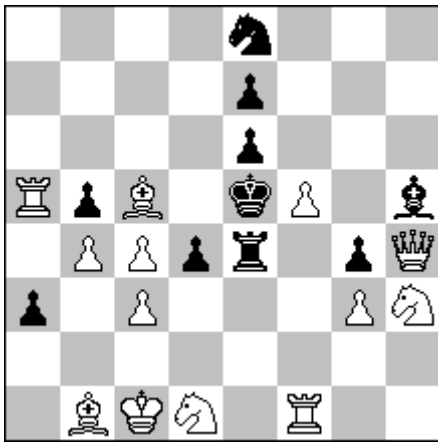
1...Sf8 (c) 2.e*f6# **D**

change **Z – 23 – 34**, reciprocal exchange

No - 84

Zoltán LABAI & Miroslav SVÍTEK

2431 ŠACHOVÁ SKLADBA 2021



#2 (13 + 10)

FEN: 4n3/4p3/4p3/RpB1kP1b/1PPpr1pQ/p1P3PN/8/1BKN1R2

1.Q*e7? X threat: 2.Q*e6# but 1...Bf7!

1.Qg5? Y threat: 2.f6# but 1...Sf6!

1...Bg6 2.f*g6#

1...Sd6 2.Qg7#

1...Sg7 2.Q*g7#

1.Sf4? threat: 2.Sd3# but 1...K*f5!

1.Sdf2! threat: 2.Sd3#

1...b*c4 **AB** 2.B*e7#

1...e*f5 **BC** 2.Q*e7# **X**

1...Re3 **CA** 2.c*d4#

1...Re1+ **CD** 2.R*e1#

1...Rf4 **CE** 2.g*f4#

1...K*f5 **FB** 2.Qg5# **Y** (2.Sd3? Rf4, Kg6!)

cyclic pairs of three defensive motifs **AB – BC – CA**

spiral pairs of four defensive motifs **AB – BC – CD, AB – BC – CE**

spiral pairs of four defensive motifs **FB – BC – CD, FB – BC – CE**

A - direct guard of the threat square

B - creating flight by capture

C - creating flight by unblocking of the royal square

D - checking

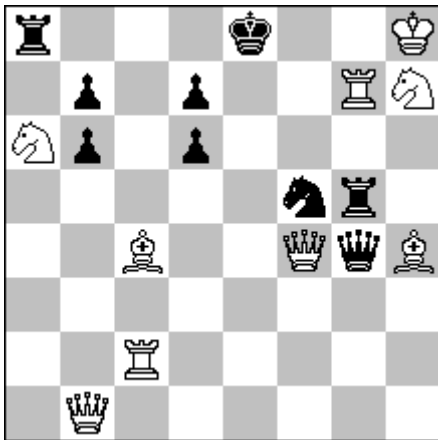
E - creating flight by line interference

F - Schiffmann III

No - 85

Zoltán LABAI & Miroslav SVÍTEK

4621 IDEE & FORM 2021



#2 2wQ (9 + 9)

FEN: r3k2K/1p1p2RN/Np1p4/5nr1/2B2QqB/8/2R5/1Q6

1.Sf6+?

1...Kf8 2.Rf7#
but 1...Kd8!

1.Qe1+?

1...Kd8 2.Rg8#
but 1...Qe2!

1.Qb5! threat: 2.Q*d7#

1...0-0-0+ **AB** 2.Bg8#

1...R*g7 **BC** 2.Sc7#

1...S*g7 **CD** 2.Qf8#

1...Se7 **DE** 2.Qf8#

1...Rd8 2.Sc7#

spiral pairs of five defensive motifs **AB – BC – CD – DE**

A – checking

B – direct guard of the threat square

C – creating flight by capture

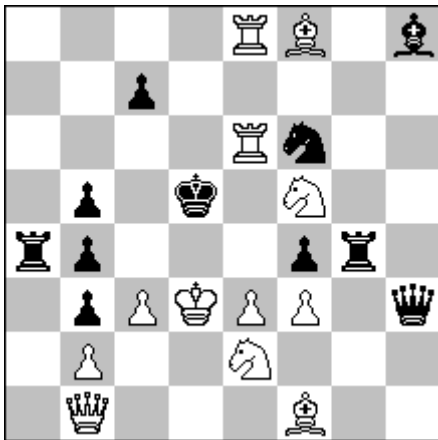
D – indirect guarding by line opening

E – creating flight by line interference

No - 86

Zoltán LABAI & Miroslav SVÍTEK

611 CURIERUL PROBLEMISTIC 2021



#2 (12 + 11)

FEN: 4RB1b/2p5/4Rn2/1p1k1N2/rp3pr1/1pPKPP1q/1P2N3/1Q3B2

1...Se4 2.f*e4#
1...Sf6~ 2.e4#
1...Rg4~ 2.S*f4#
1...c5 2.Rd6#
1...c6 2.Re5#

1.Qd1? threat: 2.Q*b3#
but 1...Ra3!

1.Kd2! threat: 2.Qd3#

1...Se4+ **AB** 2.Q*e4#
1...b*c3+ **AB** 2.S*c3#
1...f*e3+ **AB** 2.S*e3#

1...Sf6~ 2.Qe4#

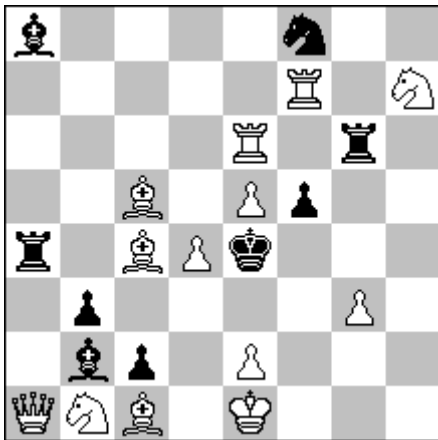
A - checking

B - indirect guarding by line-opening

No - 87

Zoltán LABAI & Miroslav SVÍTEK

612 CURIERUL PROBLEMISTIC 2021



#2 2wB (13 + 9)

FEN: b4n2/5R1N/4R1r1/2B1Pp2/r1BPk3/1p4P1/1bp1P3/QNB1K3

1.Rd6? threat: 2.Bd3#

1...c*b1Q **A** 2.Q*b1#

1...R*c4 **B** 2.Q*a8#

1...B*d4 **C** 2.Q*d4#

1...Bc3+ **D** 2.S*c3#

1...R*g3 **A** 2.Sf6#

1...R*d6 **C** 2.Sg5#

but 1...B*c1! **C**

1.Kf2! threat: 2.Sd2#

1...c*b1Q **B** 2.Q*b1#

1...R*c4 **C** 2.Q*a8#

1...B*d4+ **D** 2.Q*d4#

1...Bc3 **A** 2.S*c3#

1...R*g3 **C** 2.Sf6#

1...B*c1 **A** 2.Sc3#

DM – 24 – 44 ABCD – BCDA cyclic change four defensive motifs

DM – 23 – 33 CDA – DAC cyclic change three defensive motifs

DM – 22 – 32 AC – CA

DM – 22 – 22 AC – CA reciprocal change after R*g3 and B*c1

A – direct guard of the threat square

B – capturing of the threat unit

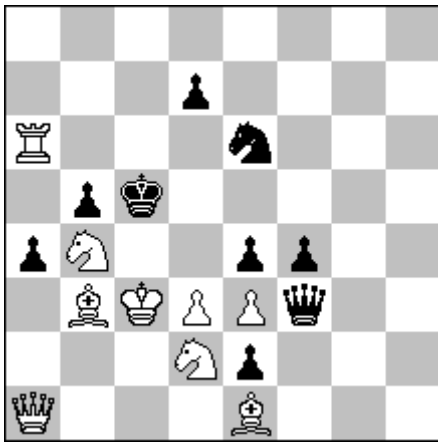
C – creating flight by capture

D – checking

No - 88

Zoltán LABAI & Miroslav SVÍTEK

3582 VARIANTIM 2021



#2 (9 + 9)

FEN: 8/3p4/R3n3/1pk5/pN2pp2/1BKPPq2/3Np3/Q3B3

1...Qf3~ 2.S*e4# **K**

1...Sd4 2.e*d4# **L**

1...Se6~ 2.d4#

1...d7~ 2.Rc6#

1.Kc2! threat: 2.Qc3#

1...K*b4 2.S*e4# **K**

1...Sd4+ **A** 2.Q*d4# **M**

1...a*b3+ **A** 2.S*b3#

1...e*d3+ **A** 2.S*d3#

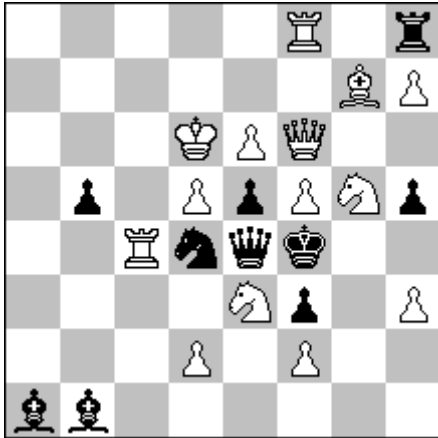
change mate, change defence, free change, 3x defensive motif checking **A**

No - 89

Zoltán LABAI & Miroslav SVÍTEK

MT L. LAČNÝ 2020 – 2021

1st – 7th Commendation



#2 (14 + 10)

FEN: 5R1r/6BP/3KPQ2/1p1PpPNp/2Rnqk2/4Np1P/3P1P2/bb6

1.Bh6? threat: 2.Sf7# but 1...Rg8!

1...S*f5+ **A** 2.Q*f5# **K**

1...Q*f5 **C** 2.Q*e5# **L**

1.Qh6! threat: 2.Sf7#

1...S*f5+ **AB** 2.R*f5# **M**

1...Q*f5 **BC** 2.B*e5# **N**

1...Q*d5+ **CA** 2.S*d5#

1...S*e6 2.S*e6#

1...R*h7 2.S*h7#

1...Q*e3 2.d*e3#

Záměna **Z – 22 – 24**, obrany na poli f5, maty na rovnakom poli f5, e5, zvodnosť a riešenie na rovnaké pole h6, cyklus dvojíc obranných motívov **AB – BC – CA**

A – šachovanie

B – Schiffmann I

C – odblokovanie

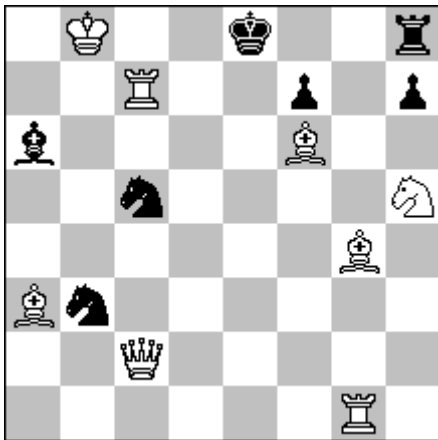
Návrat k motívom z dávnej medzifázovej zámeny do súčasnej medzivariantovej. V tejto skladbe je spracovaná v kombinácii s dvojfázovou zámenou dvoch matov, v ktorej sa na poli f5 vystrieda dáma s vežou a na e5 dáma so strelcom. V riešení sa k nim pridá medzivariantový cyklus dvojíc obranných motívov (A – znemožnenie hrozbového ťahu šachovaním, B – krytie hrozbového poľa predbežným priviazaním, C – uvoľnenie kráľovského poľa odblokovaním), z ktorých zaujme najmä Schiffmannova obrana (motív B). Zaujme tiež motív rovnakých polí – k matom na f5 a e5 treba prirátat' ešte obrany na f5 a prvé ťahy na pole h6. Nie celkom dobre však pôsobí duál vo vedľajšom variante zvodnostnej fázy po 1...Jxe6.

Juraj Brabec medzinárodný rozhodca FIDE pre kompozičný šach

No - 90

Zoltán LABAI & Miroslav SVÍTEK

13107 PROBLEEMBLAD 2021



#2 3wB (8 + 7)

FEN: 1K2k2r/2R2p1p/b4B2/2n4N/6B1/Bn6/2Q5/6R1

1.Qd3? threat: 2.Qd8#

1...B*d3 2.Rc8# **K**

1...Se6 2.Qd7# **L**

but 1...Sd4!

1.Qe2+ ?

1...B*e2 2.Rc8# **K**

1...Se6 2.Sg7# **M**

but 1...Kf8!

1.Qc4! threat: 2.Q*f7#

1...B*c4 **AB** 2.Rc8# **K**

1...0-0+ **BC** 2.Bc8#

1...Sd7+ **CD** 2.B*d7#

1...Rf8 2.Sg7# **M**

1...Se6 2.Qc6# **N**

spiral pairs of four defensive motifs **AB – BC – CD**

A – capturing of the threat unit

B – direct guard of the threat square

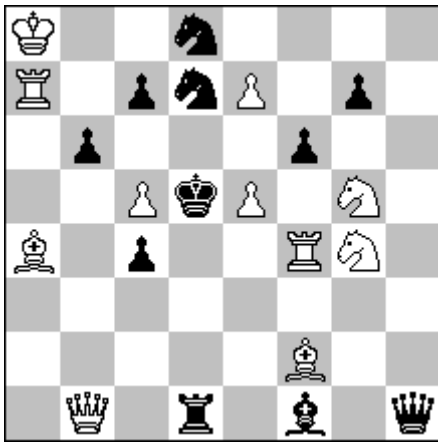
C – checking

D – creating flight by line opening

No - 91

Zoltán LABAI & Miroslav SVÍTEK

18507 DIE SCHWALBE 2021



#2 (11 + 11)

FEN : K2n4/R1pnP1p1/1p3p2/2PkP1N1/B1p2RN1/8/5B2/1Q1r1b1q

1.Qf5? threat: 2.Q*d7#
1...S*c5 (a) 2.Se3# (A)
1...S*e5 (b) 2.e*d8=Q/R# (B)
1...Sb7(f7) (c) 2.Qe6# (C)

1...Se6 2.Q*e6#
1...Sd7~ 2.e*f6#/2.e6#
but 1...Rd4!

1.Qb5! threat: 2.Q*d7#
1...S*c5 (a) 2.e*d8=Q/R# (B)
1...Sd7*e5 (b) 2.Se3# (A)
1...Sb7(f7) (c) 2.Qc6# (D)

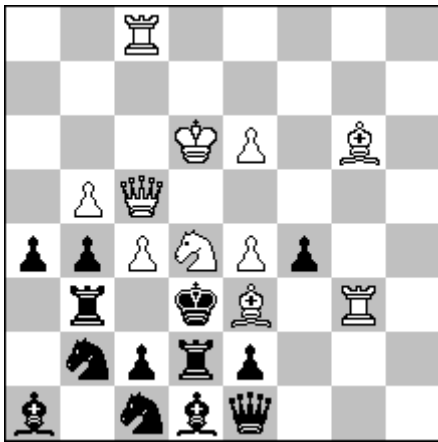
1...Sc6 2.Q*c6#
1...Sd7~ 2.c6#
1...c6 2.R*d7#
1...Rd4 2.R*d4#

change **Z – 23 – 34**, reciprocal exchange

No - 92

Zoltán LABAI & Miroslav SVÍTEK

VETCHERNIJ SANKT PETERBURG 2021



#2 (11 + 13)

FEN: 2R5/8/3KP1B1/1PQ5/ppPNPp2/1r1kB1R1/1nprp3/b1nbq3

1...S*c4+ 2.Q*c4#

1...Rc3 2.e5#

1.Sf5! threat: 2.Qd4#

1...S*c4+ **AB** 2.Q*c4# (2.Qd4? check, B*d4!)

1...Kc3+ **AB** 2.Bd4# (2.Qd4? check, R*d4!)

1...K*e4+ **AB** 2.Sd4# (2.Qd4? check, R*d4!) swichtback

free change, two defensive motifs **AB**

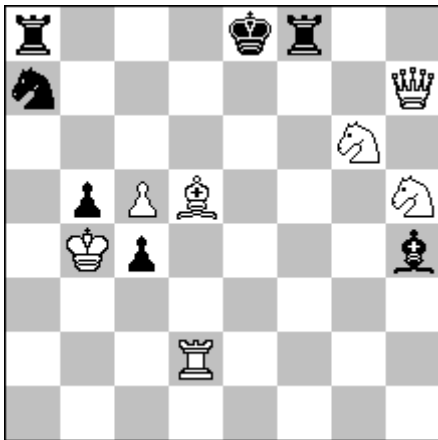
A – checking

B – indirect guarding by line opening

No - 93

Zoltán LABAI & Miroslav SVÍTEK

1581 TROLL 2021



#2 (7 + 7)

FEN: r3kr2/n6Q/6N1/1pPB3N/1Kp4b/8/3R4/8

1.Bd5~(c4-g8)? threat: 2.Qd7# X 2.Sg7# Y
but 1...Sc6+!

1.Qc7? threat: 2.Sg7# Y
but 1...Bf6!

1.c6! threat: 2.Qd7# X

1...0-0-0 **AB** 2.Qb7#

1...Rf7 **BC** 2.B*f7#

1...Be7+ **CD** 2.Q*e7#

1...S*c6+ **DE** 2.B*c6#

1...Rd8 2.Sg7# Y

spiral of five defensive motifs **AB – BC – CD – DE**

A – creating flight by castling

B – direct guard of the threat square

C – interference of threat unit's line

D – checking

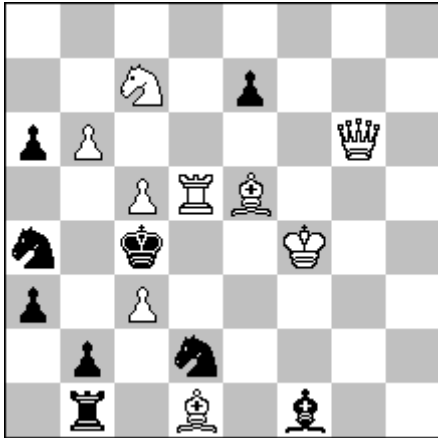
E – creating flight by capture

No - 94

Zoltán LABAI & Miroslav SVÍTEK

JT A. ASTAFEEVA – 30

7944 KUDESNIK 2021



#2

(9 + 9)

FEN: 8/2N1p3/pP4Q1/2PRB3/n1k2K2/p1P5/1p1n4/1r1B1b2

1.Qc2? threat: 2.Q*a4#
1...S*c3 **A'** 2.Q*c3# **X**
1...S*c5 **B'** 2.Rd4# **Y**
1...Sb3 2.Q*b3#
but 1...S*b6!

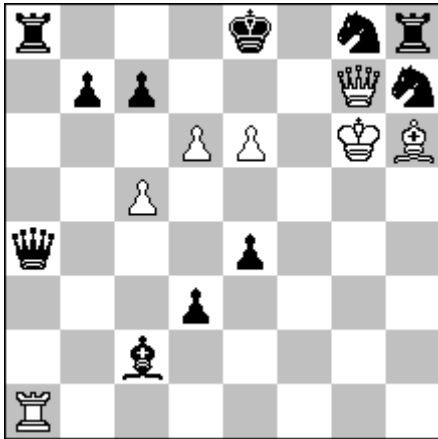
1.Qc6! threat: 2.Q*a4#
1...S*c3 **B'** 2.Rd4# **Y**
1...S*c5 **A'** 2.Q*c5# **Z**
1...S*b6 2.c*b6#

semi-reciprocal exchange, reciprocal exchange harmful effects
HE – 22 – 22, A' – blocking, B' – annihilation

No - 95

Zoltán LABAI & Miroslav SVÍTEK

4589 BEST PROBLEMS 2021



#2 (7 + 11)

FEN: r3k1nr/1pp3Qn/3PP1KB/2P5/q3p3/3p4/2b5/R7

1...Qd7 2.Q*d7# X

1...c6 2.Qd7# X

1.c6! threat: 2.Qd7# X

1...0-0-0 **AB** 2.Q*c7#

1...Sf8+ **BC** 2.Q*f8#

1...Se7+ **CD** 2.Q*e7#

1...Rd8 2.Qf7#

1...Q*c6 2.R*a8#

1...Shf6 2.Qf8#

1...Sgf6 2.Qe7#

1...S*h6 2.Qe7#

spiral pairs of four defensive motifs **AB – BC – CD**

A – creating flight by castling

B – direct guard of the threat square

C – checking

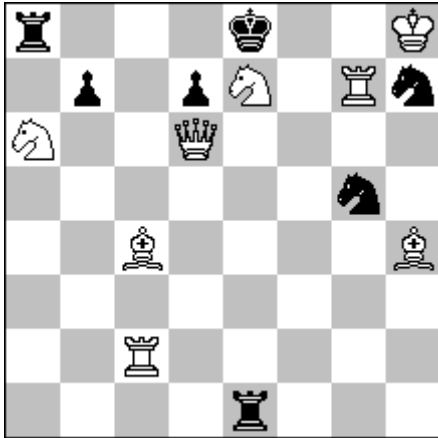
D – interference of threat unit's line

No - 96

Zoltán LABAI & Miroslav SVÍTEK

122 SINFONIE SCACCHISTICHE 2021

1st Commendation



#2 (8 + 7)

FEN: r3k2K/1p1pN1Rn/N2Q4/6n1/2B4B/8/2R5/4r3

1...Kf8 2.Rg8#

1.**Sg6!** threat: 2.Q*d7#

1...0-0-0+ **AB** 2.Bg8#

1...Sf7+ **BC** 2.B*f7#

1...Re7 **CA** 2.Q*e7#

1...Rd8 2.Sc7#

1...Rd1 2.Qe7#

1...Sf6 2.Qf8#

1...Sf8 2.Q*f8#

cyclic pairs of three defensive motifs **AB – BC – CA**

A – direct guard of the threat square

B – checking

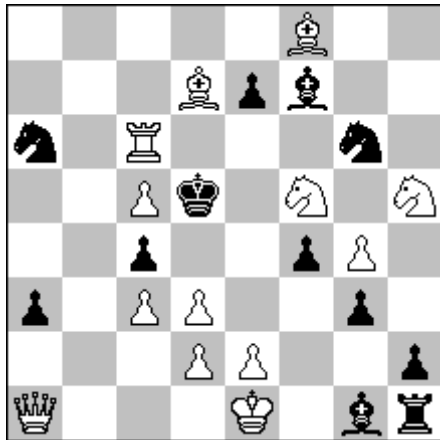
C – creating flight by line interference

No - 97

Zoltán LABAI & Miroslav SVÍTEK

164 SINFONIE SCACCHISTICHE 2021

3rd PRIZE



S#4 (13 + 12)

FEN: 5B2/3Bpb2/n1R3n1/2Pk1N1N/2p2pP1/p1PP2p1/3PP2p/Q3K1br

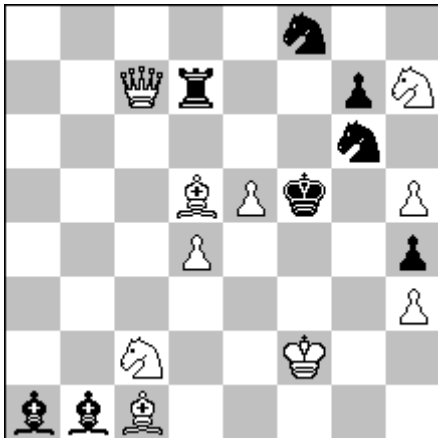
- | | | | | | | |
|-----------------------|------------------|----------|---------|----------|---------|---------------|
| 1...S*c5 | 2.Sf6+ C | Ke5 | 3.d4+ | B*d4# | | |
| | | 2...e*f6 | 3.R*c5+ | B*c5# | | |
| 1...Sb4 | 2.S*e7+ D | Ke5 | 3.c*b4+ | c3 | 4.Q*c3+ | Bd4# |
| | | 2...S*e7 | 3.Sf6+ | Ke5 | 4.d4+ | B*d4# |
| 1...Sh8 | 2.S*e7+ D | Ke5 | 3.Bf5 | threat: | 4.d4+ | B*d4# |
| | | | | 3...c*d3 | 4.c4+ | Bd4# |
| 1.Bg7? A thr. | 2.S*f4+ B | S*f4 | 3.Se3+ | B*e3# | | but 1...c*d3! |
| 1.Qb1? threat: | 2.Sf6+ C | Ke5 | 3.d4+ | B*d4# | | |
| | | 2...e*f6 | 3.Rd6+ | K*c5 | 4.d4+ | B*d4# |
| | | | | 3...Ke5 | 4.d4+ | B*d4# |
| | 2.S*e7+ D | Ke5 | 3.d4+ | B*d4# | | |
| | | 2...S*e7 | 3.Sf6+ | Ke5 | 4.d4+ | B*d4# |
| | | | | | | but 1...Be6! |
| 1.Qa2! threat: | 2.Q*c4+ | Ke5 | 3.Qd4+ | B*d4# | | |
| 1...Ke5 | 2.Bg7+ A | Kd5 | 3.S*f4+ | S*f4 | 4.Se3+ | B*e3# |
| 1...e5 | 2.S*f4+ B | e*f4 | 3.Q*c4+ | Ke5 | 4.Qd4+ | B*d4# |
| 1...Se5 | 2.Sf6+ C | e*f6 | 3.Rd6+ | K*c5 | 4.d4+ | B*d4# |

No - 98

Zoltán LABAI & Miroslav SVÍTEK

MT YVES TALLEC 2020 – 2021

4th Commendation



#2 (10 + 8)

FEN: 5n2/2Qr2pN/6n1/3BPk1P/3P3p/7P/2N2K2/bbB5

1.Sg5? threat: 2.Be4#

1...S*e5 **A** 2.Q*e5#

1...B*d4+ **B** 2.S*d4#

1...B*c2 **C** 2.Q*c2#

1...R*d5 **D** 2.Qf7#

but 1...Sf4!

1.Kf3! threat: 2.Se3#

1...S*e5+ **B** 2.Q*e5#

1...B*d4 **C** 2.S*d4#

1...B*c2 **D** 2.Q*c2#

1...R*d5 **A** 2.Qf7#

1...S*h7 2.Q*d7#

DM – 24 – 44 cyclic change four defensive motifs

A – creating flight by capture

B – checking

C – direct guard of the threat square

D – capturing of the threat unit

Quatrième Recommandé : Zoltán Labai & Miroslav Svitek (A2)

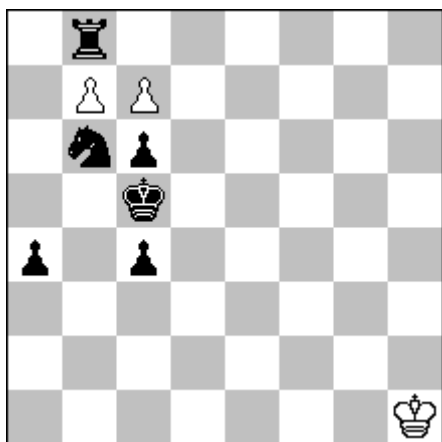
La compétence de construction requise pour montrer ce genre de quadruple cycle de motifs défensifs ne peut être niée, mais, à mon avis, le jeu dans les variantes doit également être intéressant et ce n'est pas le cas ici.

par Dr Paz Einat (Juge International FIDE)

No - 99

Zoltán LABAI & Miroslav SVÍTEK

5142 SUOMEN TEHTÄVÄNIEKA 2021



h#2,5 3 sol. (3 + 6)

FEN: 1r6/1PP5/1np5/2k5/p1p5/8/8/7

1...c8Q 2.Sa8 b*a8Q 3.Kb6 Q*c6#

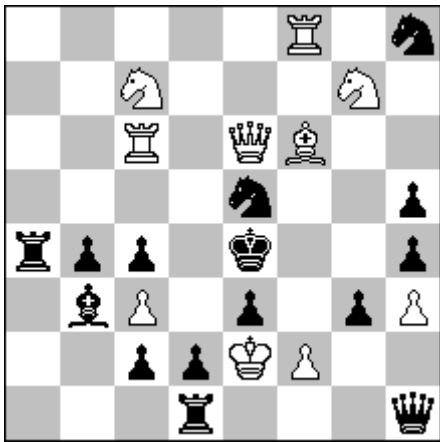
1...c8S 2.Ra8 b8Q 3.Kb5 Q*b6#

1...c*b8R 2.Kd6 Rd8+ 3.Kc7 b8Q#

No - 100

Zoltán LABAI & Miroslav SVÍTEK

5154 SUOMEN TEHTÄVÄNIEKA 2021



S#3 (10 + 15)

FEN: 5R1n/2N3N1/2R1QB2/4n2p/rpp1k2p/1bP1p1pP/2ppKP2/3r3q

1...Ra5 **a** 2.Q*e5+ **A** R*e5 3.R*c4+ B*c4#

1...Ra4~ 2.Sd5 threat: 3.R*c4+ B*c4# / 3.f3+ Q*f3#

1...Qg1 2.Qd5+ Kf4 3.f*e3+ Q*e3#

1.Qe8? threat: 2.R*c4+ B*c4#

1...Kf4 **b** 2.f*e3+ **B** Ke4 3.R*c4+ B*c4#

but 1...b*c3!

1.Re8! threat: 2.Qg4+ h*g4 3.R*c4+ B*c4#

1...Kf4 **b** 2.S*h5+ **C** Ke4 3.f3+ Q*f3#

1...Sg6 **c** 2.Q*e5 + **A** S*e5 3.R*c4+ B*c4#

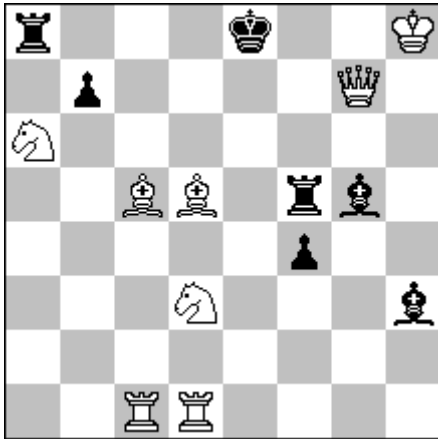
1...b*c3 2.Qf5+ Kd4 3.Qd3+ c*d3#

1...Q*h3 2.Qf5+ Q*f5 3.R*c4+ B*c4#

No - 101

Zoltán LABAI & Miroslav SVÍTEK

14729 SPRINGAREN 2021



#2 **b) - bBh3** (8 + 7)

FEN: r3k2K/1p4Q1/N7/2BB1rb1/5p2/3N3b/8/2RR4

a) diagram

1.Se5! threat: 2.Qd7#
1...0-0-0+ **AB** 2.Bf8#
1...Rf8+ **BC** 2.Q*f8#
1...R*e5 **CD** 2.Bf7#
1...Be7 **EF** 2.Q*e7#

1...Rf6 2.Qe7#
1...Bf6 2.Bf7#

1...Rf7 2.B*f7#
1...Rd8 2.Sc7#

spiral pairs of four defensive motifs **AB – BC – CD**
radical change defensive motifs **AB – CD – EF**

b) - **bBh3**

1.Se5! threat: 2.Qd7#
1...Be7 **FE** 2.Q*e7#
1...Rf7 **EA** 2.B*f7#
1...0-0-0+ **AB** 2.Bf8#

1...Rf8+ 2.Q*f8#
1...Rd8 2.Sc7#
1...Bf6 2.Bf7#
1...R*e5 2.Bf7#

spiral pairs of three defensive motifs **FE – EA – AB**

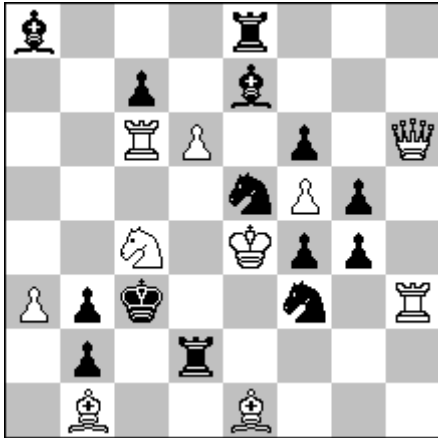
A – direct guard of the threat square
B – checking
C – indirect guarding by line-opening
D – creating flight by capture
E – interference of threat unit's line
F – creating flight by line interference

No - 102

Zoltán LABAI & Miroslav SVÍTEK

2393 PZS 2021

4th Commendation



s#2 (10 + 14)

FEN: b3r3/2p1b3/2RP1p1Q/4nPp1/2N1Kpp1/Ppk2n1R/1p1r4/1B2B3

1...S*c4 2.Q*f6+ X B*f6#

1...Se5~ 2.S*d2+ Y B*c6#

1.Q*f6! X threat: 2.S*d2+ Y B*c6#

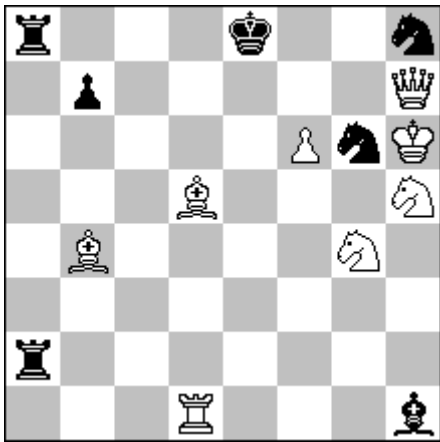
1...B*d6 2.S*d6+ B*c6#

1...B*f6 2.S*e5+ B*c6#

No - 103

Zoltán LABAI & Miroslav SVÍTEK

A652 PROBLEMIST OF UKRAINE 2021



#2

(8 + 7)

FEN: r3k2n/1p5Q/5PnK/3B3N/1B4N1/8/r7/3R3b

1.Be6? threat: 2.Qd7# **X** 2.Sg7# **Y**
but 1...Rd2!

1.Qc7? threat: 2.Sg7# **Y**
but 1...Rh2!

1.Se5! threat: 2.Qd7# **X**

1...0-0-0 **AB** 2.Q*b7#

1...Sf7+ **CD** 2.B*f7#

1...Se7 **CE** 2.Q*e7#

1...S*e5 **BF** 2.Qe7#

1...Rd8 2.Sg7# **Y**

1...Sf8 2.Qe7#

combined change defensive motifs **AB – CD(CE) – BF**

A – creating flight by castling

B – direct guard of the threat square

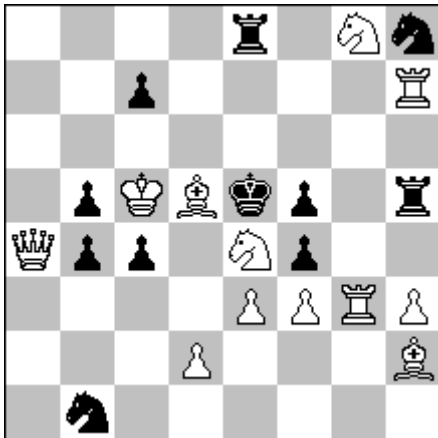
C – interference of threat unit's line

D – checking

E – creating flight by line interference

F – creating flight by capture

No - 104
Zoltán LABAI & Miroslav SVÍTEK
 MT A. LOBUSOV – 70 2021
 3rd Commendation



#2 (12 + 11)
 FEN: 4r1Nn/2p4R/8/1pKBkp1r/Qpp1Np2/4PPRP/3P3B/1n6

1...c3 2.d4# **K** (E) – anti en-passant
 1...f*g3 2.f4# **L** (F) – allow movement of white pawn

1.B*c4! threat: 2.d4# **K**

1...S*d2 2.Qa1# **M** (G) – unguad mating line
 1...b*c4 **AB** 2.Q*e8# **N** (H) – opening the matte line
 1...f*e4 **BC** 2.R*h5#
 1...f*e3 **CA** 2.Rg5#

/1...Rd8 2.Re7#/

free change, cycle of pairs of three defensive motifs **AB – BC – CA**, radical change of Harmful Effects **HE – 22 – 44**

A – creating flight by capture
B – en-passant
C – creating flight by unblocking of the royal square

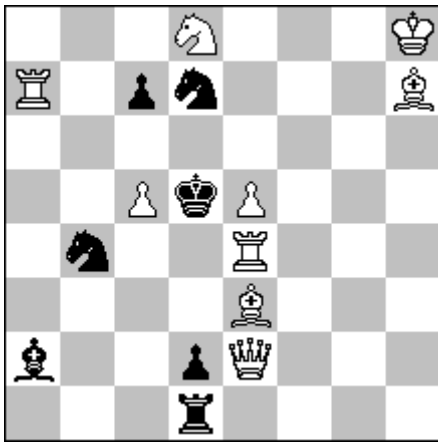
Радикальная перемена игры с изменением тактических ослаблений чёрных вкूपе с циклом тактических защитных мотивов в решении (тема Свитека): **AB – BC – CA**, где **A** – освобождение поля возле чёрного короля взятием контролирующей фигуры белых, **B** – парадокс en-passant, **C** – освобождение поля возле чёрного короля разблокированием чёрной пешки. Всё это, конечно, сделать непросто, но лично мне не хватает привычной шахматной игры с более богатым игровым содержанием.

Павел Мурашев, судья конкурса

No - 105

Zoltán LABAI & Miroslav SVÍTEK

66 64 ŠACHMATNOE OBOZRENIE 2021



#2 (9 + 7)

FEN: 3N3K/R1pn3B/8/2Pkp3/1n2R3/4B3/b2pQ3/3r4

1.Qh5? threat: 2.Qf7#

1...S*c5 **A'** 2.Rd4# **X**

1...S*e5 **B'** 2.Q*e5#

1...Sf8 2.e6#

but 1...Rf1!

1.Qb5! threat: 2.Q*d7#

1...S*c5 **B'** 2.Q*c5#

1...S*e5 **A'** 2.Rd4# **X**

1...Sf8 2.c6#

1...Sc6 2.Q*c6#

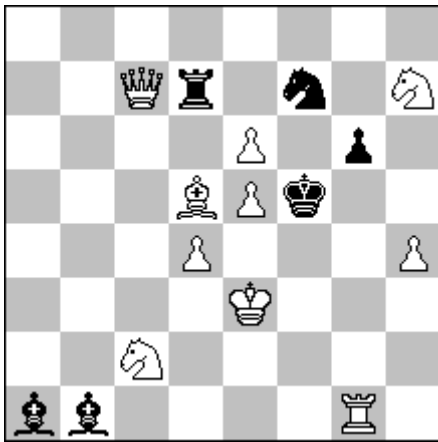
1...c6 2.R*d7#

semi-reciprocal exchange, change **Z – 23 – 35**, reciprocal exchange harmful effects
HE – 22 – 22, **A'** – blocking, **B'** – annihilation

No - 106

Zoltán LABAI & Miroslav SVÍTEK

6438 ZADATCHI I ETJUDY 2021



#2 (10 + 6)

FEN: 8/2Qr1n1N/4P1p1/3BPk2/3P3P/4K3/2N5/bb4R1

1.Kf3? threat: 2.Se3#

1...B*d4 **A** 2.S*d4#

1...S*e5+ **B** 2.Q*e5#

1...R*d5 **C** 2.Q*f7#

1...B*c2 **D** 2.Q*c2#

1...Sg5+ **B** 2.R*g5#

but 1...g5!

1.Sg5? threat: 2.Be4#

but 1...Sd6!

1.Sf8! threat: 2.Be4#

1...B*d4+ **B** 2.S*d4#

1...S*e5 **C** 2.Q*e5#

1...R*d5 **D** 2.Q*f7#

1...B*c2 **A** 2.Q*c2#

1...Sg5 **A** 2.R*g5#

1...Sd6 2.Rg5#

DM – 24 – 44 cyclic change four defensive motifs

DM – 22 – 22 reciprocal exchange defensive motifs

A – direct guard of the threat square

B – checking

C – creating flight by capture

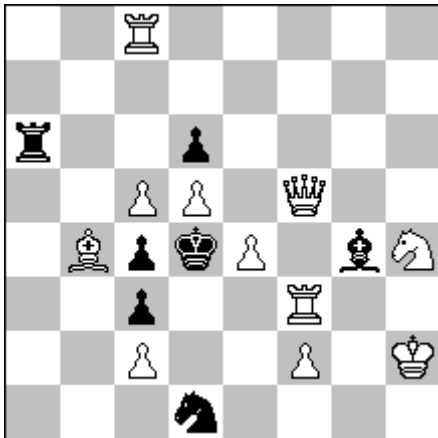
D – capturing of the threat unit

No - 107

Zoltán LABAI & Miroslav SVÍTEK

VETCHERNIJ SANKT PETERBURG 2021

1st Honorable Mention



#2 (11 + 7)

FEN: 2R5/8/r2p4/2PP1Q2/1BpkP1bN/2p2R2/2P2P1K/3n4

1...Sd1~ 2.B*c3#

1...Se3 2.f*e3#

1.Rf4? threat: 2.Qf6#

1...B*f5 **A'** 2.Sf3#

1...d*c5 **B'** 2.B*c5#

but 1...S*f2!

1.Re8! threat: 2.Qf6#

1...B*f5 **B'** 2.S*f5#

1...d*c5 **A'** 2.Qe5#

Z – 32 – 46

reciprocal exchange harmful effects

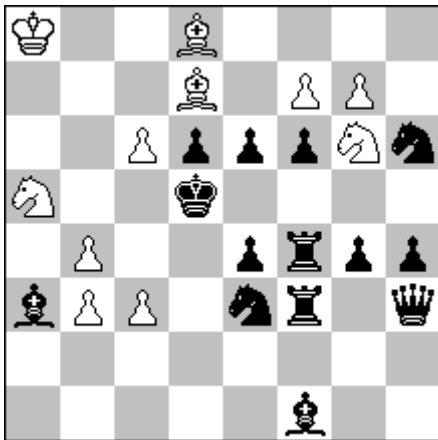
A' – unguard

B' – annihilation

Чередование ослабляющих мотивов (привлечение-отвлечение) одних и тех же ходов чёрных в ложном следе и решении с переменной матов. По оригинальному замыслу задача достойна приза, а вот содержание комбинаций ослабляющих мотивов оставляет желать лучшего.

Международный мастер Я.Россомахо, Санкт-Петербург.

No - 108
Zoltán LABAI & Miroslav SVÍTEK
 2440 PZS 2021



#3 (11 + 14)

FEN: K2B4/3B1PP1/2PpppNn/N2k4/1P2prpp/bPP1nr1q/8/5b2

1.Se7+? **X** but 1...Ke5! 2.f8=S? **Y** threat: 3.Sfg6# **Z** 2...d5 3.Bc7# but 2...f5!

1.f8=S? **Y** threat: 2.B*e6# but 1...B*b4!
 1...g3 2.Se7+ **X** Ke5 3.Sfg6# **Z**

1.c7? threat: 2.Bc6# but 1...Bb5!
 1...B*b4 2.Se7+ **X** Kc5 3.c8=Q/R# 2...Ke5 3.Sc6#

1.Bb6! threat: 2.Se7+ **X** Ke5 3.Bd4#

1...Sef5(c2) 2.c4+ B*c4 3.b*c4#
 1...Rf5 2.f8=S **Y** threat: 3.B*e6# 2...Re5 3.Se7# **X**

1...Shf5 2.g8=S threat: 3.S*f6# (A)
 2...Sf5~ 3.S8e7# (B)

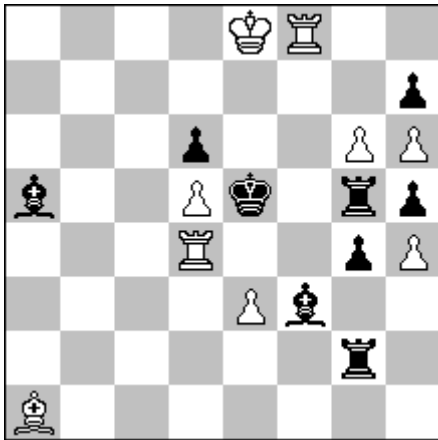
1...Sg8 2.f*g8=S threat: 3.S8e7# (B)
 2...Sf5 3.S*f6# (A)

No - 109

Zoltán LABAI & Miroslav SVÍTEK

MT J. BELJAKIN – 100

4th Honorable Mention



#3 (9 + 9)

FEN: 4KR2/7p/3p2PP/b2Pk1rp/3R2pP/4Pb2/6r1/B7

1.Rf6! threat: 2.Re6+ Kf5 3.Rf4#

1...B*d5 2.Rb4+ Rb2 3.B*b2#

1...Be4 2.Rd2+ Bc3 3.B*c3#

1...K*f6 2.Rf4+ **X** K*g6 3.Rf6#

1...R*g6 2.Rf5+ K*f5 3.Rf4# **X**

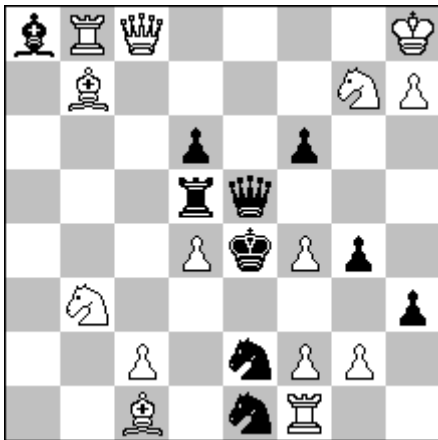
Легкая, изящная конструкция с игрой белой батареи. Все сделано просто и хорошо, но очень знакомо.

Валерий Шавырин,
судья раздела.

No - 110

Zoltán LABAI & Miroslav SVÍTEK & Klaus FÖRSTER

18507A Die Schwalbe 2021



#2

(14 + 10)

FEN: bRQ4K/1B4NP/3p1p2/3rq3/3PkPp1/1N5p/2P1nPP1/2B1nR2

1...Qe8+ 2.Q*e8#

1...Qe7 2.Qf5#

1...Qe6 2.Q*e6#

1.Sd2+? (A) K*d4 2.Qc4# (F)

but 1...K*f4!

1.Be3? threat: 2.Sd2# (A) but 1...Sf3!

1...S*c2 2.Q*c2#

1...Q*d4 2.Qf5#

1.Q*g4? threat: 2.Q*e2# but 1...Qh5!

1...Se2~ 2.f*e5#

1...S*d4 (a) 2.Sd2# (A)

1...S*f4 (b) 2.R*e1# (B)

1...Q*d4 (c) 2.Qf5# (C)

1...Q*f4 (d) 2.Re8# (D)

1...S*c2 2.Qf3#

1...S*g2 2.f3#

1...Qe8+ 2.R*e8#

/1...Sf3 2.Q*f3# 2.g*f3#/

1.Qc4! (F) threat: 2.Q*e2#

1...Se2~ 2.d*e5#

1...S*d4 (a) 2.R*e1# (B)

1...S*f4 (b) 2.Sd2# (A)

1...Q*d4 (c) 2.Re8# (D)

1...Q*f4 (d) 2.Q*d5# (E)

1...S*c2 2.Q*c2#

1...S*g2 2.Qd3#

1...Qe8+ 2.R*e8#

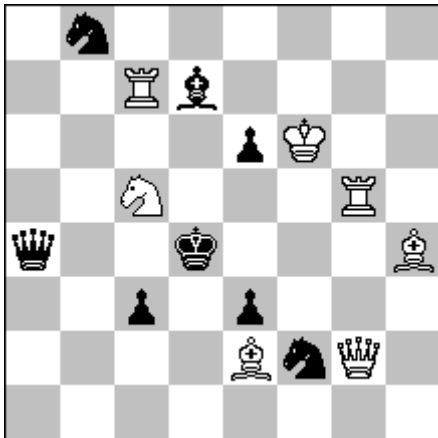
/1...Sd3 2.Q*d3# 2.c*d3#/

No - 111

Zoltán LABAI & Miroslav SVÍTEK

MT Leopold Szwedowski 2021

2nd Commendation



#2 (7 + 8)

FEN: 1n6/2Rb4/4pK2/2N3R1/q2k3B/2p1p3/4BnQ1/8

1.Bg3! threat: 2.Be5#

1...Se4+ **AB** 2.Q*e4#

1...Sg4+ **BC** 2.R*g4#

1...Sc6 **CA** 2.R*d7#

1...Sd3 **CD** 2.Qe4#

1...Qc6 **A** 2.Sb3#

1...Bc6 **A** 2.S*e6#

cyclic pairs of three defensive motifs **AB – BC – CA**

spiral pairs of four defensive motifs **AB – BC – CD**

A – Barulin defense

B – checking

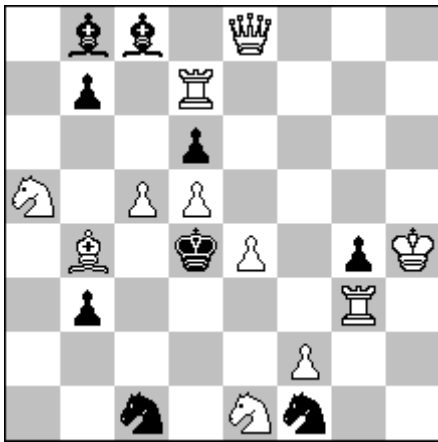
C – direct guard of the threat square

D – creating flight by line interference

No - 112

Zoltán LABAI & Miroslav SVÍTEK

11908 THE PROBLEMIST 2021



#2 (11 + 9)

FEN: 1bb1Q3/1p1R4/3p4/N1PP4/1B1kP1pK/1p4R1/5P2/2n1Nn2

1.Rc3? threat: 2.Rc4#

1...Se3 **A'** 2.f*e3#

1...b5 **B'** 2.Sc6#

but 1...Sd2!

1.Re7? threat: 2.Qh8#

1...Sd3 **B'** 2.R*d3#

1...d*c5 **C'** 2.Bc3#

but 1...Be6!

1.R*g4! threat: 2.Qh8#

1...Sd3 **C'** 2.Sf3#

1...d*c5 **D'** 2.e5#

Z – 32 – 46, spiral change of harmful effects **HE – 32 – 44**

A' – allowing mate of pawn

B' – unguard

C' – blocking

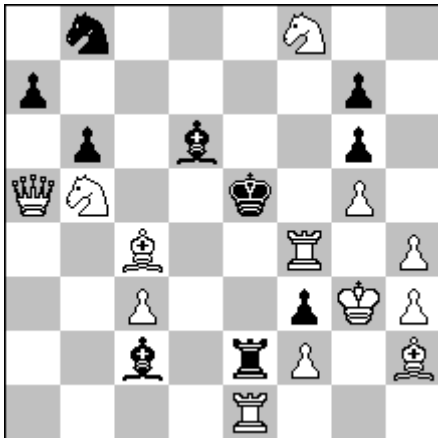
D' – line opening

No - 113

Zoltán LABAI & Miroslav SVÍTEK

7th TOURNEY FRME, 2021

6th Honorable Mention



#2 (13 + 10)

FEN: 1n3N2/p5p1/1p1b2p1/QN2k1P1/2B2R1P/2P2pKP/2b1rP1B/4R3

1...Re4 (a) 2.S:g6#

1.Q:a7? thr. 2.Q:g7#

1...Bc7 2.Q:c7#

1...Sd7 2.S:d7#

1...Be7 2.Q:e7#

but 1...B:f8!

1.Rf7? thr. 2.K:f3# (A)

1...Be4 2.Kg4# (B)

1...Ke4+ 2.S:d6# (C)

but 1...Re3!

1.Rd4! thr. 2.Kg4# (B)

1...Bf5 2.K:f3# (A)

1...Kf5+ 2.S:d6# (C)

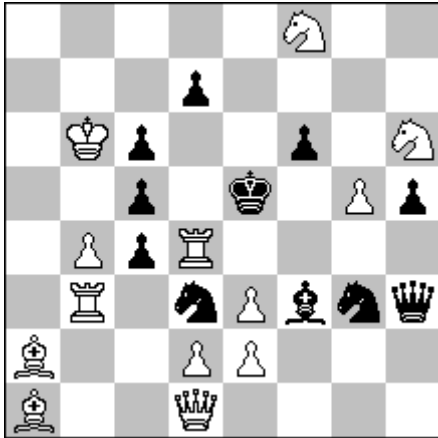
1...Re4 (a) 2.Rd5#

Free change, Pseudo le Grand, change defense, change mate

Игра двух королевских батарей дополнена темой псевдо-ле Гранд (Pseudo le Grand theme), коррекцией вступительного хода, переменной защит и произвольной переменной матов. Снижает оценку задачи большое количество взятий черных фигур.

Judge : Aleksandr Derevchuk (Ukraine)

No - 114
Zoltán LABAI & Miroslav SVÍTEK
 B264 SUPRPROBLEM 2021
 1st Honorable Mention



#3 (13+11)
 FEN: 5N2/3p4/1Kp2p1N/2p1k1Pp/1PpR4/1R1nPbnq/B2PP3/B2Q4

1.b*c5! ~ 2.Sg6+ Ke6 3.Rd6#
 1...S*c5 2.Sf7+ Kf5 3.Rf4#

1...d5 2.Re4+ K*e4 3.e*f3#
 1...Se4 2.Rd5+ K*d5 3.R*d3#

1...Bd5 2.R*c4+ (2.Re4+?) Sb2 3.B*b2#
 1...Be4 2.Rd*d3+ (2.Rd5+?) c3 3.B*c3#

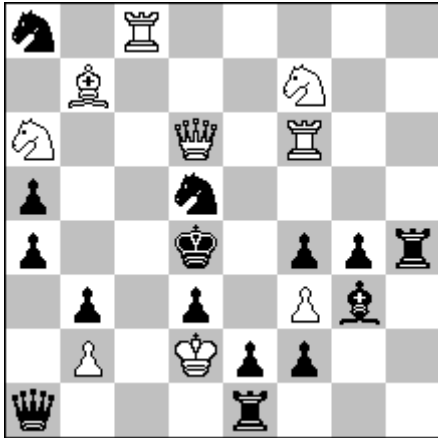
4x direct battery play, 4x blocking, WR cross, BK cross, 3 x 2 systems.

No - 115

Zoltán LABAI & Miroslav SVÍTEK

JT A. ASTAFEEVA – 30

8120 KUDESNIK 2021



s#3 (9 + 15)

FEN: n1R5/1B3N2/N2Q1R2/p2n4/p2k1ppr/1p1p1Pb1/1P1Kpp2/q3r3

1...Sb6 a 2.Q*b6+ A S*b6 3.R*f4+ B*f4#

1...Rh5 b 2.Q*d5+ B R*d5 3.R*f4+ B*f4#

1.Rd8! threat: 2.Qb4+ a*b4 3.R*f4+ B*f4#

1...Sb6 a 2.Q*d5+ B S*d5 3.R*f4+ B*f4#

1...Kc4 2.Qc6+ Kd4 3.R*f4+ B*f4#

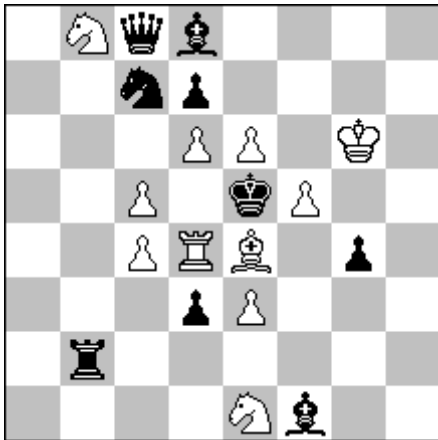
1...Qa3 2.Qc5+ Q*c5 3.R*f4+ B*f4#

1...g*f3 2.Qc5+ Ke4 3.Qe3+ f*e3#

No - 116

Zoltán LABAI & Miroslav SVÍTEK

A7/9 From K. Mlynka's collection „Non – cyclic change of defence motivation“, 2019



#2 (11 + 9)

FEN: 1Nqb4/2np4/3PP1K1/2P1kP2/2PRB1p1/3pP3/1r6/4Nb2

* 1...d*e6 2.Sc6 # X
1...g3 2.Sf3 # Y

1.B*d3 ? threat: 2.Re4 #
1...B*d3 2.S*d3 # Z
1...Qb7 2.S*d7 #
but 1...Bg2 !

1.Bh1 ? threat: 2.Re4 #
1...Bg2 2.S*d3 # Z
1...Qb7 2.S*d7 #
but 1...Rg2 !

1.Bc6 ? threat: 2.Re4 #
1...d*c6 A 2.S*c6 # X
1...Bg2 B 2.S*d3 #
but 1...Sd5 !

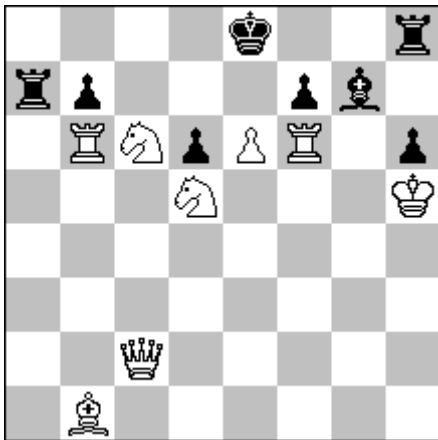
1.Bf3 ! threat: 2.Re4 #
1...g*f3 A 2.S*f3 # Y
1...Qb7 B 2.S*d7 #

A – creating flight by capture

B – direct guard of the threat square

Active transferred defence motifs (against the same threat) combined with radical change in 2 phases **DM – 22 – 42 + Z – 22 – 44.**

No - 117
Zoltán LABAI & Miroslav SVÍTEK
 9081 PHÉNIX 2021



#2 (8 + 8)
 FEN: 4k2r/rp3pb1/1RNpPR1p/3N3K/8/8/2Q5/1B6

1.R*f7? threat: 2.Sc7# **X**
 but 1...Ra5!

1.Sce7? threat: 2.Qc8#
 but 1...Ra8!

1.e*f7+?
 1...Kd7 2.Qf5#
 but 1...Kf8!

1.Qg6! threat: 2.Q*f7#

1...0-0 **AB** 2.Qh7#
 1...f*g6+ **CD** 2.B*g6#
 1...b*c6 **EF** 2.Rb8#

1...Rf8 2.Sc7# **X**

radical change pairs defensive motifs
AB – CD – EF

- A** – creating flight by castling
- B** – direct guard of the threat square
- C** – capturing of the threat unit
- D** – checking
- E** – creating flight by capture
- F** – indirect guarding by line-opening