

Award of the

30. SPIŠSKÁ BOROVIČKA THEME TOURNEY C 6.9.2018

If not counting several versions, I have received 29 entries by 20 authors from 11 countries. And despite the example contained a cyclone theme, none of the tourney entries did so.

The general level was very good once again.

The award follows below in an usual „upside-down“ form.

Peter Gvozdják, Ohrid, September 7, 2018

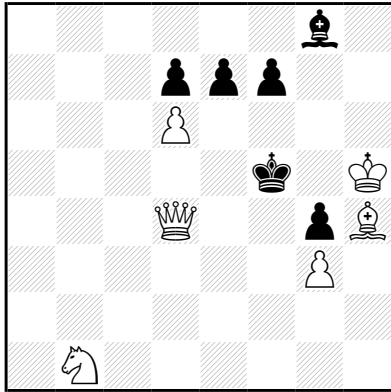
1805

Evgeny Fomichev

30. Spišská borovička,

Ohrid C 6.9.2018

Commendation



#2

(6+6) C+

1...e×d6 2.Qd5#

1...e6 2.Qf4#

1.Bf6? [2.Qe5#]

1...e×f6 2.Qd5#

1...Ke6 2.Qe5#

1...e×d6!

1.Sd2? [2.Qe4#]

1...e5 2.Q×g4#

1...Ke6!

1.B×e7? [2.Qd5#]

1...Ke6 2.Qe4#

1...f6!

1.Sc3! [2.Qe4#]

1...Ke6 2.Qd5#

1...e5 2.Q×g4#

Multi-phase changed play, thematic refutations, the le Grand theme atop.

1809

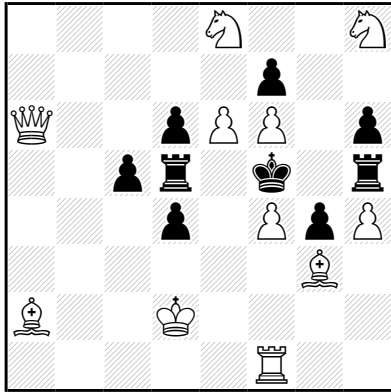
Menachem Witztum

Emanuel Navon

30. Spišská borovička,

Ohrid C 6.9.2018

Commendation



#2

(11+9) C+

1...Kxe6 2.Qc8#

1...fxe6 a 2.Qd3#

1...Ke4 b 2.Qd3#

1.Qa8? [2.Qxd5#]

1...fxe6!

1.Qc6? [2.Qxd5#]

1...fxe6!

1.Qb7! [2.Qxd5#]

1...Kxe6 2.Qc8#

1...fxe6 a 2.Qh7#

1...Ke4 b 2.Sxd6#

1...Re5 2.fxe5#

2+4 thematic moves and changed
mate(s).

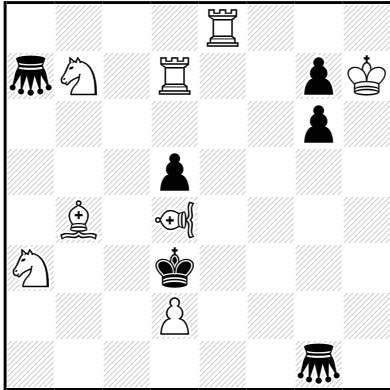
1823B

Juraj Brabec

30. Spišská borovička,

Ohrid C 6.9.2018

Commendation



#2 (8+6) C+

♟=Grasshopper

♞♝=Vao

1.Bc3? blocus

1...Ga7~ 2.Re3# **A**

1...Gc5 2.Sxc5# **B**

1...g5!

1.Vf2? [2.Rxd5#]

1...Kd4 **a** 2.Re3# **A**

1...d4 **b** 2.Sc5# **B**

1...Ge3 2.Rxe3#

1...Gc7!

1.Vb6! [2.Rxd5#]

1...Kd4 **a** 2.Sc5# **B**

1...d4 **b** 2.Re3# **A**

1...Gc7 2.Sc5#

Reciprocal change plus non-thematic
additional phase showing mate
transference.

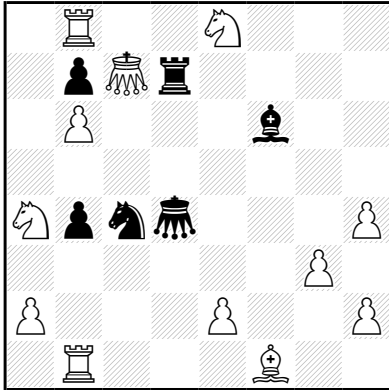
1806

Neal Turner

30. Spišská borovička,

Ohrid C 6.9.2018

4th Honourable Mention



s#2 (12+6) C+

SAT

♠ = Royal unit

♟♞ = Grasshopper

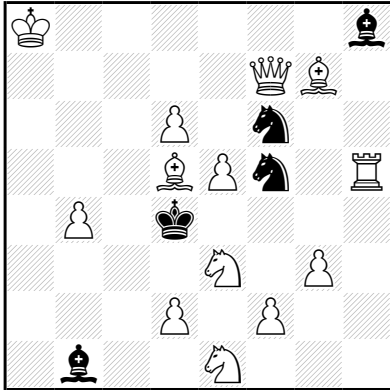
1.Rd1! [2.Sc3+ Sb2#]

1...Be5 2.Sf6+ GKd8#

1...Rd5 2.Sd6+ GKg7#

The most original approach to the theme. The author used a “hole” in my definition to show black thematic moves in B1, but also B2 moves.

1820A
 Miroslav Svítek
 30. Spišská borovička,
 Ohrid C 6.9.2018
 3th Honourable Mention



#2 (13+5) C+

1...Kxe5 2.Qxf6#

1...Sxd5 2.Qxd5#

1...Sxe3 2.fxe3#

1...Se4 2.Sxf5#

1.Qc7! [2.Qc3#]

1...Kxe5 2.Sf3#

1...Sxd5 2.Qc4#

1...Sxe3 2.Qc5#

1...Se4 2.Qc4#

2x4 thematic moves followed by
 changed mates. A great pity that one
 mate is "doubled" in the same phase.

1803

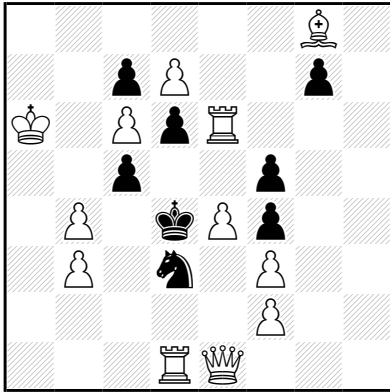
Petro Novitsky

Anatoly Vasilenko

30. Spišská borovička,

Ohrid C 6.9.2018

2nd Honourable Mention



#2

(12+8) C+

1...fxe4 **a** 2.Rxe4# **A**

1...cxb4 **b** 2.Qxb4# **B**

1.d8=Q? **C** blocus

1...fxe4 **a** 2.Rxe4# **A**

1...cxb4 **b** 2.Qxb4# **B**

1...d5 **c** 2.Qxd5#

1...g6 2.Qf6#

1...g5 2.Qf6#

1...c4!

1.exf5? [2.Re4# **A**]

1...d5 **c** 2.Qe5#

1...Kd5 2.Qe4#

1...cxb4! **b**

1.bxc5? [2.Qb4# **B**]

1...dxc5 2.d8=Q# **C**

1...Kxc5 2.Qc3# **D**

1...fxe4! **a**

1.Re5! [2.Rd5#]

1...dxe5 2.d8=Q# **C**

1...Kxe5 2.Qc3# **D**

Multi-phase changed and transferred mates, 3x2 thematic moves, but also the Hannelius theme (set play and tries).

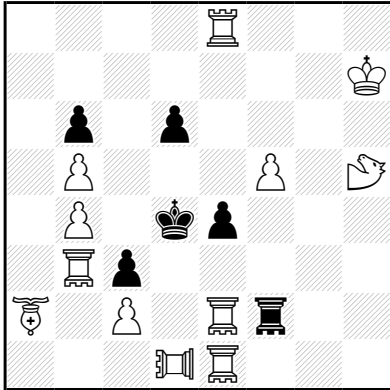
1804

Juraj Brabec

30. Spišská borovička,

Ohrid C 6.9.2018

1st Honourable Mention



#2 (12+6) C+

♗=Bishopper

♖=Eagle

♖♗=Rook-Grasshopper

♖=Pao

1...Kd5 2.EAd3#

1...d5 2.f6#

1...RHf6 2.EAd3#

1.EAg7? blocus

1...Kd5 2.EAd2#

1...d5 2.EAe3#

1...e3 2.EAh6#

1...RHf6!

1.EAd7! blocus

1...Kd5 2.EAe6#

1...d5 2.EAe5#

1...RHf6 2.RHd3#

1...e3 2.EAh6#

3x2 thematic moves, all followed by changed mates. A very nice advertisement to show great possibilities of the oblique grasshoppers (thematic pieces for the running J. Brabec-80 JT).

1826

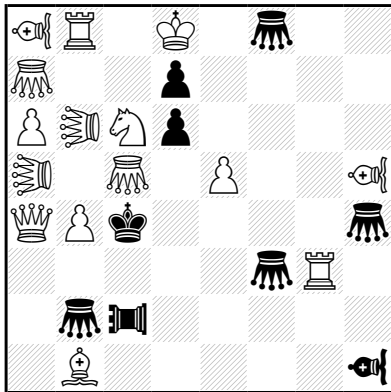
Branislav Djurašević

Dragan Stojnić

30. Spišská borovička,

Ohrid C 6.9.2018

5th Prize



#2 (15+9) C+

♖=Pao

♙♜=Vao

♗♘=Grasshopper

♞=Leo

1...Kd3 **b** 2.Qxc2# **D**
2.Qb3# **B**

1.Sd4? **A** [2.Qb3# **B**]

1...Pac3 **a** 2.LEc7# **C**

1...Kd3 **b** 2.Qxc2# **D**

1...Gb5!

1.LEc7! C [2.Qxc2# **D**]

1...Pac3 **a** 2.Sd4# **A**

1...Kd3 **b** 2.Qb3# **B**

1...Gb7 2.Rc3#

1.LEbb5? [2.Qxc2# **D**

2.Qb3# **B**]

1...Pac3! **a**

The Lender combination plus non-thematic additional try. Not easy to build, quite interesting motivation, however, at the same time, the impression remains "too orthodox".

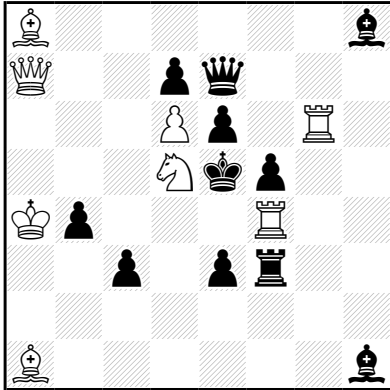
1827

Zoran Gavrilovski

30. Spišská borovička,

Ohrid C 6.9.2018

4th Prize



#2

(8+11) C+

1...Qxd6 a 2.Qd4# A

1...Kxd6 2.Qc7#

1.Sxc3! [2.Qd4# A]

1...Qxd6 a 2.Sd5#

1...Kxd6 2.Sb5#

1...Rxf4 2.Se4#

1...Kxf4 2.Se2#

2+4 thematic moves, two changed mates and one "D" (Dombrovskis) paradox. Four battery mates by the same knight, some with dual avoidance.

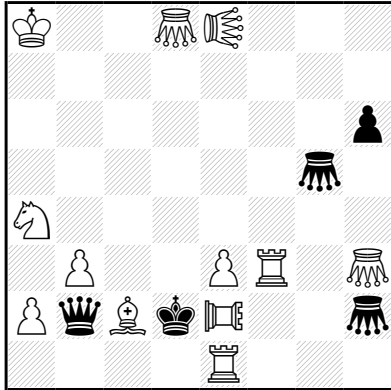
1822

Petko Petkov

30. Spišská borovička,

Ohrid C 6.9.2018

1st-3rd Prize



4x2 changed mates (plus first phase with change and refutation). Nothing too complicated, but the author has successfully hidden possible mechanical impression. Thanks to a single rook-locust, both thematic moves are pinning the black queen, and the tries are refuted by various moves of black grasshoppers.

#2 (12+5) C+

♟♟=Grasshopper

♞=Kangaroo

♖=Rook-Locust

1.Rff1? [2.Bd3#]

1...Kxc2 2.Rc1#

1...Qxc2!

1.Rf4? [2.Bd3#]

1...Kxc2 2.Rc4#

1...Qxc2 2.Rd4#

1...Qe5 2.Rd1#

1...Ghe5!

1.Rf5? [2.Bd3#]

1...Kxc2 2.Rc5#

1...Qxc2 2.Rd5#

1...Qe5 2.Rd1#

1...Gge5!

1.Rf6? [2.Bd3#]

1...Kxc2 2.Rc6#

1...Qxc2 2.Rd6#

1...Qe5 2.Rd1#

1...Ge7!

1.Rf7! [2.Bd3#]

1...Kxc2 2.Rc7#

1...Qxc2 2.Rd7#

1...Qe5 2.Rd1#

1825

Emil Klemanič

Ladislav Salai Jr

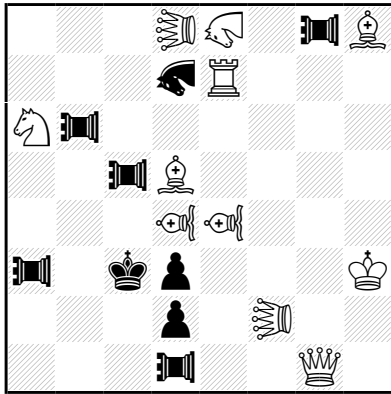
Ladislav Packa

Michal Dragoun

30. Spišská borovička,

Ohrid C 6.9.2018

1st-3rd Prize



#2 (11+9) C+

♖=Pao

♘♙=Nao

♗♝=Vao

♔♚=Leo

1.Vg7? [2.LEf6#]

1...Kd4+ a 2.LEg3# A

1...PAc4 b 2.LEf3# B

1...NAf3!

1.Ve5! [2.LEf6#]

1...Kd4+ a 2.LEf3# B

1...PAc4 b 2.LEg3# A

1...NAf6 2.LExf6#

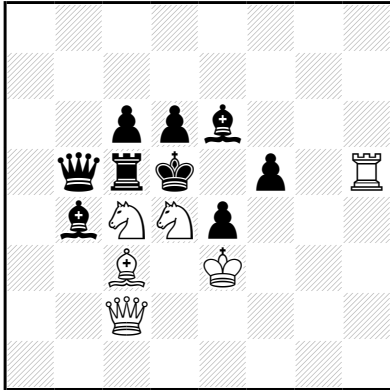
1...PAcc6 2.LEd4#

1...PAxe5 2.Bxe5#

1...PAf6 2.LExf6#

Reciprocal changes mechanism based on switching the direct/indirect battery. This idea has been shown also in orthodox form. Here it is typically fairy, and the extra bonus is very good: flight giving try and key, checking king defence.

1829A
 Zoran Gavrilovski
 30. Spišská borovička,
 Ohrid C 6.9.2018
 1st-3rd Prize



#2 (6+9) C+

1...Qxc4 2.Qxe4# A
 1...Kxc4 2.Qb3#

1.Se2? [2.Qxe4# A]
 1...Qxc4 2.Sf4#
 1...Kxc4 2.Qa2#
 1...Rxc4!

1.Sxf5! [2.Qxe4# A]
 1...Qxc4 2.Se7#
 1...Kxc4 2.Sxd6#
 1...Rxc4 2.Se7#

3x2 changes mates (all after thematic defences), plus a valuable "D"-paradox. Perfect construction, strong impression! Btw, who claimed modern orthodox twomover dying?

=====THE ORIGINAL ANNOUNCEMENT FOLLOWS=====

SPIŠSKÁ BOROVICA THE 30-TH THEME TOURNEY C 6.9.2018

is announced for any kind of problems in 2 moves with antagonistic stipulation (#2, =2, S#2, R=2, etc...). Twins, multiple solutions, promoted pieces and also all kinds of fairy pieces and/or conditions are allowed.

The following **theme** is required:

In one variation, **the black king** plays to a **square neighbouring with a certain black piece**.

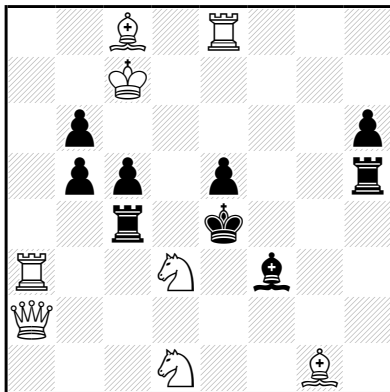
In the other variation, the same **black piece** plays to a **neighbouring square of the black king**.

These two thematic defences by king and another piece may be played either to the same square, or to two different squares. In the **diagram position**, the black king and the thematic black piece **must not stand on neighbouring squares**.

Multiple phases and changed mates are welcome, but not mandatory.

EXAMPLE

Milan Velimirović
Die Schwalbe 1996



1.Rf8? [2.Bb7#]
1...Kd5 2.Sc3#
1...Rd4 2.S3f2#
1...Rc3!

1.Qd2! [2.S3f2#]
1...Kd5 2.Bb7#
1...Rd4 2.Sc3#

#2

(8+9) C+

(In the example, thematic moves are shown in bold letters.)

Important: Only computer-tested problems (C+) will be accepted.

You may also send me the entry by e-mail to peter.gvozdjak@gmail.com.

In such case it should be received latest by 31st August.

At the congress please hand your problems to the judge until **Thursday, 8.00 P.M.**

Judge: P. Gvozdják.

(The tourney is open worldwide, however the prizes for congress participants only.)