

Award of the

29. SPIŠSKÁ BOROVIČKA THEME TOURNEY C 10.8.2017

Despite the congress organizers turned some of the tourneys into „officially unofficial“, I have received unusually big number of 32 entries by 25 authors from 9 countries. The general level was very good, with several extraordinary submissions. The award follows below in an „upside-down“ form.

Peter Gvozdják, Dresden, August 11, 2017

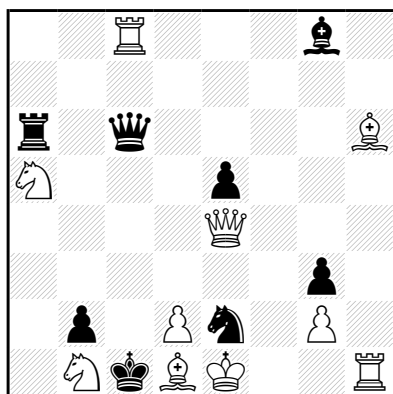
1702

Harri Hurme

29. Spišská borovička,

Dresden C 10.8.2017

Commendation



#2

(10+8) C+

1.Ba4! [2.Kxe2#]

1...Se2~ 2.d4#, 2.0-0#

1...Sg1! 2.d4#

1...Sd4! 2.0-0#

1...Sc3! 2.Qc2#

1...Sf4 2.0-0#

1...Bb3 2.Sxb3#

1...Bc4 2.Qc2#

1...Qc4 2.Sb3#

One of the nice surprises was the castling. Here the theme looks to be “doubled”, but in fact the black correction forces selection of the mate.

1708

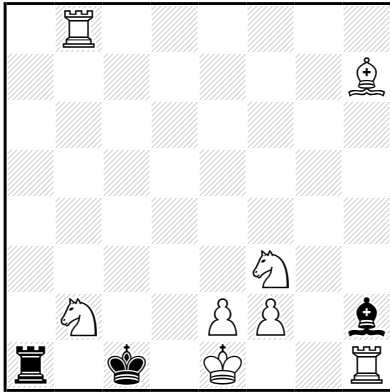
Wieland Bruch

Daniel Papack

29. Spišská borovička,

Dresden C 10.8.2017

Commendation



#2

(8+3) C+

1.Sd1? zz

1...Bh2~!

1.Sc4? zz

1...Bh2~ 2.0-0#

1...Bg1!

1.Sa4! zz

1...Bh2~ 2.0-0#

1...Bg1! 2.Rc8#

1...Ra1~ 2.Rb1#

Another castling example, with two tries refuted by random and correction moves.

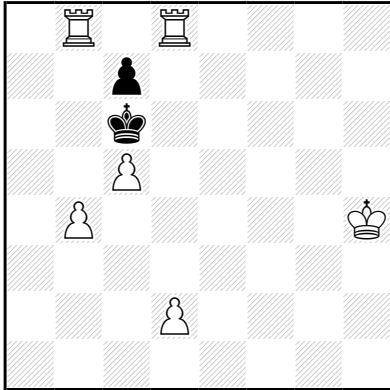
1711

Zoltán Labai

29. Spišská borovička,

Dresden C 10.8.2017

Commendation



#2 (6+2) C+

a) + ♖c4

b) + ♜c3

a) **1.d4!** zz

1...Bc4~(a6-f1) 2.d5#

1...Bd5! 2.b5#

1...Bc4~(a2-g8) 2.b5#

1...Bb5! 2.d5#

b) **1.d4!** zz

1...Sc3~ 2.b5#, 2.d5#

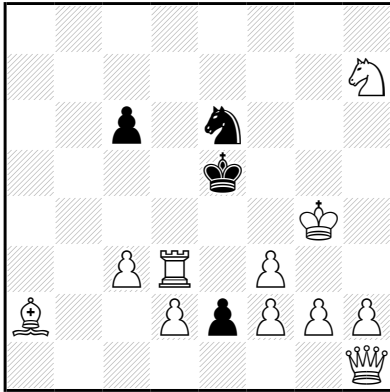
1...Sb5! 2.d5#

1...Sd5! 2.b5#

A rich but very mechanic content.

A doubled theme in a), and separated mates in b).

1716
Mikola Chernyavsky
Fedir Kapustin
29. Spišská borovička,
Dresden C 10.8.2017
Commendation



#2 (11+4) C+

1.Qa1? zz
1...Se6~!

1.Qb1? zz
1...Se6~ 2.Qb8#
1...Sc7!

1.h4? zz
1...Se6~ 2.Qh2#
1...Sf4!

1.g3? zz
1...Se6~ 2.f4#
1...Sf4! 2.gxf4#
1...Sd4!

1.Rd7! zz
1...Se6~ 2.d4#
1...Sd4! 2.cxd4#
1...e1=~ 2.Qxe1#
1...c5 2.Rd5#

Tries and changed mates.

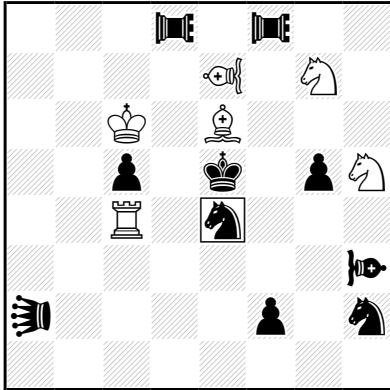
1719

Petko Petkov

29. Spišská borovička,

Dresden C 10.8.2017

Commendation



#2 (6+10) C+

□=Half-neutral piece

♞=Bishop-Lion

♞=Kangaroo-Lion

♞=Rook-Lion

♞=Nereid

1.Bd5? [2.R×e4#]

1...hnSe4~(n) 2.NEd6#

(2.NEf6+? RLd4!)

1...hnSd6(n)! 2.NEf6#

(2.hnSf7=hwS+? KAL×f7!)

1...hnSf6(n)! 2.hnSnd7(W)#

(2.NEd6+ ? RLf4!)

1...RLd4!

1.Bf5! [2.R×e4#]

1...hnSe4~(n) 2.NEf6#

(2.NEd6+? RLf4!)

1...hnSd6(n)! 2.hnSnf7(B)#

(2.NEf6+ ? RLd4!)

1...hnSf6(n)! 2.NEd6#

(2.hnSd7=hwS+? BL×d7!)

Interesting and not complicated use of half-neutral pieces. Changed mates with dual avoidance.

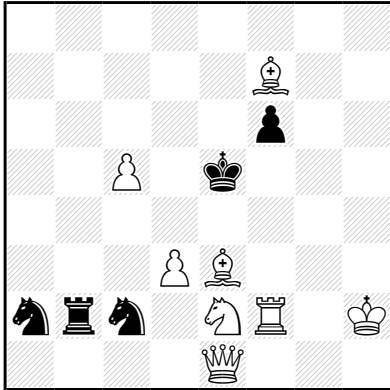
1724

Jozef Havran

29. Spišská borovička,

Dresden C 10.8.2017

Commendation



#2

(8+5) C+

1...Sc2~ 2.Bd4#

1.Qf1? [2.Rf5#]

1...Sd4 2.Bxd4#

1...Sxe3!

1.Sg3! [2.Rf5#]

1...Sc2~ 2.d4#

1...Sd4! 2.Bf4#

1...Sxe3! 2.Qxe3#

Changed mates, once after random
and once after concrete defence which
becomes black correction in the
solution phase.

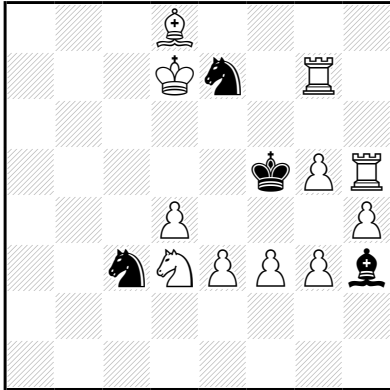
1728

Yosi Retter

29. Spišská borovička,

Dresden C 10.8.2017

Commendation



#2

(11+4) C+

1.Sf2! zz

1...Sc3~ 2.e4#

1...Se4! 2.fxe4#

1...Se7~ 2.g6#

1...Sg6! 2.Rf7#

1...Bh3~ 2.g4#

1...Bg4! 2.fxg4#

A classic twomover with tripled theme.

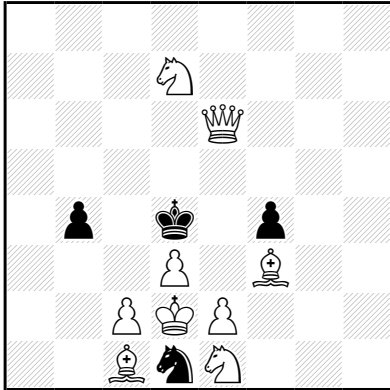
1730

Jorma Paavilainen

29. Spišská borovička,

Dresden C 10.8.2017

Commendation



s#2

(9+4) C+

1...Sd1~ 2.Qe3+ f×e3#

1...Se3! 2.c3+ b×c3#

1.Qb3! zz

1...Sd1~ 2.Qc3+ b×c3#

1...Sc3! 2.e3+ f×e3#

Selfmate with doubling the theme.

1732

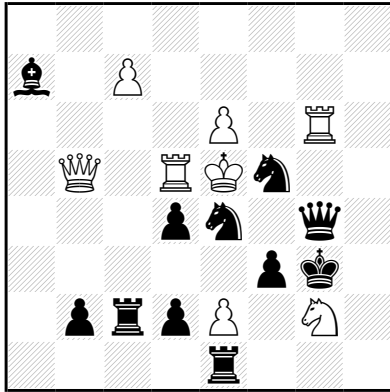
Evgeni Bourd

Ofer Comay

29. Spišská borovička,

Dresden C 10.8.2017

Commendation



r#2 (8+11) C+

1.Qa6? [2.Rc5 Rxc5#]

1...Rc5!

1.Qa4? [2.Rc5 Rxc5#]

1...Sf6!

1.Qe8? [2.Rc5 Rxc5#]

1...Sh6!

1.Qb8! [2.Rc5 Rxc5#]

1...Sf5~ 2.Rh6 Qf5#

1...Sh6! 2.e7 Sf7#

1...Se4~ 2.Rf6 Qe4#

1...Sf6! 2.Rxd4 Bxd4#

1...Rc5 2.c8=B Bxb8#

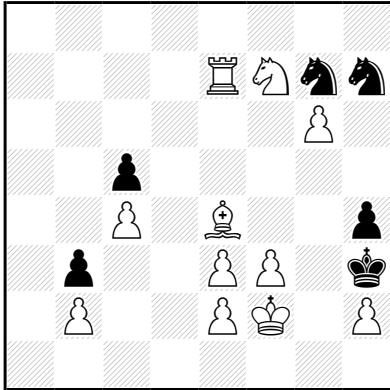
1...Qxg6 2.exf3 Qf6#

1...Qg5 2.Rh6 Sfd6#

A reflexmate-typical rendering with three introduction tries.

1709a
 Ladislav Packa
 29. Spišská borovička,
 Dresden C 10.8.2017
 Special Honourable Mention

I like jokes like this one quite a lot.
 Black correction prevents the same
 mating move, but despite that White
 plays it again – just the unit is reborn
 on and mates from its home square.



#2 (11+6) C+
 Anti-circe

1.Kf1? zz
 1...Sg7~!

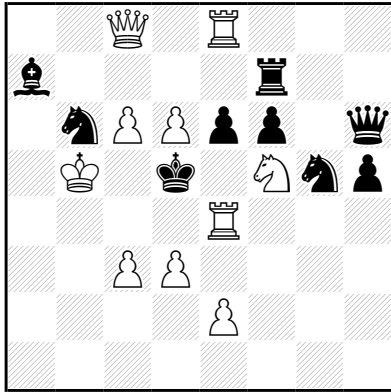
1.Kg1? zz
 1...Sg5!

1.Bb1? zz
 1...Sg7~ 2.Bf5#
 1...Sf5! 2.Bxf5(Bf1)#
 1...Sh7~!

1.Bd5? zz
1...Sg7~ 2.Be6#
1...Se6! 2.Bxe6(Bf1)#
 1...Sh7~ 2.Sg5#
 1...Sg5! 2.Sxg5(Sg1)#
 1...Sf5!

1.Bd3! zz
1...Sh7~ 2.Sg5#
1...Sg5! 2.Sxg5(Sg1)#
1...Sg7~ 2.Bf5#
1...Sf5! 2.Bxf5(Bf1)#

1715a
 Menachem Witztum
 Emanuel Navon
 29. Spišská borovička,
 Dresden C 10.8.2017
 5th Honourable Mention



#2 (10+9) C+

1...Sg5~ a 2.Qxe6# A

1...Sxe4 b 2.Qxe6# A

1.R8xe6? [2.Se3#, 2.Rd4#]

1...Sf3!

1.R4xe6! [2.Se3#]

1...Sg5~ a 2.e4#

1...Se4! b 2.dxe4#

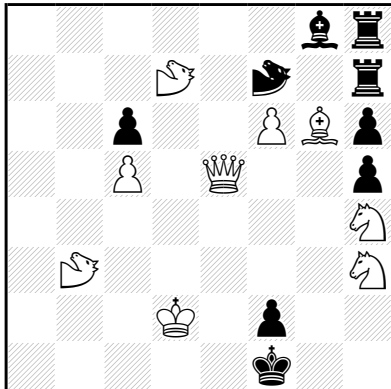
1...Sxe6! 2.Qxe6# A

1...Sb6~ 2.c4#

1...Sc4! 2.dxc4#

Changed and transferred mates.

1705
 Hubert Gockel
 29. Spišská borovička,
 Dresden C 10.8.2017
 4th Honourable Mention



#2 (9+9) C+
 3 solutions
 AMU
 ♘♙=Camel

1.Qe6! zz

1...CAf7~ a 2.Qe2# A, 2.CA7e4# B

1...CAe4! b 2.CA3xe4# C

1...Rg7 2.Bd3#

1.Qxh5! zz

1...CAf7~ a 2.CA7e4# B, 2.CA3e4# C

1...CAe4! b 2.Qe2# A

1...Rg7 2.Bd3#

1.Qe7! zz

1...CAf7~ a 2.CA3e4# C, 2.Qe2# A

1...CAe4! b 2.CA7xe4# B

1...Rg7 2.Bd3#

A natural use of white duals after black random move. Somehow the unity is impure because in two phases there is mate also on a non-thematic square e2.

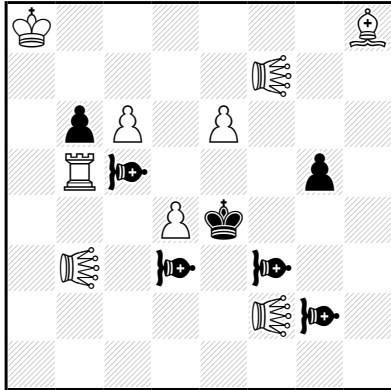
1722

Jean-Marc Loustau

29. Spišská borovička,

Dresden C 10.8.2017

3rd Honourable Mention



#2 (9+7) C+

♞=Loco

♝= Senora

1.Be5! zz

1...LOCd3~ 2.SEf5# **A**

1...LOCf5! 2.SEd5# **B** (2.SEf5??)

1...LOCf3~ 2.SEd5# **B**

1...LOSd5! 2.SEe3# **C** (2.SEd5??)

1...LOCc5~ 2.SEe3# **C**

1...LOCe3! 2.SEf5# **A** (2.SEe3??)

1...LOCh7! 2.SE×h7#

1...LOCg6! 2.SE×g6#

1...LOC×d4! 2.SE×d4#

1...g4 2.SEf4#

Cyclic Feldmann 1 with dual avoidance.

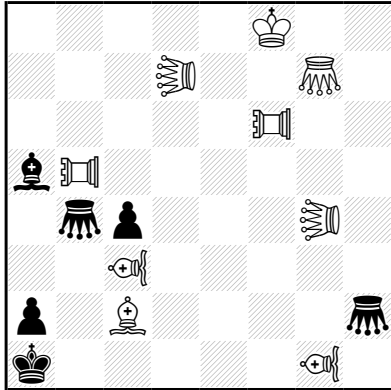
1718

Juraj Brabec

29. Spišská borovička,

Dresden C 10.8.2017

1st Honourable Mention



#2 (9+6) C+

♙=Vao

♗♘=Grasshopper

♞=Leo

♖=Pao

1.Ge5? [2.Gb2#, 2.G×a5#]

1...Gb4~ a

2.LEdd4# A, 2.Vgd4# B, 2.LEgd4# C

1...Gd4! a

1.PAf4? [2.Gb2#]

1...Gb4~ a 2.LEdd4# A, 2.Vgd4# B

1...Gd4! a 2.LEg×d4# C

1...Ge5!

1.PAd6? [2.Gb2#]

1...Gb4~ a 2.Vgd4# B, 2.LEgd4# C

1...Gd4! a 2.LEd×d4# A

1...Gc7!

1.PAf2! [2.Gb2#]

1...Gb4~ a 2.LEgd4# C, 2.LEdd4# A

1...Gd4! a 2.V×d4# B

Here the thematic duals after black random move and correction mate after are shown in a perfect way. Furthermore, there is an introduction try with secondary threat paradox.

1731

Ladislav Salai Jr

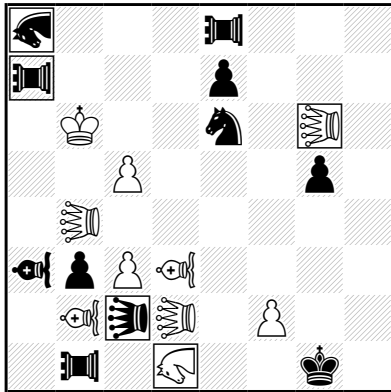
Emil Klemanič

Ladislav Packa

29. Spišská borovička,

Dresden C 10.8.2017

3rd Prize



#2 (10+11) C+

□=paralyzing piece

♖=Pao

♘♙=Nao

♗♝=Vao

♚♜=Leo

1...Se6~ a 2.LEbd4# A

1...Sd4! b 2.Vxd4# B

1.c4? [2.LEe3#]

1...Se6~ a 2.Vd4# B

1...Sd4! b 2.LEdxd4# C

1...pPA7!

1.Vc4! [2.LEe3#]

1...Se6~ a 2.LEdd4# C

1...Sd4! b 2.LEbx4# A

Rice cycle in a perfect form. The possible duals are eliminated thanks to three units standing in diagram position on c3 d3 and a8. Use of paralyzing units simplified many things, of course.

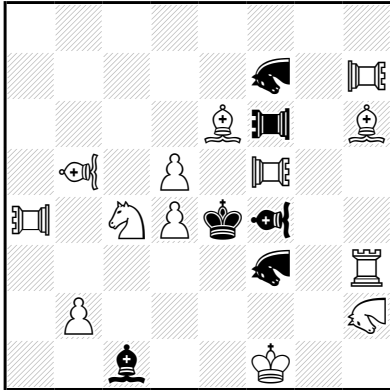
1726

Jean-Marc Loustau

29. Spišská borovička,

Dresden C 10.8.2017

2nd Prize



#2 (13+6) C+

♞♝=Nao

♜♛=Vao

♖♗=Pao

♖=Faro

1.FAh5? [2.FAe5#]

1...NA3g5!, Vg5!, NA7g5!

1.FAe7! [2.FAe5#]

1...NA7e5 2.FAxe5#

1...Ve5! 2.Sxe5# (2.FAxe5??)

1...NA3e5!! 2.dxe5# (2.FAxe5??,

2.Sxe5+? Kxd4!)

Third degree arrival black correction as a very natural extending of the basic idea. In some way all white thematic mates on e5 can be considered thematic. Highly original rendering of the theme.

=====THE ORIGINAL ANNOUNCEMENT FOLLOWS=====

SPIŠSKÁ BOROVICA
THE 29-TH THEME TOURNEY C 10.8.2017

is announced for any kind of problems in 2 moves with antagonistic stipulation (#2, =2, S#2, R=2, etc...). Twins, multiple solutions, promoted pieces and also all kinds of fairy pieces and/or conditions are allowed.

The following **theme** is required:

Black **random move** is followed by white move on a **certain square**.

Black **correction defence** plays onto **the same square**.

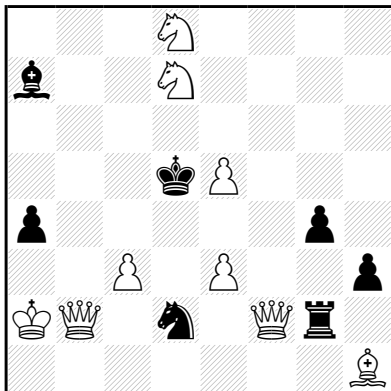
Multiple phases and changed mates are welcome, but not mandatory.

EXAMPLE

Peter Gvozdjak

1st Prize

Hlas ľudu 1994



1.Qf4? [2.Qb7#]

1...Sd2~ 2.c4#

1...Sc4! 2.e4#

1...Se4! 2.Qf7#

1...Bb6!

1.Qb4! [2.Qf7#]

1...Sd2~ 2.e4#

1...Se4! 2.c4#

1...Sc4! 2.Qb7#

#2

(9+7) C+

(In the example, thematic variations are shown in bold letters.)

Important: Only computer-tested problems (C+) will be accepted.

You may also send me the entry by e-mail to peter.gvozdjak@gmail.com.

In such case it should be received latest by 1st August.

At the congress please hand your problems to the judge until **Thursday, 8.00 P.M.**

Judge: P. Gvozdjak.

(The tourney is open worldwide, however the prizes for congress participants only.)