

Award of the

Peter Gvozdják-50 Jubilee Tourney

C 16.11.2015

The first version contained complete award, however, without judge's comments.

Being published before the end of 2015, it enabled the authors to submit their problems for the WCCI and FIDE Album 2013-2015.

The award was completed by adding the comments to **this second version**.

I want to apologize for a delay between them. Originally I intended to finalize everything within several days. In the beginning of 2016, complicated and sad family circumstances arose, and I was fully unable to focus on chess.

But I strongly believe, now you will enjoy the compositions once again...

P.G.

Theme of this tourney was the Rice cycle:

1st phase: defences a, b - mates A, B

2nd phase: defences a, b - mates B, C

3rd phase: defences a, b - mates C, A

The jubilee was the judge.

16.11.2014 – tourney annouced

<http://soks.sk/wp-content/uploads/2014/11/pg50-vypisanie-20141115.pdf>

16.11.2015 – closing day for submissions

30.12.2015 – award published (version 1, without comments)

19.5.2016 – complete award published (version 2, comments added)

95 problems (in altogether 140 versions) were submitted,
by symbolic number 32 authors (of them 7 grandmasters) from 11 countries.

I divided them into four sections as follows:

(A) orthodox

(B) usual fairy pieces (and nothing else)

(C) special fairy pieces (and anything else)

(D) rest

The awards are presented in a reversed order that I like very much - simply „count-down“.

This was the strongest tourney I have ever judged.

Just imagine.

In the whole history before this tourney, altogether 154 problems with the required theme were composed. For this competition, 95 new entries were submitted!

I also know that several composers tried, but did not succeed. Or did they just too late...

Štefan Sovík showed me an orthodox twomover several weeks after the deadline. That one would win in the orthodox section, if arranged in time.

Michel Caillaud could not finish his fairy idea, because after the terroristic attack in the Paris theatre he was unable to work on that.

There were other composers who claimed a possible improvement in my own example „J“ (see the tourney announcement). Of course I knew one unit could be saved (by the cost of a triple threat), or the bQ might be replaced by the bB. Moreover I have a sound 14-piece version. However, in my humble opinion, in all those the feeling of a perfect problem is somehow missing. I usually like to use strong black material (and also strong white material), to place the units on the edge of the chessboard, sometimes even to use two white officers instead of a single one etc... Well, I am quite sure that the 9+8 version I have published is the best one.

Also it was interesting to see how differently the authors entered the theme.

Miroslav Svítek took the both „Cyclone“ books and tried to improve one by one the orthodox problems with this cycle.

Some of those improvement were questionable, but the other ones were quite successful.

I liked his approach very much, too.

Internet enabled to make this tourney so great.

As a joke, at the beginning I emailed to several friends a request telling I expect one problem a month from them, altogether 12 compositions.

And indeed, Vasil Dyachuk took it seriously and fulfilled these expectations!

When 8 is more than 9.

The tourney was announced basically for the Rice cycle. But I didn't want to exclude also other cycles with the Rice cycle being a part of them (e.g. complete Shedey, complete Lacny). Therefore, especially in this tourney, I considered the 4×2 Rice cycle more valuable than the complete 3x3 cycles.

Peter Gvozdják

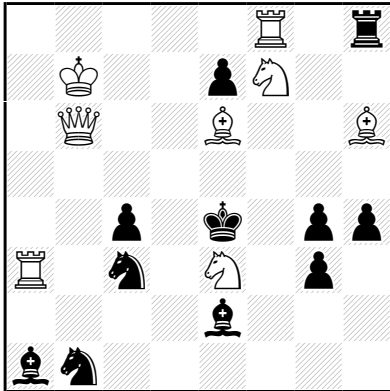
A01

Miroslav SVÍTEK

Commendation

P. Gvozdják-50 JT (A)

C 16.11.2015



#2

(8+11) C+

1...Kf3 **a** 2.Sg5# **A**
1...Sd1 **b** 2.Bd5# **B**

1.Sf5? [2.Qe3#]
1...Kf3 **a** 2.Bd5# **B**
1...Sd1 **b** 2.Qc6# **C**
1...Kd3 **c** 2.Qxb1#
1...Sd5!

1.Sxc4? [2.Qe3#]
1...Kf3 **a** 2.Bd5# **B**
1...Sd1 **b** 2.Sg5# **A**
1...Kd3! **c**

1.Sxg4! [2.Qe3#]
1...Kf3 **a** 2.Qc6# **C**
1...Sd1 **b** 2.Sg5# **A**
1...Kd3 **c** 2.Bf5#
1...Sd5 2.Sg5#

Based on Cyclone 1229, with a reciprocal change added.

It would be interesting to know if V. Rudenko did not see this option, or has not been interested in it, or simply wanted to show just the main cycle.

In my opinion, the added phase is a small improvement in any case.

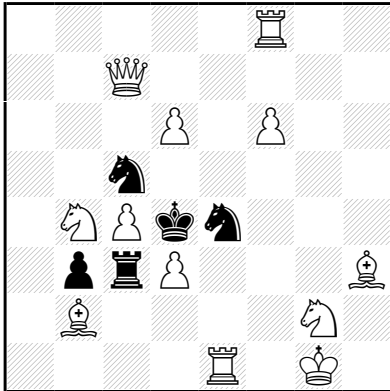
A30

Ľudovít LAČNÝ

Commendation

P. Gvozdják-50 JT (A)

C 16.11.2015



#2

(12+5) C+

1.Rc1? zz

1...Ke5 **a** 2.Sc6# **A**

1...Se4~ **b** 2.Bxc3# **B**

1...Sc5~!

1.Rc8? zz

1...Ke5 **a** 2.Bxc3# **B**

1...Se4~ **b** 2.Qxc5# **C**

1...Sxd3!

1.Bf5! zz

1...Ke5 **a** 2.Qxc5# **C**

1...Se4~ **b** 2.Sc6# **A**

1...Sc5~ 2.Rxe4#

A basic cycle with one King's defence.

To my surprise, I did not find a complete predecessor.

Unfortunately there is a random-move refutation of one try.

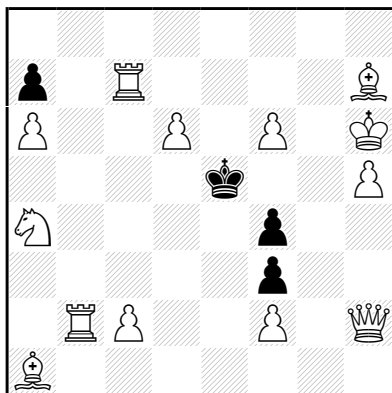
A41

Gerhard MALEIKA

Commendation

P. Gvozdják-50 JT (A)

C 16.11.2015



=2

(13+4) C+

1...Kd4 **a** 2.Rc5= **B**

1...Kxf6 **b** 2.Re7= **A**

1.Bg8? zz

1...Kd4 **a** 2.Re7= **A**

1...Kxf6 **b** 2.Rc5= **B**

1...Kxd6 2.Rbb7=

1...Ke4 2.Rb5=

1...Kf5!

1.Bf5? zz

1...Kd4 **a** 2.Rc5= **B**

1...Kxf6 **b** 2.Qxf4= **C**

1...Kxd6 2.Rc5=

1...Kd5 2.Qxf4=

1...Kxf5!

1.Be4! zz

1...Kd4 **a** 2.Qxf4= **C**

1...Kxf6 **b** 2.Re7= **A**

1...Kxd6 2.Re7=

1...Kxe4 2.Rb5=

1...Ke6 2.Qxf4=

Very rich stalemate: Rice cycle, reciprocal change, plus several additional changes. Only pity that both tries are refuted in the same way, once even with the capture.

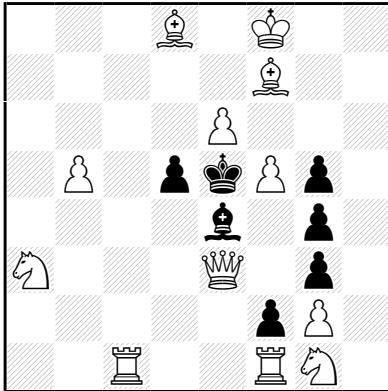
A44a

Miroslav SVÍTEK

P. Gvozdják-50 JT (A)

C 16.11.2015

Commendation



#2

(12+7) C+

1.Kg7? zz

1...fxg1=~ a 2.Bc7# **A**

1...Kd6 **b** 2.Qxg3# **B**

1...Kxf5 2.Qxg5#

1...d4!

1.Rcd1? zz

1...fxg1=~ a 2.Qxg3# **B**

1...Kd6 **b** 2.Sc4# **C**

1...Kxf5 2.Qxg5#

1...d4!

1.Rc5! zz

1...fxg1=~ a 2.Sc4# **C**

1...Kd6 **b** 2.Bc7# **A**

1...Kxf5 2.Qxg5#

If comparing with Cyclone 1231, one can see some differences (opening a line instead a simple blocking).

Probably enough different, however, the main drawback is the repeated refutation of both tries.

A46

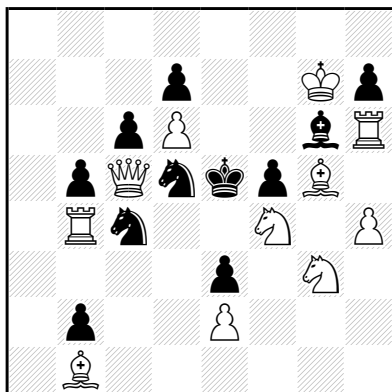
Miroslav SVÍTEK

after C. G. S. Narayanan
(correction of Cyclone 1249)

Commendation

P. Gvozdják-50 JT (A)

C 16.11.2015



#2 (11+11) C+

b) ♘g3→c1

c) ♔g7→h2

d) = c) ♘g3→g7

a) **1.h5!** zz

1...Sc4~ **a** 2.Bf6# **A**

1...Bg6~ **b** 2.Sd3# **C**

b) **1.Sb3!** zz

1...Sc4~ **a** 2.Bf6# **A**

1...Bg6~ **b** 2.Qd4# **B**

c) **1.Be7!** zz

1...Sc4~ **a** 2.Qd4# **B**

1...Bg6~ **b** 2.Sd3# **C**

1...Kxf4 2.Qd4#

d) **1.Kg3!** zz

1...Sc4~ **a** 2.Sd3# **C**

1...Bg6~ **b** 2.Bf6# **A**

Here the improvement is significant: not only the cooks in the first position were corrected, but also a 4th twin with a reciprocal change has been added (comparing the 1st phase).

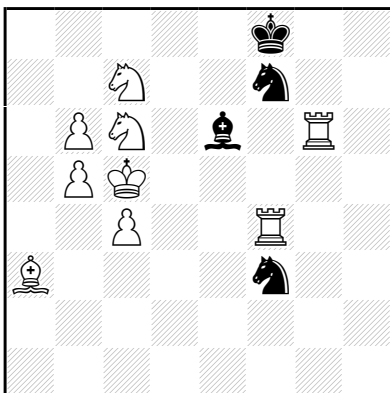
A13

Eugene ROSNER

Special Honourable Mention

P. Gvozdják-50 JT (A)

C 16.11.2015



#2 (9+4) C+

b) rotate 90 CW (a1=a8)

b) rotate 180 (a1=h8)

c) rotate 90 CCW (a1=h1)

a)

1.Rff6! zz

1...S~ **a** 2.Kd4# **A**

1...B~ **b** 2.Kd5# **B**

b)

1.Rdf3! zz

1...S~ **a** 2.Kd5# **B**

1...B~ **b** 2.Ke5# **C**

c)

1.Rcc3! zz

1...S~ **a** 2.Ke5# **C**

1...B~ **b** 2.Ke4# **D**

d)

1.Rec6! zz

1...S~ **a** 2.Ke4# **D**

1...B~ **b** 2.Kd4# **A**

A fourfold Rice cycle using an "old trick" - optically changing the positions. A unifying element is that all thematic mates are moves of the wK.

A51a

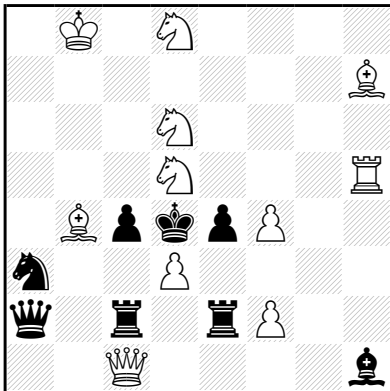
Miroslav SVÍTEK

after V. Chepizhny (Cyclone 1225)

4th Honourable Mention

P. Gvozdják-50 JT (A)

C 16.11.2015



#2 (11+8) C+
promoted force

1...e×d3 **a** 2.Sc6# **A**

1...c×d3 **b** 2.Se6# **B**

1.Se3? [2.Rd5#]

1...e×d3 **a** 2.Se6# **B**

1...c×d3 **b** 2.Sdf5# **C**

1...R×e3 2.Q×e3#

1...c3!

1.Sc3! [2.Rd5#]

1...e×d3 **a** 2.Sf5# **C**

1...c×d3 **b** 2.Sc6# **A**

1...R×c3 2.Q×c3#

1...e3 2.Se6#

With two pieces less, a dual minor removed.
The promoted knight remained, however...

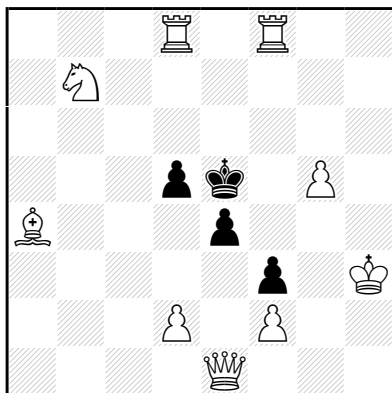
A63

Mark BASISTY

3rd Honourable Mention

P. Gvozdják-50 JT (A)

C 16.11.2015



#2

(9+4) C+

1.Sd6? zz

1...d4 **a** 2.Qxe4# **A**

1...Ke6 **b** 2.Rfe8# **B**

1...Kd4! **c**

1.Kg4? zz

1...d4 **a** 2.Rfe8# **B**

1...Ke6 **b** 2.Rde8# **C**

1...Kd4! **c**

1.Bb3! zz

1...d4 **a** 2.Rde8# **C**

1...Ke6 **b** 2.Qxe4# **A**

1...Kd4 **c** 2.Rxd5#

1...e3 2.Qxe3#

1.d3? zz

1...d4 **a** 2.Qxe4# **A**

1...Ke6 **b** 2.Rde8# **C**

1...Kd4! **c**

1.Bb5? zz

1...Ke6 **b** 2.Rde8# **C**

1...Kd4 **c** 2.Qa1#

1...d4! **a**

1.Bc2? zz

1...d4 **a** 2.Qxe4# **A**

1...Kd4 **c** 2.Qxe4# **A**

1...Ke6! **b**

See Cyclone 1233 (C. G. S. Narayanan, K. Seetharaman).

Three new phases added, the most valuable the one with the reciprocal change of mates. The rest is not very harmonic, three phases using the same (King's) refutation.

A47b

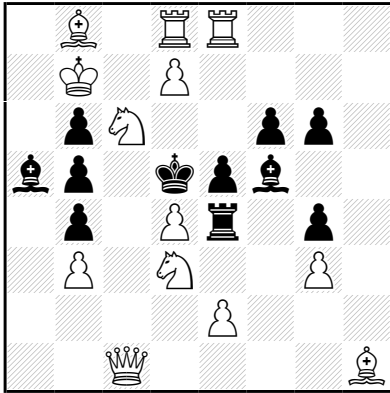
A47b

Miroslav SVÍTEK

2nd Honourable Mention

P. Gvozdják-50 JT (A)

C 16.11.2015



#2

(13+11) C+

1.e3? zz

1...e×d4 **a** 2.Sf4# **A**

1...Be6 **b** 2.Se7# **B**

1...g5!

1.Sc5? zz

1...e×d4 **a** 2.Se7# **B**

1...Be6 **b** 2.B×e4# **C**

1...g5!

1.Qg5! zz

1...e×d4 **a** 2.B×e4# **C**

1...Be6 **b** 2.Sf4# **A**

1...B×d7 2.Sf4#

2.R×d7#

1...f×g5 2.R×e5#

See Cyclone 1250 (A. Fasano).

If a (even double) twins are merged into a single position, I consider it always a great step. Unfortunately, the Rd8 is here for nothing...

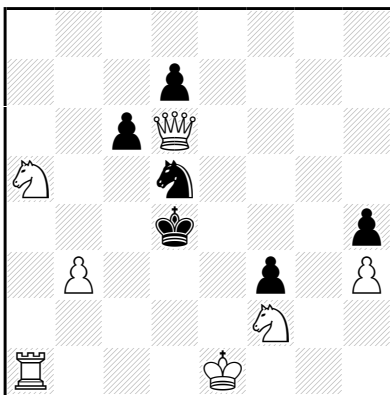
A74

Miroslav KASÁR

1st Honourable Mention

P. Gvozdják-50 JT (A)

C 16.11.2015



#2

(7+6) C+

a) ♞a5→h1

b) ♜f3→b2

c) ♔e1→d1

a)

1.0-0-0+!

1...Ke3 **a** 2.Qe5# **A**

1...Kc3 **b** 2.Rd3# **B**

b)

1.Rd1+!

1...Ke3 **a** 2.Rd3# **B**

1...Kc3 **b** 2.Qc5# **C**

c)

1.Ra4+!

1...Ke3 **a** 2.Qc5# **C**

1...Kc3 **b** 2.Qe5# **A**

Three checking keys by a single rook, one of them a long castling. Simple and attractive.

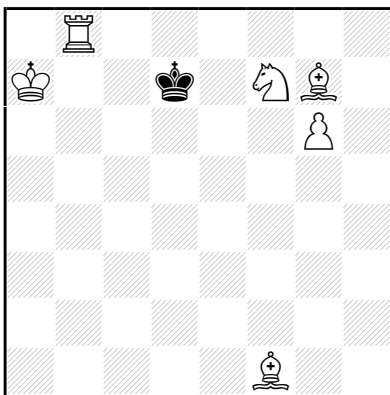
A43

Gerhard MALEIKA

Special Prize

P. Gvozdják-50 JT (A)

C 16.11.2015



=2

(6+1) C+

1...Kc7 **a** 2.Bb5= **A**

1...Ke7 **b** 2.Bh3= **C**

1.Bc4? zz

1...Kc7 **a** 2.Bb5= **A**

1...Ke7 **b** 2.Rd8= **B**

1...Kc6!

1.Bg2? zz

1...Kc7 **a** 2.Rd8= **B**

1...Ke7 **b** 2.Bh3= **C**

1...Ke6!

1.Rb6! zz

1...Kc7 **a** 2.Bh3= **C**

1...Ke7 **b** 2.Bb5= **A**

1...Kc8 2.Rb7=

1...Ke8 2.Rb7=

The author made only a very small change to his earlier reciprocal change problem (3251 Problemkiste 7.1993: 1K6/R7/8/1k6/8/1S5B/PP6/8) and added a complete Rice cycle to it!

I fell in love with this position immediately.

A good reason for thematic contests like this one - to uncover what had been missed many years ago.

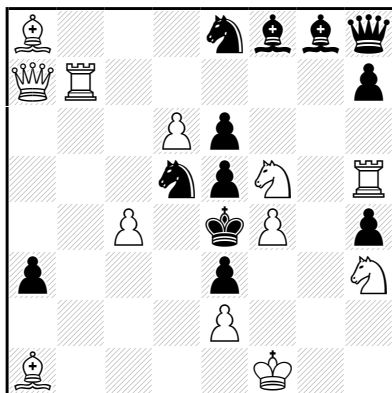
A04

Jozef HAVRAN

5th Prize

P. Gvozdják-50 JT (A)

C 16.11.2015



#2 (12+12) C+

a) - ♖d6

b) - ♜h7

c) ♗a1→h2

a)

1.Re7! [2.Q×e3#]

1...e×f5 **a** 2.Qd4# **A**

1...e×f4 **b** 2.B×d5# **B**

b)

1.Rf7! [2.Q×e3#]

1...e×f5 **a** 2.B×d5# **B**

1...e×f4 **b** 2.Sg5# **C**

c)

1.Rg7! [2.Q×e3#]

1...e×f5 **a** 2.Sg5# **C**

1...e×f4 **b** 2.Qd4# **A**

The rook keys interfere one black line each.

The following changes are very interesting.

I strongly encouraged the author to try to find a twinless position (or even a threemover), but that is probably impossible here.

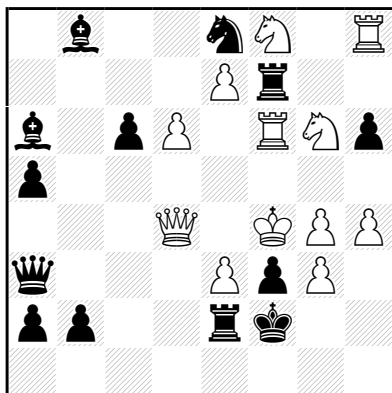
A16

Evgeni BOURD

4th Prize

P. Gvozdják-50 JT (A)

C 16.11.2015



r#2

(12+13) C+

1.Qd1? [2.Rf5 Qxe3#]

1...Qa4+ (Qb4+) **a** 2.e4 **A** Qxe4#

1...Qxd6+ **b** 2.Se5 **B** Qxe5#

1...Bxd6+!

1.Qe4? [2.Qf5 Qxe3#]

1...Qa4 (Qb4) **a** 2.Se5 **B** Rxf6#

1...Qxd6+ **b** 2.Kf5 **C** Rxf6,Sg7,Qxf6#

1...Bd3!

1.Qe5! [2.Qf5 Qxe3#]

1...Qa4+ (Qb4+) **a** 2.Kf5 **C** Sg7#

1...Qxd6 **b** 2.e4 **A** Rxf6,Qxf6#

1...Qxe3+ 2.Kf5 Sg7#

Two black lines are aimed to the wK, which has three possible flights. White Q plays once away, then on one black line, and finally on another line. All these elements result in a sophisticated and highly interesting cycle.

Only the formal drawbacks (checking refutation and dual mates in some variations) prevented this great concept to reach higher.

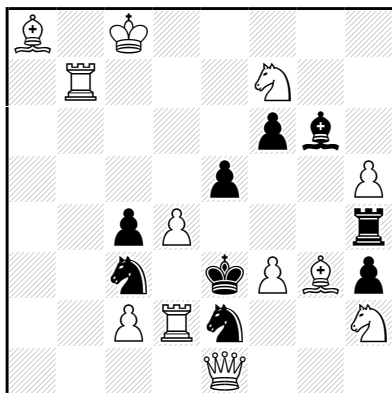
A10

Marcel TRIBOWSKI

3rd Prize

P. Gvozdják-50 JT (A)

C 16.11.2015



#3

(12+9) C+

1.Sh6! zz

1...Rxd4 2.Rd7 [3.Sf1#]
2...Re4 **a** 3.Qf2# **A**
2...Be4 **b** 3.S6g4# **B**

1...exd4 2.Re7+
2...Re4 **a** 3.S6g4# **B**
2...Be4 **b** 3.Sf5# **C**

1...Bxc2 2.Rb2 [3.Sf1#]
2...Re4 **a** 3.Sf5# **C**
2...Be4 **b** 3.Qf2# **A**

1...Bd3 2.Rxd3+
1...Be4 2.Sf1+
1...e4 2.Sf1+
1...f5 2.Rb3
1...Bh7 2.Rxh7
1...Re4 2.Sf1+, 2.Rb3, 2.hxg6

Threemovers were very rare in the tourney.
Here the theme shown in variations insted the phases.
The motifs are quite interesting and unified.
On the other hand, there is no continuation on the set check.
Also it is not completely easy to distinguish the thematic variations from the other ones.

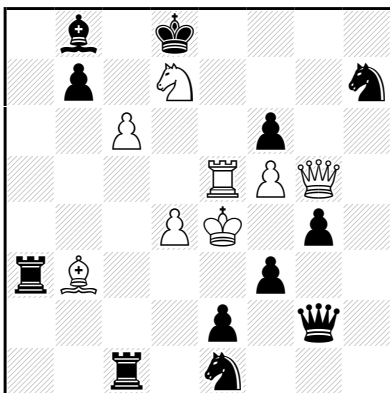
A68

Miodrag MLADENOVIĆ

2nd Prize

P. Gvozdjak-50 JT (A)

C 16.11.2015



r#2

(8+12) C+

1...Qh2 **a** 2.Bd5 **A** S×g5#

1...Qg1 **b** 2.Rd5 **B** S×g5#

1.Qf4? [2.Q×f3 Q×f3#]

1...Qh2 **a** 2.Rd5 **B** Q×f4#

1...Qg1 **b** 2.S×f6 **C** S×f6#

1...Kc8! (2.Re8#)

1.Qe3! [2.Q×f3 Q×f3#]

1...Qh2 **a** 2.S×f6 **C** S×f6#

1...Qg1 **b** 2.Bd5 **A** Q×e3#

1...Sg5+ 2.Kd5 b×c6#

Based on some known constructional elements (in similar themes), this reflexmate shows a crystal-clear presentation of the required cycle.

Everything is beautiful and well balanced here: keys, defences, mates, and also the refutation.

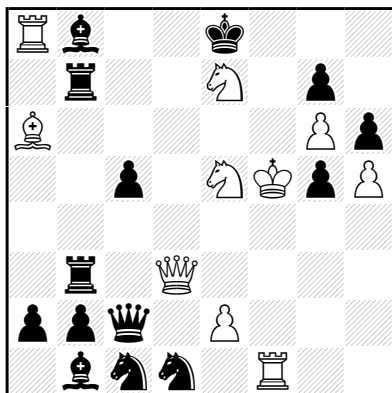
A09

Evgeni BOURD

1st Prize

P. Gvozdják-50 JT (A)

C 16.11.2015



r#2

(10+14) C+

1...Sxd3 **a** 2.Kg4 **A** Sxe5#

1...Rxd3 **b** 2.Ke6 **B** Rd6#

1.Se5~? [2.Qe4 Qxe4#]

1...Sxd3!

1.Sf3?! [2.Qe4 Qxe4#]

1...Sxd3 **a** 2.Ke6 **B** Sf4#

1...Rxd3 **b** 2.Ke4 **C** Rd4#

1...Qc3!

1.Sc4! [2.Qe4 Qxe4#]

1...Sxd3 **a** 2.Ke4 **C** Sf4,Sb4#

1...Rxd3 **b** 2.Kg4 **A** Rg3#

1...Se3+ 2.Ke6 Rxe7#

A wonderful and highly original mechanism with many line effects, two defences on the same square and three wK thematic moves. Also a very precise bQ refutation.

In such a great concept, I can pardon a minor dual mate in one variation.

From the beginning I was hoping to receive an orthodox problem like this!

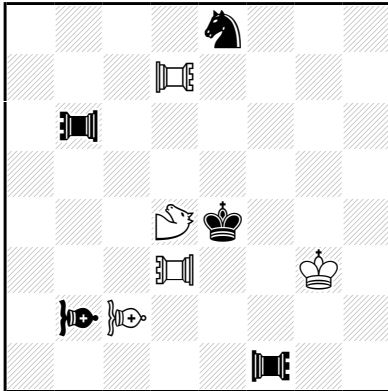
B14

Eugene ROSNER

Special Commendation

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (5+5) C+

b) rotate 90 CW (a1=a8)

b) rotate 180 (a1=h8)

c) rotate 90 CCW (a1=h1)

♔=Princess (PR)

♚♛=Fers (FE)

♖♗=Wazir (WZ)

♘♙=Dabbaba (DA)

a)

1.Kg4! zz

1...S~ **a** 2.PRf6# **A**

1...DA~ **b** 2.PRf3# **B**

1...FE~ **c** 2.PRc3# **C**

1...WZ~ **d** 2.PRc6# **D**

b)

1.Kd2! zz

1...S~ **a** 2.PRf3# **B**

1...DA~ **b** 2.PRc3# **C**

1...FE~ **c** 2.PRc6# **D**

1...WZ~ **d** 2.PRf6# **A**

c)

1.Kb5! zz

1...S~ **a** 2.PRc3# **C**

1...DA~ **b** 2.PRc6# **D**

1...FE~ **c** 2.PRf6# **A**

1...WZ~ **d** 2.PRf3# **B**

d)

1.Ke7! zz

1...S~ **a** 2.PRc6# **D**

1...DA~ **b** 2.PRf6# **A**

1...FE~ **c** 2.PRf3# **B**

1...WZ~ **d** 2.PRc3# **C**

In fairies, many things are much easier to realize.

A complete 4×4 cyclic "optical illusion" with all mates

by the same princess. Special, but schematic. Schematic, but special.

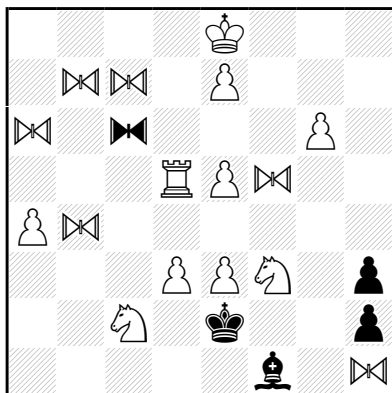
B37

Narayan SHANKAR RAM

Commendation

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (16+5) C+
♠♠=Equihopper (EH)

1.EHg7? zz
1...Bg2 **a** 2.EHc8# **A**
1...EHg8 **b** 2.EHg4# **B**
1...Kxf3!

1.e6? zz
1...Bg2 **a** 2.EHg4# **B**
1...EHg8 **b** 2.EHa2# **C**
1...Kxf3!

1.EHd8! zz
1...Bg2 **a** 2.EHa2# **C**
1...EHg8 **b** 2.EHc8# **A**
1...Kxf3 2.Sd4#

Very interesting mechanism, but unfinished construction: duals in byplay, repeated refutation.

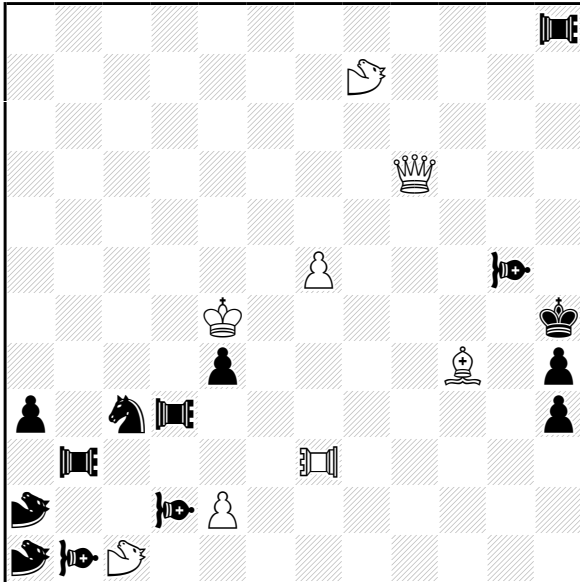
B59a

Hans Peter REHM

Commendation

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (8+14) C+

♘♙=Bishop-Lion (BL)

♖♗=Rook-Lion (RL)

♞♟=Nightrider-Lion (NL)

♘♙=Pao (PA)

1.PAc3? [2.Q×l12# C]

1...Se3 a 2.Qi3# B

1...e4 b 2.Qi6# A

1...RLe3+!

1.PAd3? [2.Qi6# A]

1...Se3 a 2.Qi3# B

1...e4 b 2.Q×l12# C

1...RLe3+!

1.PAg5? [2.Qi3# B]

1...Se3 a 2.Q×l12# C

1...e4 b 2.Qi6# A

1...RLb4!

1.PAg4! [2.Q×l12# C]

1...Se3 a 2.Qi6# A

1...e4 b 2.Qi3# B

1...RLi4 2.PA×l4#

Nice matrix full of lines, resulting into a complete 3×3 Sheday cycle. Furthermore, another phase (1.PAc3?) adds a reciprocal change, and a doubled le Grand.

However, the repeated and even checking refutation is an important weakness.

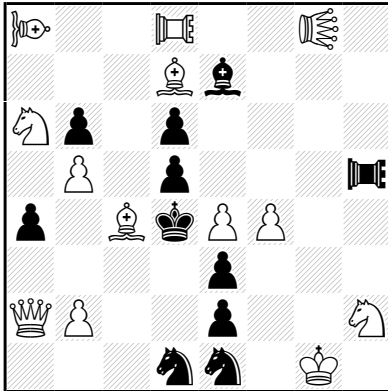
B66b

Miodrag MLADENOVIĆ

Commendation

P. Gvozdjak-50 JT (B)

C 16.11.2015



#3 (13+11) C+

♗♘=Bishop-Lion (BL)

♙♚=Lion (LI)

♖♗=Rook-Lion (RL)

1...dxc4 **a** 2.Be6+ **A** Bxd8 3.Qxc4#

2...Kxe4 3.Qxc4#

1...dxe4 **b** 2.Be8+ **B** Bxd8 3.Llxd8#

1.Qb1? [2.Qd3+ Sxd3 3.Sf3#]

1...dxc4 **a** 2.Be8+ **B** Bxd8 3.Llxd8#

1...dxe4 **b** 2.Bc6+ **C** Bxd8 3.Qxe4#

2...Kxc4 3.Qa2#

1...Sf2!

1.Qa3! [2.Qd3+ Sxd3 3.Sf3#]

1...dxc4 **a** 2.Bc6+ **C** Bxd8 3.Qxd6#

1...dxe4 **b** 2.Bde6+ **A** Bxd8 3.Qxd6#

The idea of alternative guarding of three squares around the bK is well known from orthodox threemovers.

This one is transformed into a fairy composition in a fine way, using several special effects.

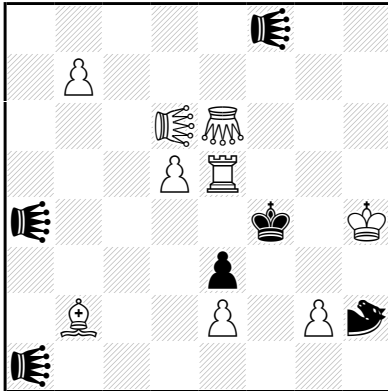
B81

Juraj BRABEC

Commendation

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (9+6) C+

♞=Zebra (ZE)

♟=Grasshopper (G)

♞♟=Moose (MS)

1...ZEf5 **a** 2.Rxf5# **A**

1...ZEE4 **b** 2.Rxe4# **B**

1.MSf7? [2.b8=G#]

1...ZEf5 **a** 2.Re4# **B**

1...ZEE4 **b** 2.g3# **C**

1...MSb3!

1.MSc4! [2.b8=G#]

1...ZEf5 **a** 2.g3# **C**

1...ZEE4 **b** 2.Rf5# **A**

A very fresh mechanism based on alternative closing black fairy lines and blocking the squares.

Really pity that the only purpose of Ge6 is to enable the promotion in threat.

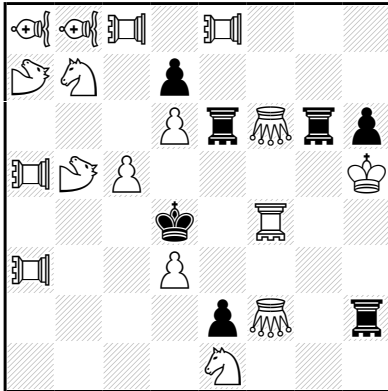
B91

Vasil DYACHUK

Commendation

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (17+7) C+

♞=Nightriderhopper (NH)

♜=Vao (VA)

♖♗=Rookhopper (RH)

♙=Grasshopper (G)

♘=Pao (PA)

1.Gf3? zz

1...RH×e1 a 2.PAe3# A

1...RHc6 b 2.PAe4# B

1...RH×d6!

1.Gf5? zz

1...RH×e1 a 2.PAe4# B

1...RHc6 b 2.PAe5# C

1...RHd2!

1.NHf7! zz

1...RH×e1 a 2.PAe5# C

1...RHc6 b 2.PAe3# A

Rich and complicated motivation based on guarding the squares and antibattery mates. The phases are not completely analogous, but the cycle works perfectly.

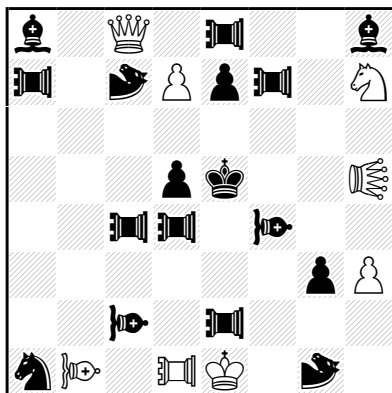
B35c

Ján DUČÁK

Special Honourable Mention

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (8+17) C+

♖=Rose-Lion (ROL)

♗♘=Bishop-Lion (BL)

♙=Lion (LI)

♖♘=Rook-Kangaroo-Lion (RKL)

1.d8=Q? [2.Qf5#]

1...e6 a 2.Qg5# A1

1...RKLe4 b 2.Q×h8# B1

1...ROLe6!

1.d8=ROL? [2.Qf5#]

1...e6 a 2.ROL×h8# B2

1...RKLe4 b 2.ROLa5# C1

1...ROLe6!

1.d8=LI! [2.Qf5#]

1...e6 a 2.Lla5# C2

1...RKLe4 b 2.Llg5# A2

1...ROLe6 2.Lla5#

Thematically one of the most original attempts.

The author claims the mates A1 and A2 (or similar ones) are "the same". His reasoning is based on the fact that in the diagram position it is the same pawn, which, in different phases, mates on the same squares as different promoted piece.

We had a longer "discussion" between us, but finally I decided to accept and award this special experiment.

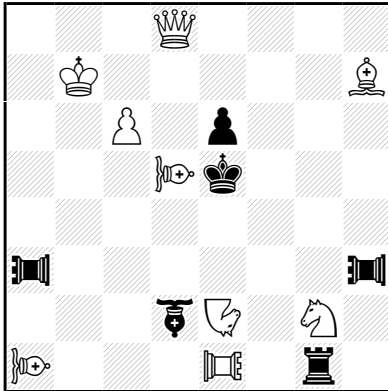
B80

Juraj BRABEC

5th Honourable Mention

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (9+6) C+

3 solutions

♖=Fers (FE)

♜=Pao (PA)

♘=Alfil (AL)

♞=Nightrider (N)

♝=Dabbaba (DA)

1.ALf7! [2.Qd4#]

1...FEe3 **a** 2.DA×e3# **A**

1...FEC3 **b** 2.AL×c3# **B**

1.ALf3! [2.Qd4#]

1...FEe3 **a** 2.ALc3# **B**

1...FEC3 **b** 2.Nc1# **C**

1.ALb3! [2.Qd4#]

1...FEe3 **a** 2.Nc1# **C**

1...FEC3 **b** 2.DAe3# **A**

Original and crystal-clear mechanism.

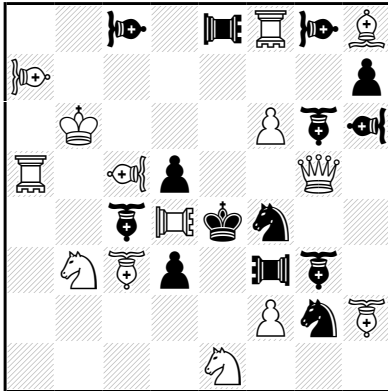
B90

Vasil DYACHUK

4th Honourable Mention

P. Gvozdjak-50 JT (B)

C 16.11.2015



#2 (14+14) C+

♖♗=Pao (PA)

♘♙=Bishopper (BH)

♚♛=Vao (VA)

♜♝=Bishop-Lion (BL)

♞♟=Rookhopper (RH)

♠♡=Rook-Lion (RL)

1...Sf4~ a 2.Q×d5#

2.Qe5#

2.Qf5#

1.f7? [2.Sd2#]

1...Sf4~ a 2.Qe5# A (2.Q×d5?, 2.Qf5?)

1...Se6! b 2.Q×d5# B

1...VAg7!

1.RLd7? [2.Sd2#]

1...Sf4~ a Q×d5# B (2.Qf5?, 2.Qe5?)

1...Se6! b 2.Qf5# C

1...BLf5!

1.VAe7! [2.Sd2#]

1...Sf4~ a 2.Qf5# C (2.Qe5?, 2.Q×d5?)

1...Se6! b 2.Qe5# A

Dual avoidance after random move, and then a black correction. Several nighwatchers in the solution, but who cares?

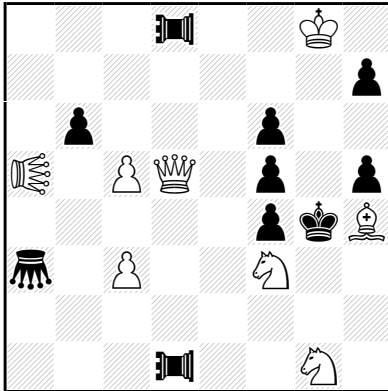
B79

Juraj BRABEC

3rd Honourable Mention

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (8+10) C+

3 solutions

♁=Grasshopper (G)

♖=Pao (PA)

♁=Moose (MS)

1.Qf7! [2.Qg7#]

1...Gd6 **a** 2.MS×d6# **A**

1...Gd3 **b** 2.MS×d3# **B**

1.Qd7! [2.Qg7#]

1...Gd6 **a** 2.MSd3# **B**

1...Gd3 **b** 2.c×b6# **C**

1.Qd2! [2.Qg2#]

1...Gd6 **a** 2.c×b6# **C**

1...Gd3 **b** 2.MSd6# **A**

Similar effects to B80, but here I like very much the long moose moves.

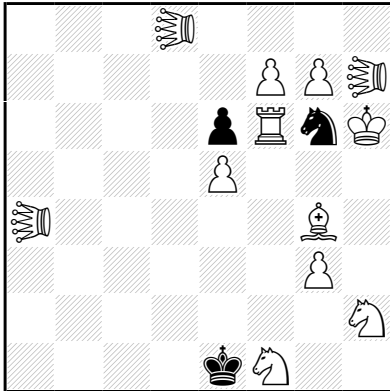
B87

Vasil DYACHUK

2nd Honourable Mention

P. Gvozdják-50 JT (B)

C 16.11.2015



#2

(12+3) C+

♙=Leo (LE)

1...Sh4 **b** 2.LEa×h4#

2.LEd×h4#

2.LEh×h4#

1.Bh5? zz

1...Sg6~ **a** 2.LEah4# **A**

1...Sh4! **b** 2.LEd×h4# **B** (2.LEh×h4?)

1...Sf4!

1.Rf4? zz

1...Sg6~ **a** 2.LEdh4# **B**

1...Sh4! **b** 2.LEh×h4# **C** (2.LEa×h4?)

1...Se7!

1.Kg5! zz

1...Sg6~ **a** 2.LEhh4# **C**

1...Sh4! **b** 2.LEa×h4# **A** (2.LEd×h4?)

Black correction and three leos mating on the same square (using the non-capture/capture mechanism). Very good economy and very harmonic impression.

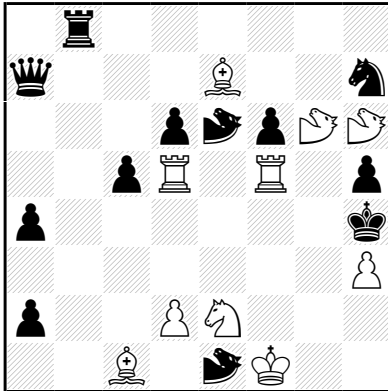
B65

Miodrag MLADENOVIĆ

1st Honourable Mention

P. Gvozdjak-50 JT (B)

C 16.11.2015



#3 (10+12) C+

☞☛=Camel (CA)

1...Rf8 **a** 2.Kxe1 **A** [3.Rf4#] CAd3 3.Rxh5#

1...Qxe7 **b** 2.Sf4 **B** [3.Sg2#] CAxf4 3.Rxf4#

2...CAd3 3.Rxh5#

1.d3? [2.Bxf6+ Sxf6 3.Bg5#

2...Sg5 3.Bf×g5#, 3.Bc×g5#]

1...Rf8 **a** 2.Sf4 **B** [3.Sg2#] CAxf4 3.Rxf4#

2...CAxd3 3.Rxh5#

1...Qxe7 **b** 2.Be3 **C** [3.Bf2#] CAd4 3.Rf4#

1...a1=Q,B!

1.d4! [2.Bxf6+ Sxf6 3.Bg5#

2...Sg5 3.Bf×g5#, 3.Bc×g5#]

1...Rf8 **a** 2.Be3 **C** [3.Bf2#] CAxd4 3.Rf4#

1...Qxe7 **b** 2.Kxe1 **A** [3.Rf4#] CAd3 3.Rxh5#

If there would not be in existence an earlier orthodox threemover by Milan Velimirović (see example "V" in the announcement), this one would be much-much higher.

I like here many effects and formal features (e.g. two keys by the same pawn), but the mentioned example always appears in my mind...

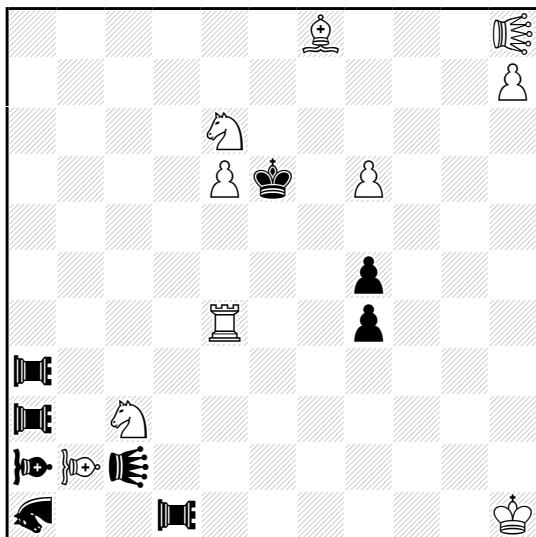
B60

Hans Peter REHM

Special Prize

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (10+9) C+

♘=Zebra (ZE)

♖=Rook-Lion (RL)

♗♘=Bishop-Lion (BL)

♙♚=Lion (LI)

1.Re2? [2.Llk8# A]

1...ZEd3 a 2.Llk3# B

1...ZEc4 b 2.Llc11# C

1...RLe3!

1.Sd5? [2.Llk3# B]

1...ZEd3 a 2.Llc11# C

1...ZEc4 b 2.Llk8# A

1...h4!

1.Se4! [2.Llc11# C]

1...ZEd3 a 2.Llk8# A

1...ZEc4 b 2.Llk3# B

The complete 3×3 Shede cycle in a special way:
the lines and long mating moves required a larger chessboard,
on which the position seems very economical.

B69

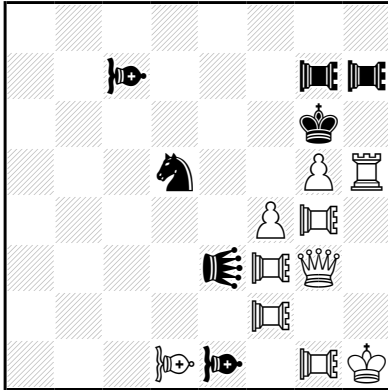
Jean-Marc LOUSTAU

Michel CAILLAUD

Special Prize

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (10+7) C+

3 solutions

♖♗=Kangaroo-Lion (KAL)

♖♗♘=Bishop-Kangaroo-Lion (BKL)

♖♗♙=Rook-Kangaroo-Lion (RKL)

1.Rh4! [2.RKL×g7#]

1...KALh3+ **a** 2.Qh2# **A**

1...BKLh2+ **b** 2.Qh3# **B**

1...BKL×h4 **c** 2.Q×h4# **C**

1...RKL×g4 2.Q×g4#

1...KALh6+ 2.R×h6#

1...Sf6 2.g×f6#

1...S×f4 2.Q×f4#

1.Rh3! [2.RKL×g7#]

1...KAL×h3 **a** 2.Q×h3# **B**

1...BKLh2+ **b** 2.Qh4# **C**

1...BKLh4+ **c** 2.Qh2# **A**

1...RKL×g4 2.Q×g4#

1...KALh6+ 2.R×h6#

1...Sf6 2.g×f6#

1...S×f4 2.Q×f4#

1.Rh2! [2.RKL×g7#]

1...KALh3+ **a** 2.Qh4# **C**

1...BKL×h2 **b** 2.Q×h2# **A**

1...BKLh4+ **c** 2.Qh3# **B**

1...RKL×g4 2.Q×g4#

1...KALh6+ 2.R×h6#

1...Sf6 2.g×f6#

1...S×f4 2.Q×f4#

One of the most beautiful "afro-australian" mechanisms I have ever seen. The result is a complete 3×3 Lacny cycle, of which the authors say there is a tripled Rice cycle.

Yes, there is, but it was not exactly I was asking for...

Therefore a special award.

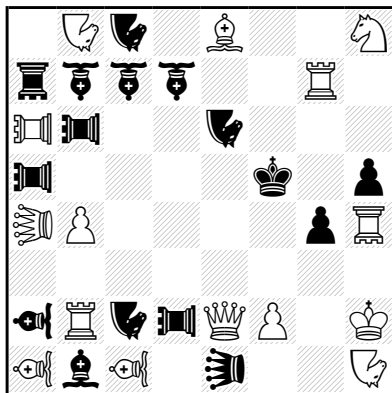
B72

Ladislav SALAI Jr
Emil KLEMANIČ

8th Prize

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (15+16) C+

♗=Bishopper (BH)

♖♜=Vao (VA)

♞♝=Nightriderhopper (NH)

♞♝=Rookhopper (RH)

♞♝=Leo (LE)

♞♝=Pao (PA)

1...PAd2~ a 2.Qe4# A

2.Qe5# B

2.Q×e6# C

1...PAd5! b

1...PAd4! c

1...PAd6! d

1.b5? [2.Rg5#]

1...PAd2~ a 2.Q×e6# C

1...PAd5! b 2.Qe5# B

1...PAd4! c 2.Qe4# A

1...PAd6! d

1.LEc6? [2.Bg6#]

1...PAd2~ a 2.Qe5# B

1...PAd5! b 2.Qe4# A

1...PAd6! d 2.Q×e6# C

1...PAd4! c

1.Rb3! [2.Rf7#]

1...PAd2~ a 2.Qe4# A

1...PAd5! b 2.Q×e6# C

1...PAd4! c 2.Qe5# B

1...PAd6! d 2.Rg3#

1...LE×h4 2.Kg3#

1...NHa8 2.Bg6#

The required Rice cycle after random and correction defences. Then, in each phase, the "third mate" follows after another black correction. Furthermore, these new correction moves appear as refutations in the tries. Very rich and original concept.

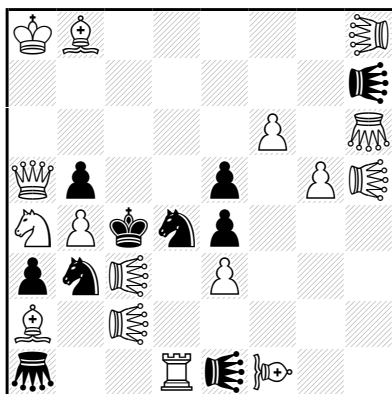
B40

Ľudovít LAČNÝ

7th Prize

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (16+10) C+

♞=Alfil (AL)

♟♟=Grasshopper (G)

♟♟♟=Grasshopper-2 (G(2))

♟♟♟♟=Grasshopper-3 (G(3))

1.ALd3? zz

1...Kd5 a 2.Sb6# A

1...Sd4~ b 2.Qxb5# B

1...exd3!

1.G(3)h3? zz

1...Kd5 a 2.Qxb5# B

1...Sd4~ b 2.Bxb3# C

1...Sf3!

1.f7? zz

1...Kd5 a 2.Bxb3# C

1...Sd4~ b 2.Sb6# A

1...G(3)c7!

1.Rb1? zz

1...Kd5 a 2.Sb6# A

1...Sd4~ b 2.Bxb3# C

1...Gc1!

1.g6? zz

1...Kd5 a 2.Bxb3# C

1...Sd4~ b 2.Qxb5# B

1...Sf5!

1.Bxe5! zz

1...Kd5 a 2.Qxb5# B

1...Sd4~ b 2.Sb6# A

1...bxa4 2.Qc5#

A 3-fold cycle doubled in 6 phases! That also naturally gives three reciprocal changes. Five different refutations.

Great concept by a great Mr. Composer.

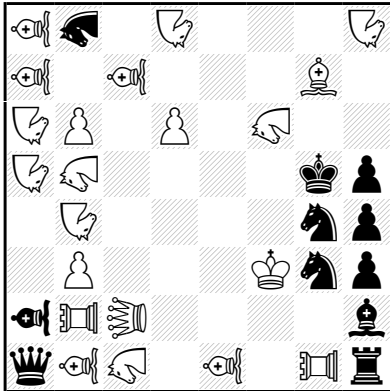
B03

Evgeni BOURD

6th Prize

P. Gvozdják-50 JT (B)

C 16.11.2015



semi-r#2 (21+11) C+

♞♟=Nao (NA)

♞♟=Vao (VA)

♞=Nightrider (N)

♞=Leo (LE)

♞=Pao (PA)

1...Qxb1 **a** 2.LEc5 **A** Qe4#

1...Qxb2 **b** 2.LEg6 **B** Qe2#

1...Bxg1 **c** 2.d7 Se5#

1.Ndc6? zz

1...Qxb1 **a** 2.LEg6 **B** Qf5#

1...Qxb2 **b** 2.LEc4 **C** Qg2#

1...Bxg1 **c** 2.N(d8)xg4 h×g4#

1...R×g1!

1.Nbc6! zz

1...Qxb1 **a** 2.LEc4 **C** Qd3#

1...Qxb2 **b** 2.LEc5 **A** Qf2#

1...Bxg1 **c** 2.N(b4)xg4 h×g4#

1...R×g1 2.VAd2 Rf1#

1...NAd7 2.PA×h2 Qe5#

I had a feeling that some great reflexmates could be composed. This is one of such ideas, with a valuable 3-phase change added.

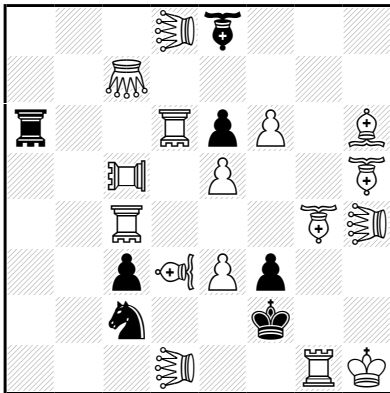
B88

Vasil DYACHUK

5th Prize

P. Gvozdjak-50 JT (B)

C 16.11.2015



#2 (16+7) C+

♗ ♘ =Bishopper (BH)

♖ ♜ =Vao (VA)

♖ ♜ =Rookhopper (RH)

♗ =Grasshopper (G)

♗ =Leo (LE)

♖ =Pao (PA)

1...Sd4 **b** 2.LEhxd4# **B**

2.LE1xd4# **C**

2.LE8xd4# **A**

1.RHd2? zz

1...Sc2~ **a** 2.LE8d4# **A**

1...Sd4! **b** 2.LEhxd4# **B** (2.LE1xd4?)

1...Sxe3! **c** 2.Gf4#

1...RHxf6!

1.BHd7? zz

1...Sc2~ **a** 2.LEhd4# **B**

1...Sd4! **b** 2.LE1xd4# **C** (2.LE8xd4?)

1...Sxe3! **c** 2.LEf4#

1...BHc6!

1.VAe4! zz

1...Sc2~ **a** 2.LE1d4# **C**

1...Sd4! **b** 2.LE8xd4# **A** (2.LEhxd4?)

1...Sxe3! **c** 2.RHf4#

The cycle (with mates on the same square) appears after random and correction defences. After another correction a new changes (with mate on another same square) arise. Furthermore, dual avoidance in all phases.

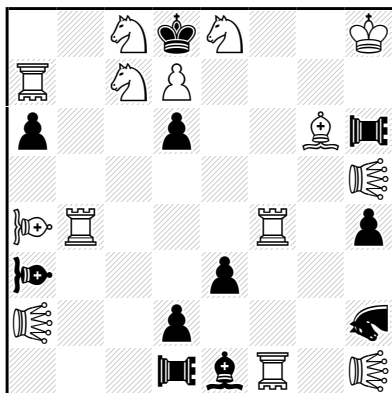
B29a

Paz EINAT

4th Prize

P. Gvozdjak-50 JT (B)

C 16.11.2015



#2 (14+11) C+

♁=Kangaroo (KA)

♖=Rook-Lion (RL)

♗♘=Bishop-Lion (BL)

♖♗=Rookhopper (RH)

♘♙=Lion (LI)

1.Rfc4? [2.Llg8# **A**]

1...d5 **a** 2.Lla8# **C**

1...RLd5 **b** 2.Lla5# **B**

1...RLe6!

1.Rb5? [2.Lla5# **B**]

1...d5 **a** 2.Llg8# **A**

1...RLd5 **b** 2.Lla8# **C**

1...KAxc7!

1.Be4? [2.Lla8# **C**]

1...d5 **a** 2.Lla5# **B**

1...RLd5 **b** 2.Llg8# **A**

1...RLc6!

1.Bf7? [2.Llg8# **A**]

1...d5 **a** 2.Lla5# **B**

1...RLd5 **b** 2.Lla8# **C**

1...BLc5!

1.Rf5? [2.Lla5# **B**]

1...d5 **a** 2.Lla8# **C**

1...RLd5 **b** 2.Llg8# **A**

1...RLf6!

1.Rbe4! [2.Lla8# **C**]

1...d5 **a** 2.Llg8# **A**

1...RLd5 **b** 2.Lla5# **B**

A complete 3×3 Shedeý cycle, and even doubled!

All tries are refuted by different moves, defences played onto the same square. This amazing and rich concept might have won in any tournament... But in this one I preferred the 4-fold Rice cycles.

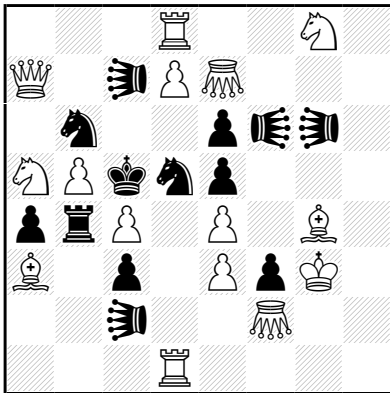
B33c

Ľudovít LAČNÝ

3rd Prize

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (15+13) C+

♟=Grasshopper (G)

♞♞=Grasshopper-3 (G(3))

♞♟=Grasshopper-2 (G(2))

1.Rb1? zz

1...Kd6 **a** 2.Sb7# **A**

1...Sd5~ **b** 2.Bxb4# **B**

1...G(2)c6!

1.Sxf6? zz

1...Kd6 **a** 2.Bxb4# **B**

1...Sd5~ **b** 2.Qxc7# **C**

1...Sxe7!

1.Rb8? zz

1...Kd6 **a** 2.Qxc7# **C**

1...Sd5~ **b** 2.Qxb6# **D**

1...G(2)c6!

1.Bxe6! [2.Rxd5#]

1...Kd6 **a** 2.Qxb6# **D**

1...Sd5~ **b** 2.Sb7# **A**

Difficult and complicated 4-fold cycle. Repeated refutation in two phases.

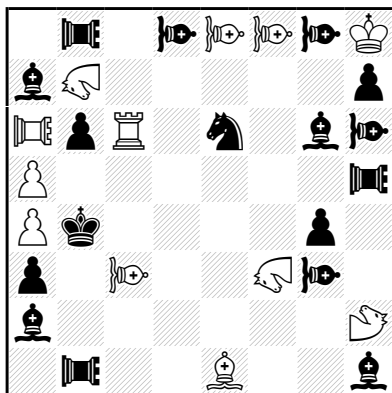
B31a

Reto ASCHWANDEN

2nd Prize

P. Gvozdják-50 JT (B)

C 16.11.2015



#2 (12+17) C+

♖=Rose (RO)

♗=Rose-Lion (ROL)

♘♙=Bishop-Lion (BL)

♖♗=Rook-Lion (RL)

1.ROLe5? [2.BLc3~#]

1...Sf4 **a** 2.Rc5# **A**

1...Sg5 **b** 2.ROd6# **B**

1...Sd4!

1.a×b6? [2.BLa5#]

1...Sf4 **a** 2.ROd6# **B** (2.ROc5+?)

1...Sg5 **b** 2.ROc5# **C** (2.ROd6+?)

1...RL×e8!

1.ROe5? [2.BLc3~#]

1...Sf4 **a** 2.ROc5# **C**

1...Sg5 **b** 2.Rd6# **D**

1...Sd4!

1.ROd4! [2.BLc3~#]

1...Sf4 **a** 2.Rd6# **D** (2.Rc5+?)

1...Sg5 **b** 2.Rc5# **A** (2.Rd6+?)

1...BL×a5 2.BL×a5#

A complicated 4-fold cycle again.

The mechanism uses four thematic squares (a4a5b3c4) and uniform anti-battery mates. Excellent execution, with one minor flaw: repeated refutation in two phases.

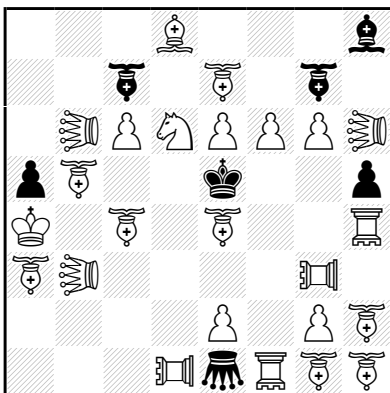
B89

Vasil DYACHUK

1st Prize

P. Gvozdjak-50 JT (B)

C 16.11.2015



#2 (24+7) C+

4 solutions

♟=Grasshopper (G)

♗♝=Bishopper (BH)

♖♜=Rookhopper (RH)

♙♚=Leo (LE)

♘♞=Pao (PA)

1.BHf3! zz

1...Ge1~ **a** 2.LE3e3# **A**

1...Ge3! **b** 2.PAxe3# **B**

1.BHg5! zz

1...Ge1~ **a** 2.PAe3# **B**

1...Ge3! **b** 2.LEhxe3# **C**

1.BHc5! zz

1...Ge1~ **a** 2.LEhe3# **C**

1...Ge3! **b** 2.LEb6xe3# **D**

1.BHd3! zz

1...Ge1~ **a** 2.LEb6e3# **D**

1...Ge3! **b** 2.LE3xe3# **A**

4-fold cycle with black correction and all mates on the same square. Fantastic!

C25a

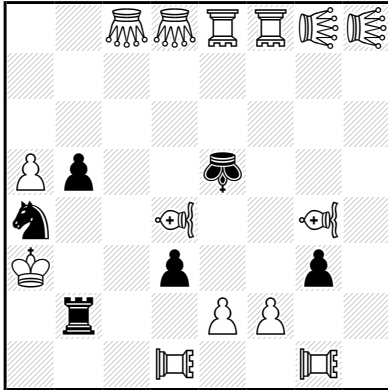
Karol MLYNKA

Ján GOLHA

Special Commendation

P. Gvozdják-50 JT (C)

C 16.11.2015



r#1 (14+6) C+

2 solutions

b) ♞e5→d5

c) ♞e5→g5

d) ♞e5→f5

♞=Super-transmuting King (K)

♝=Alfil (AL)

♖=Rookhopper (RH)

♗=Grasshopper (G)

♘=Lion (LI)

♙=Rook-Lion (RL)

a)

1.ALe6+! A K×a5=RH# a

1.ALf6+! B K×a5=LI# b

b)

1.ALe6+! A K×a5=LI# b

1.ALf6+! B K×a5=RL# c

c)

1.ALe6+! A K×a5=RL# c

1.ALf6+! B K×a5=G# d

d)

1.ALe6+! A K×a5=G# d

1.ALf6+! B K×a5=RH# a

A twinning reflexmate onemover showing a 4-fold cycle with "inverted colours" (first W moves, then B moves).

The same could be changed into "usual colours" (first B, then W) in a helpmate onemover.

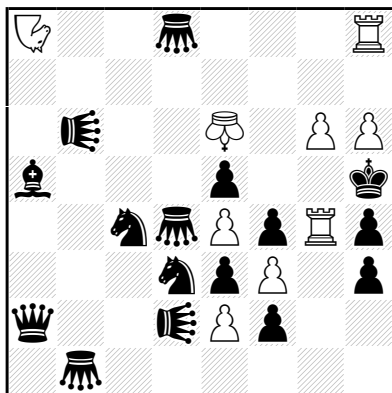
C18

Karol MLYNKA

Commendation

P. Gvozdják-50 JT (C)

C 16.11.2015



#2 (9+16) C+

=Grasshopper (G)

=Lion (LI)

=Super-transmuting King (K)

=Nightrider (N)

1...Sd6+ a 2.K×h3=LI# A

1...Sc5+ b 2.Kg7=S# B

1.Kf5? [2.Rg5#]

1...Sd6+ a 2.Kg7=S# B

1...Sc5+ b 2.K×h3=G# C

1...Gf6!

1.Kd7! [2.Rg5#]

1...Sd6+ a 2.K×h3=G# C

1...Sc5+ b 2.K×h3=LI# A

1...Qa4+ 2.Kf5=Q#

1...Sd3~+ 2.K×h3=LI#

1...Gd4~+ 2.K×h3=LI#

Known strategy: checks to super-transmuting King changing himself to various units.

Pity that there are some black "parasitic" defences following by a thematic mate.

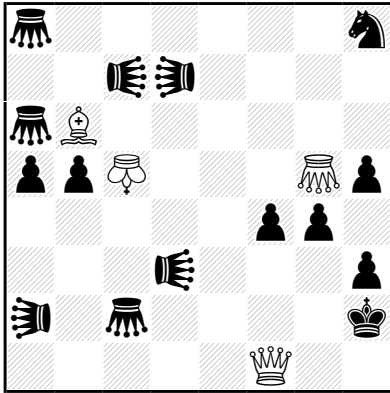
C84

Vasil DYACHUK

Commendation

P. Gvozdják-50 JT (C)

C 16.11.2015



#2 (4+15) C+

♁=Leo (LE)

♂=Lion (LI)

♔=Super-transmuting King (K)

♁♂=Grasshopper (G)

1...Gc4+ a 2.K×h5=G# A

1...Gc6+ b 2.K×h5=LI# B

1...LEc4+ 2.K×h5=G#

1...LEc6+ 2.K×h5=LI#

1.K×b5? [2.Qg1#]

1...Gc4+ a 2.K×h5=LI# B

1...Gc6+ b 2.K×h5=LE# C

1...LEc4+ 2.K×h5=LI#

1...LEd4!

1.Kd5! [2.Qg1#]

1...Gc4+ a 2.K×h5=LE# C

1...Gc6+ b 2.K×h5=G# A

1...LId6+ 2.K×h5=LE#

1...LEc6+ 2.K×h5=G#

The same idea as shown in the previous composition, even with the same drawback.

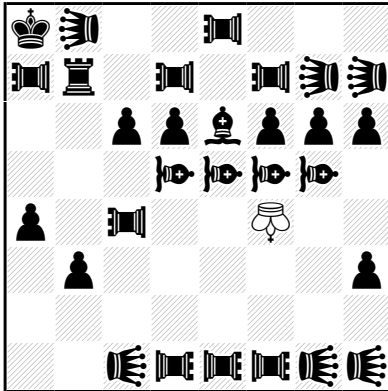
C28

Karol MLYNKA

Special Honourable Mention

P. Gvozdják-50 JT (C)

C 16.11.2015



h#1 (1+29) C+

4 solutions

a) ♖b8↔♜c1

b) ♜f4→e4

c) ♜f4→d4

d) = b) ♜e8↔♜e1, ♜h1↔♜h7

♜=Alfil (AL)

♜=Leo (LE)

♜=Lion (LI)

♜=Pao (PA)

♜=Rook-Lion (RL)

♜=Super-transmuting King (K)

a)

1.ALf3+ a K×a4=RL# A

1.ALg3+ b K×a4=LI# B

1.ALd3+ c K×a4=PA# C

1.ALe3+ d K×a4=LE# D

b)

1.ALf3+ a K×a4=LI# B

1.ALg3+ b K×a4=PA# C

1.ALd3+ c K×a4=LE# D

1.ALe3+ d K×a4=RL# A

c)

1.ALf3+ a K×a4=PA# C

1.ALg3+ b K×a4=LE# D

1.ALd3+ c K×a4=RL# A

1.ALe3+ d K×a4=LI# B

d)

1.ALf3+ a K×a4=LE# D

1.ALg3+ b K×a4=RL# A

1.ALd3+ c K×a4=LI# B

1.ALe3+ d K×a4=PA# C

Quite mechanic helpmate-onemover with complete 4×4 Lacny cycle and many (can you count them?) 4-fold Rice cycles included.

Funny that the wK plays always on the same square, but changes into various pieces.

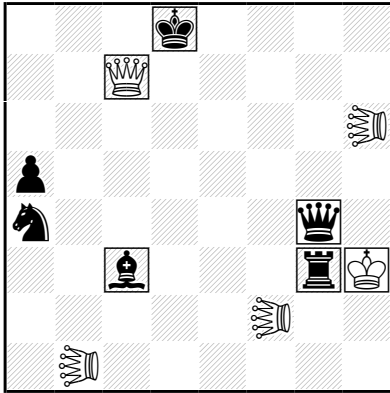
C34

Michael BARTH

4th Honourable Mention

P. Gvozdjak-50 JT (C)

C 16.11.2015



#2 (5+6) C+

□=Paralysing piece (p)

♙=Leo (LE)

1.LEbg6? zz

1...Sa3~ a 2.LE(b1)b6# A

1...Sb6! b 2.LE(h6)×b6# B

1...Sc5!

1.LEhe3? zz

1...Sa3~ a 2.LE(b1)b6# B

1...Sb6! b 2.LE(f2)×b6# C

1...Sb2!

1.LEfb2! zz

1...Sa3~ a 2.LE(h6)b6# C

1...Sb6! b 2.LE(b1)×b6# A

Black random and correction thematic defences in a very economic setting.

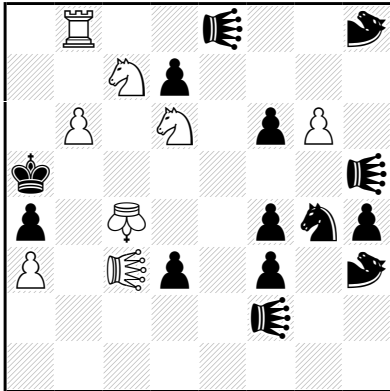
C85

Vasil DYACHUK

3rd Honourable Mention

P. Gvozdjak-50 JT (C)

C 16.11.2015



#2 (8+14) C+

♣=Kangaroo (KA)

♞=Super-transmuting King (K)

♚♜=Lion (LI)

1.Kxd3? [2.Sc4#]

1...Se3+ a 2.Kd8=KA# A

1...Se5+ b 2.Kb4=S# B

1...Llb5!

1.Kd5? [2.Sc4#]

1...Se3+ a 2.Kb4=S# B

1...Se5+ b 2.Kd2=LI# C

1...f5+ 2.Kd2=LI#

1...Llf7!

1.Kd4! [2.Sc4#]

1...Se3+ a 2.Kd2=LI# C

1...Se5+ b 2.Kd8=KA# A

Here I like the try-try-solution phases, and also the fact that wK mates from three different squares.

C20

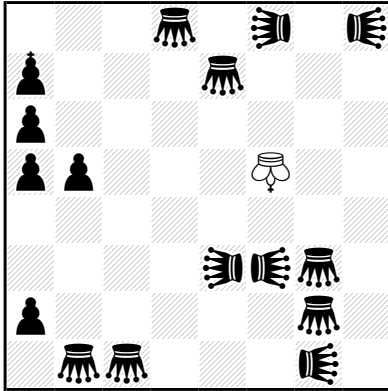
Karol MLYNKA

Ján GOLHA

2nd Honourable Mention

P. Gvozdják-50 JT (C)

C 16.11.2015



#2 (1+16) C+

Black Must Check

♔ = Royal piece (r)

♛ = Grasshopper (G)

♚ = Leo (LE)

♜ = Lion (LI)

♞ = Super-transmuting King (K)

1...Ge4+ a 2.K×a5=G# A

1...Gf6+ b 2.K×a5=LE# B

1...Gf4+ c 2.K×a5=LI# C

1.Ke5? zz

1...Ge4+ a 2.K×a5=LE# B

1...Gf6+ b 2.K×a5=LI# C

1...Gf4+ c 2.K×a5=G# A

1...a1Q+ 2.K×e7=Q#

1...a1B+!

1.Kg5! zz

1...Ge4+ a 2.K×a5=LI# C

1...Gf6+ b 2.K×a5=G# A

1...Gf4+ c 2.K×a5=LE# B

1...Gg4+ (LEf6+, LEf4+) 2.K×a5=G#

1...Gg6+ 2.K×a5=LI#

1...LEf4+ 2.K×a5=LE#

Complete 3×3 Lachy cycle using the same construction principles, but also simplifying Black Must Check condition.

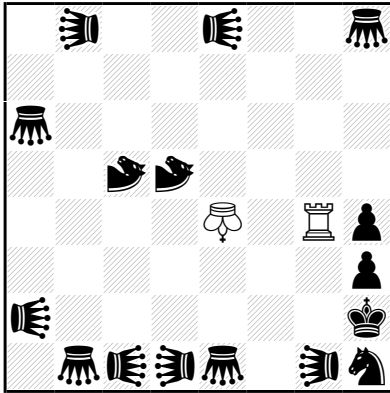
C27b

Ján GOLHA

1st Honourable Mention

P. Gvozdják-50 JT (C)

C 16.11.2015



#2 (2+16) C+

b) ♔e4→b4

2 solutions

Black Must Check

♙=Gral (GR)

♛=Grasshopper (G)

♜=Leo (LE)

♞=Lion (LI)

♚=Super-transmuting King (K)

a)

1...GRe5+ a 2.K×h4=LI# A

1...GRe3+ b 2.K×h4=G# B

1.Kd4! zz

1...GRe5+ a 2.K×h4=G# B

1...GRe3+ b 2.K×h4=LE# C

1.Kf4! zz

1...GRe5+ a 2.K×h4=LE# C

1...GRe3+ b 2.K×h4=LI# A

b)

1...GRb5+ c 2.K×h4=LE# C

1...GRb3+ d 2.K×h4=G# B

1.Kc4! zz

1...GRb5+ c 2.K×h4=G# B

1...GRb3+ d 2.K×h4=LI# A

1.Ka4! zz

1...GRb5+ c 2.K×h4=LI# A

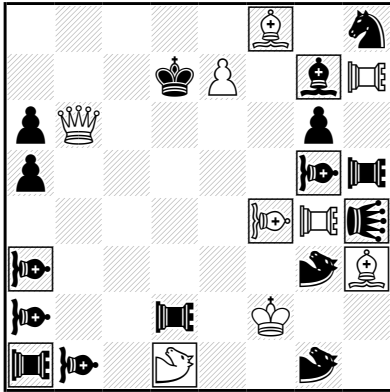
1...GRb3+ d 2.K×h4=LE# C

Doubled 3-fold Rice cycle with 2+2 different defences.

C71

Ladislav SALAI Jr
Michal DRAGOUN
Emil KLEMANIČ
Ladislav PACKA

Special Prize
P. Gvozdják-50 JT (C)
C 16.11.2015



#2 (9+16) C+

□=Paralysing piece (p)

♖=Lion (LI)

♘♙=Rose-Lion (ROL)

♗♙=Bishop-Lion (BL)

♖♙=Rook-Lion (RL)

1.RLd4? [2.Qc7# **D**, 2.Qb7# **E**]

1...RLh5~ **a** 2.Qc6# **A**

1...RLhd5! **b** 2.Qd6# **B**

1...RLc5!

1.RLc4? [2.Qb7# **E**, 2.Qa7# **F**]

1...RLh5~ **a** 2.Qd6# **B**

1...RLhd5! **b** 2.Qe6# **C**

1...RLf5!

1.RLe4! [2.Qa7# **F**, 2.Qc7# **D**]

1...RLh5~ **a** 2.Qe6# **C**

1...RLhd5! **b** 2.Qc6# **A**

1...LIPh6 2.e8=Q#

The Rice cycle with black correction is here combined with another different cycle of double threats.

Quite special combination, but very naturally used in this particular mechanism.

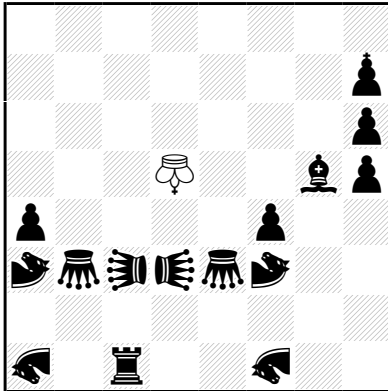
C21a

Karol MLYNKA

4th-5th Prize

P. Gvozdják-50 JT (C)

C 16.11.2015



#2 (1+15) C+

b) ♠d5→c5

Anti-Andernach chess

Black Must Check

♠ =Royal piece (r)

♠ =Marguerite (MG)

♠ =Camel (CA)

♠ =Grasshopper (G)

♠ =Leo (LE)

♠ =Lion (LI)

♠ =Super-transmuting King (K)

a)

1...CA_{d4}=w+ a 2.K×h5=LI# A

1...CA_{c4}=w+ b 2.K×h5=G# B

1.Ke5! zz

1...CA_{d4}=w+ a 2.K×h5=LE# C

1...CA_{c4}=w+ b 2.K×h5=MG# D

1...CA_{c2}=w+, CA_{g6}=w+, LE_{d4}=w+ 2.K×h5=MG#

1...MG_{d4}=w+ 2.K×h5=LE#

1...MG_{e4}=w+, Ge₄=w+ 2.K×h5=G#

b)

1...CA_{d4}=w+ a 2.K×h5=G# B

1...CA_{c4}=w+ b 2.K×h5=LE# C

1.Kb5! zz

1...CA_{d4}=w+ a 2.K×h5=MG# D

1...CA_{c4}=w+ b 2.K×h5=LI# A

1...MG_{b4}=w+, LE_{b4}=w+, G_{b4}=w+

2.K×h5=G#

1...MG_{c4}=w+, LE_{c4}=w+ 2.K×h5=LI#

Four phases in a very natural twin setting.

To get the cycle order, one needs to follow the phases:
set (a), set (b), solution (a), solution (b).

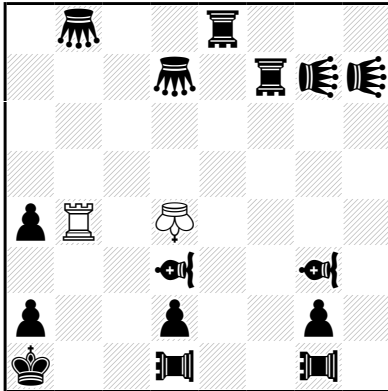
C23b

Ján GOLHA

4th-5th Prize

P. Gvozdják-50 JT (C)

C 16.11.2015



#2 (2+15) C+

b) ♔d4→g4

Black Must Check

♗=Alfil (AL)

♖=Rookhopper (RH)

♙=Grasshopper (G)

♘=Lion (LI)

♚=Pao (PA)

♔=Super-transmuting King (K)

a)

1...ALf5+ a 2.K×a4=PA# A

1...ALe5+ b 2.K×a4=LI# B

1.Ke4! zz

1...ALf5+ a 2.K×a4=LI# B

1...ALe5+ b 2.K×a4=RH# C

b)

1...ALf5+ a 2.K×a4=G# D

1...ALe5+ b 2.K×a4=PA# A

1.Kf4! zz

1...ALf5+ a 2.K×a4=RH# C

1...ALe5+ b 2.K×a4=G# D

"The same" as in the previous problem, but here you find the the cycle in another way:

set (a), solution (a), solution (b), set (b).

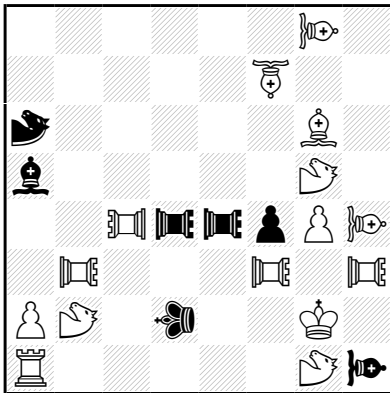
C02

Juraj LÖRINC

3rd Prize

P. Gvozdják-50 JT (C)

C 16.11.2015



#2 (15+7) C+

4 solutions

♔=Transmuting King (K)

♁=Antelope (AN)

♞♘=Nightrider-Lion (NL)

♗♙=Bishop-Lion (BL)

♖=Pao (PA)

♖♘=Rook-Lion (RL)

1.RLh7! [2.RLh2#]

1...Ke3 **a** 2.NLc3# **A**

1...Kd3 **b** 2.RLc3# **B**

1...Kc2 2.B×e4#

1.RLh5! [2.RLh2#]

1...Ke3 **a** 2.RLc3# **B**

1...Kd3 **b** 2.ANc3# **C**

1...Kc2 2.B×e4#

1.RLh6! [2.RLh2#]

1...Ke3 **a** 2.ANc3# **C**

1...Kd3 **b** 2.PAc3# **D**

1...Kc2 2.B×e4#

1.RLh8! [2.RLh2#]

1...Ke3 **a** 2.PAc3# **D**

1...Kd3 **b** 2.NLc3# **A**

1...Kc2 2.B×e4#

Four-fold cycle with all keys by the same unit (giving the bK two thematic flights), and even all mates playing on the same square.

You can simply compare which distant squares are guarded by various keys to cause the changed mates.

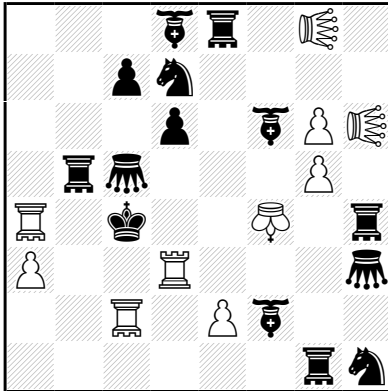
C86

Vasil DYACHUK

2nd Prize

P. Gvozdják-50 JT (C)

C 16.11.2015



#2 (10+14) C+

♗=Bishopper (BH)

♙=Grasshopper (G)

♚=Super-transmuting King (K)

♖♜=Rookhopper (RH)

♘=Lion (LI)

1.Kf3? [2.Llc1#]

1...Sg3+ a 2.Kf7=G# A

1...Se5+ b 2.Kd2=S# B

1...Ge3!

1.Ke4? [2.Llc1#]

1...Sg3+ a 2.Kd2=S# B

1...Se5+ b 2.Kb4=RH# C

1...RHe3!

1.Kg4? [2.Llc1#]

1...Sg3+ a 2.Kb4=RH# C

1...Se5+ b 2.Ke3=S# D

1...RHf4!

1.Kf5! [2.Llc1#]

1...Sg3+ a 2.Ke3=S# D

1...Se5+ b 2.Kf7=G# A

1...Gh5+ 2.Kf7=G#

The "same old trick" (checking the super-transmuting King), but here in four phases! Cross of the white King in keys, and then he lands on distant squares and changes into various fairy units. Great geometry!

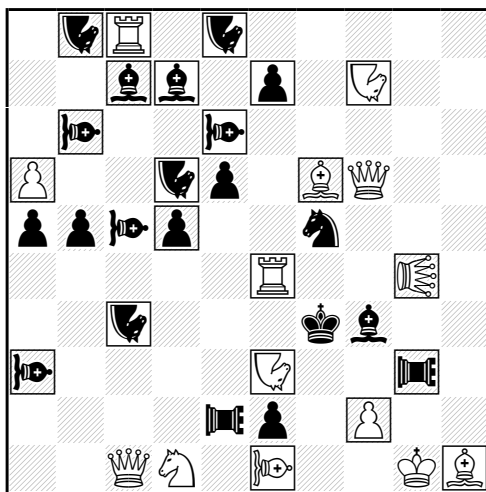
C61

Reto ASCHWANDEN

1st Prize

P. Gvozdjak-50 JT (C)

C 16.11.2015



#2 (14+21) C+

□=Paralysing piece (p)

♖=Rook-Lion (RL)

♗♘=Bishop-Lion (BL)

♞♟=Nightrider (N)

♚♛=Lion (LI)

1.pLlf8? [2.S×f2#] Llf8 paralyses Pd6. Nh9-d7 intercepted.
 1...Se5 **a** 2.Q×c4# **A** (2.Qi6+?? Nh5!) Unparalyses Nd7. 2.S×f2+?? Nj4!
 1...S×f8 **b** 2.Qi6# **B** (2.Q×c4+?? d5!) Unparalyses Pd6. 2...Si5 no longer possible which would paralyse i6.

1...e6!

1.pLle5? [2.Qj7#] Lle5 paralyses BLe8. Nf3-d7 intercepted.
 1...S×e5 **a** 2.Qi6# **B** Unparalyses BLe8. 2...Si5 no longer possible which would paralyse i6.
 1...Sf8 **b** 2.Qg6# **C** (2.Qi6+?? Nh5!) Unparalyses Nd7. Both Nc4-g6 and Ne10-g6 intercepted. BLe8 paralysed. 2.Qj7+?? Nh5!
 1...pBb7! Nb10 paralyses Qh7.

1.pRf8? [2.Qj7#] Rf8 paralyses BLe8. Nh9-d7 intercepted.
 1...Se5 **a** 2.Qg6# **C** (2.Qf5+?? Nb3!) Unparalyses Nd7. Both Nc4-g6 and Ne10-g6 intercepted. BLe8 paralysed. 2.Qj7+?? Nh5!
 1...S×f8 **b** 2.Qf5# **D** Unparalyses BLe8. Opens Qh7-f5.
 1...RL×h2! Unparalyses RLi3.

1.pRe5? [2.Qg5#] Re5 paralyses Pe7. Nf3-d7 intercepted.
 1...S×e5 **a** 2.Qf5# **D** (2.Q×h4+?? e6!) Unparalyses Pe7. Opens Qh7-f5.
 1...Sf8 **b** 2.Q×h4# **E** (2.Qf5+?? Nb3!) Unparalyses Nd7. 2.Qg5+?? Ne9!
 1...f8! Unparalyses Nd7.

1.pBf8? [2.Qg5#] Bf8 paralyses Pe7. Nh9-d7 intercepted.
 1...Se5 **a** 2.Q×h4# **E** (2.Qg7+?? Nc5/Nh5!) Unparalyses Nd7. 2.Qg5+?? Ne9!
 1...S×f8 **b** 2.Qg7# **F** (2.Q×h4+?? e6!) Unparalyses Pe7. Opens Qg7-f4.
 1...RLg2!

1.pBe5! [2.S×f2#] Be5 paralyses Pd6. Nf3-Nd7 intercepted.
 1...S×e5 **a** 2.Qg7# **F** (2.Q×c4+?? d5!) Unparalyses Pd6.
 1...Sf8 **b** 2.Q×c4# **A** (2.Qg7+?? Nc5/Nh5!) Unparalyses Nd7. 2.S×f2+?? Nj4!

The most complex composition within this tourney. In six phases it shows, for the first time, a 6-fold Rice cycle. It is not so simple even to follow the numerous motifs here, but hopefully the author's comments (next to the variations) would help enough.

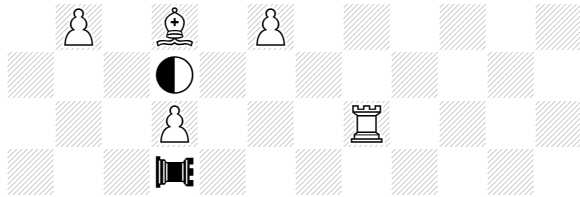
D77

Wolfgang ERBEN

Special Commendation

P. Gvozdják-50 JT (D)

C 16.11.2015



=2 (5+1+1) C+ for n=2 and n=3

Anchor-ring 4n×4 (n≥2)

2n solutions

♖=Dabbaba (DA)

●=Imitator (I)

1.Ra2{li3}! [2.Bk1{ld4}= D]
1...DAb1{lg3} **a** 2.Ba1{ld4}= A
1...DAf1{lk3} **b** 2.Bi1{ld4}= B
1...DAd3{li1} 2.Bk3{ld4}=

1.Re2{la3}! [2.Bg1{ld4}= E]
1...DAb1{lk3} **a** 2.Bi1{ld4}= B
1...DAf1{lc3} **b** 2.Be1{ld4}= C
1...DAd3{la1} 2.Bg3{ld4}=

1.Ri2{le3}! [2.Bc1{ld4}= F]
1...DAb1{lc3} **a** 2.Be1{ld4}= C
1...DAf1{lg3} **b** 2.Ba1{ld4}= A
1...DAd3{le1} 2.Bc3{ld4}=

1.Rc2{lk3}! [2.Bi1{ld4}= B]
1...DAb1{li3} **a** 2.Bk1{ld4}= D
1...DAf1{la3} **b** 2.Bg1{ld4}= E
1...DAd3{lk1} 2.Bi3{ld4}=

1.Rg2{lc3}! [2.Be1{ld4}= C]
1...DAb1{la3} **a** 2.Bg1{ld4}= E
1...DAf1{le3} **b** 2.Bc1{ld4}= F
1...DAd3{lc1} 2.Be3{ld4}=

1.Rk2{lg3}! [2.Ba1{ld4}= A]
1...DAb1{le3} **a** 2.Bc1{ld4}= F
1...DAf1{li3} **b** 2.Bk1{ld4}= D
1...DAd3{lg1} 2.Ba3{ld4}=

Rice cycles in an unlimited number of phases.

Funny, that within six phases (as described above), there are two 3-fold Rice cycles, but also two 6-fold Ukrainian cycles (threat and mate)!

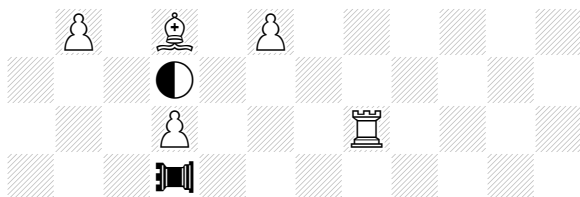
D78

Wolfgang ERBEN

Special Commendation

P. Gvozdják-50 JT (D)

C 16.11.2015



=2 (5+1+1) C+ for n=2 and n=3

Anchor-ring 4n×4 (n≥2)

2n solutions

♖=Dabbaba-rider (DAR)

♙=Imitator (I)

1.Ra2{li3}! [2.Bk1{ld4}= A]
1...DARb1 {lg3} **a** 2.Ba1{ld4}= B
1...DARl1 {le3} **b** 2.Bc1{ld4}= C
1...DARj1 {lc3} **c** 2.Be1{ld4}= D
1...DARh1 {la3} **d** 2.Bg1{ld4}= E
1...DARf1 {lk3} **e** 2.Bi1{ld4}= F
1...DARd3 {li1} 2.Bk3{ld4}=

1.Rk2{lg3}! [2.Ba1{ld4}= B]
1...DARb1 {le3} **a** 2.Bc1{ld4}= C
1...DARl1 {lc3} **b** 2.Be1{ld4}= D
1...DARj1 {la3} **c** 2.Bg1{ld4}= E
1...DARh1 {lk3} **d** 2.Bi1{ld4}= F
1...DARf1 {li3} **e** 2.Bk1{ld4}= A
1...DARd3 {lg1} 2.Ba3{ld4}=

1.Ri2{le3}! [2.Bc1{ld4}= C]
1...DARb1 {lc3} **a** 2.Be1{ld4}= D
1...DARl1 {la3} **b** 2.Bg1{ld4}= E
1...DARj1 {lk3} **c** 2.Bi1{ld4}= F
1...DARh1 {li3} **d** 2.Bk1{ld4}= A
1...DARf1 {lg3} **e** 2.Ba1{ld4}= B
1...DARd3 {le1} 2.Bc3{ld4}=

1.Rg2{lc3}! [2.Be1{ld4}= D]
1...DARb1 {la3} **a** 2.Bg1{ld4}= E
1...DARl1 {lk3} **b** 2.Bi1{ld4}= F
1...DARj1 {li3} **c** 2.Bk1{ld4}= A
1...DARh1 {lg3} **d** 2.Ba1{ld4}= B
1...DARf1 {le3} **e** 2.Bc1{ld4}= C
1...DARd3 {lc1} 2.Be3{ld4}=

1.Re2{la3}! [2.Bg1{ld4}= E]
1...DARb1 {lk3} **a** 2.Bi1{ld4}= F
1...DARl1 {li3} **b** 2.Bk1{ld4}= A
1...DARj1 {lg3} **c** 2.Ba1{ld4}= B
1...DARh1 {le3} **d** 2.Bc1{ld4}= C
1...DARf1 {lc3} **e** 2.Be1{ld4}= D
1...DARd3 {la1} 2.Bg3{ld4}=

1.Rc2{lk3}! [2.Bi1{ld4}= F]
1...DARb1 {li3} **a** 2.Bk1{ld4}= A
1...DARl1 {lg3} **b** 2.Ba1{ld4}= B
1...DARj1 {le3} **c** 2.Bc1{ld4}= C
1...DARh1 {lc3} **d** 2.Be1{ld4}= D
1...DARf1 {la3} **e** 2.Bg1{ld4}= E
1...DARd3 {lk1} 2.Bi3{ld4}=

Complete Shedyey cycle in an unlimited number of phases.

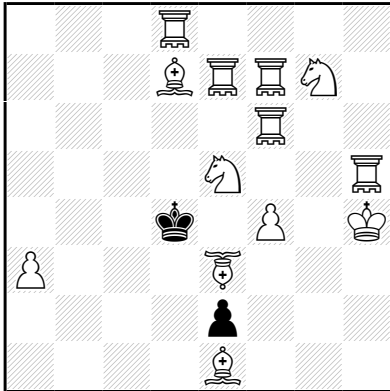
D05

James QUAH

Commendation

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (13+2) C+

b) =2

c) #2 MAFF

♗=Bishopper (BH)

♖=Rookhopper (RH)

a)

1.BHc5! zz

1...Kxc5 **a** 2.Bf2# **A**

1...Ke3 **b** 2.Sf5# **B**

b)

1.Bc6! zz

1...Kc5 **a** 2.Sf5= **B**

1...Kxe3 **b** 2.Se6= **C**

c)

1.Kg3! zz

1...Kxc5 **a** 2.Se6# **C**

1...Kxe3 **b** 2.Bf2# **A**

Hybrid twinning with quite different stipulations.

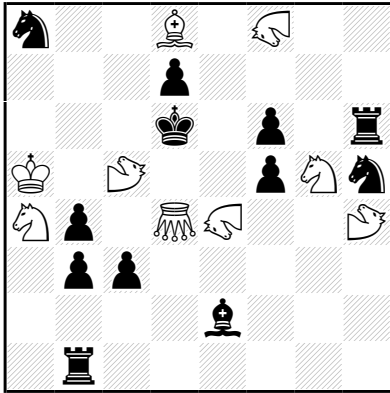
D12

Franz PACHL

Commendation

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (9+12) C+

Couscous Circe

♞=Zebra (ZE)

♝=Camel (CA)

♟=Grasshopper (G)

1.ZEb2? [2.ZEbd5#]

1...cxb2(ZEb7) **a** 2.CAe3# **A**

1...Rxb2(ZEh8) **b** 2.Sf7# **B**

1...Rd1!

1.CAb2? [2.CAbe3#]

1...cxb2(CAb7) **a** 2.Sf7# **B**

1...Rxb2(CAh8) **b** 2.Be7# **C**

1...f4!

1.Gb2! [2.Gxb4(Pb8)#]

1...cxb2(Gb7) **a** 2.Be7# **C**

1...Rxb2(Gh8) **b** 2.CAe3# **A**

Keys and defences on the same square – enabled by specific condition.

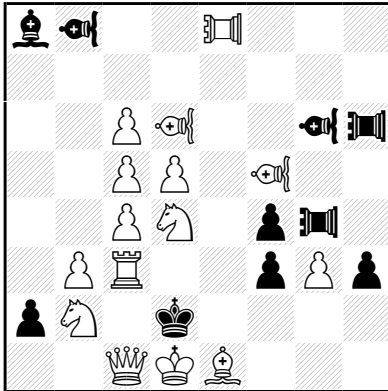
D42

Thomas MAEDER

Commendation

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (15+10) C+

Anti-Circe Cheylan

♖♗♘♙=Vao (VA)

♜♝♞♟=Pao (PA)

1.Se6? [2.Kc2# A]
1...PAg5 a 2.Qb1# B
1...PAh5 b 2.Bf2# C
1...VAg6~ 2.Bf2#
1...a1=S!

1.VAe4? [2.Qb1# B]
1...PAg5 a 2.Bf2# C
1...PAh5 b 2.Kc2# A
1...VAg6~ 2.Kc2#
1...a1=~ 2.Sxf3(Sb1)#
1...a1=Q!

1.VAe5! [2.Bf2# C]
1...PAg5 a 2.Kc2# A
1...PAh5 b 2.Qb1# B
1...f2 2.Sf3#

The complete 3×3 Sheday cycle based on the 8. WCCT theme („clash of rebirth“).

This very interesting combination would have landed much higher, if something very similar (partially by the same author) would not appear in the 8. WCCT. Comparing to that, several important details were improved.

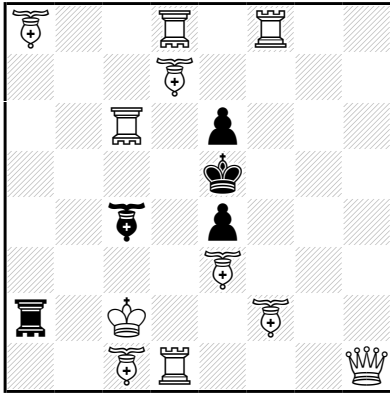
D93

Vasil DYACHUK

Commendation

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (11+5) C+

Exclusive chess

♗ ♘ =Bishopper (BH)

♖ ♗ =Rookhopper (RH)

1.Qh8?, 1.Qh2?, 1.Qh5?

1.BHg1? zz

1...RHd2 **a** 2.Qh8# **A**

1...BHf7 **b** 2.Qh2# **B**

1...e3!

1.BHb5? zz

1...RHd2 **a** 2.Qh2# **B**

1...BHf7 **b** 2.Qh5# **C**

1...BHa6!

1.RHc3! zz

1...RHd2 **a** 2.Qh5# **C**

1...BHf7 **b** 2.Qh8# **A**

Simple and very clear, with perfect use of the „exclusive“ condition.

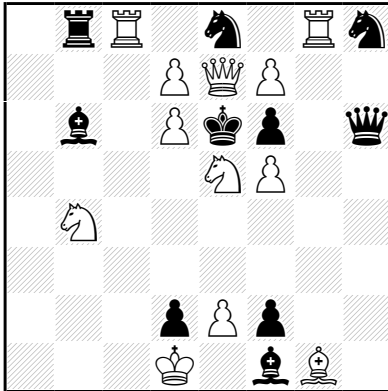
D67

Miodrag MLADENOVIĆ

6th Honourable Mention

P. Gvozdjak-50 JT (D)

C 16.11.2015



#2 (12+10) C+
Anti-Circe

1.Rf8? [2.d8=S# **A**]
1...Qxf8(Qd8) **a** 2.f8=S# **B**
1...Bd8 **b** 2.Kxd2(Ke1)# **C**
1...fxg1=Q(Qd8)!

1.Rd8? [2.f8=S# **B**]
1...Qf8 **a** 2.Kxd2(Ke1)# **C**
1...Bxd8(Bf8) **b** 2.d8=S# **A**
1...fxg1=B(Bf8)!

1.Bxf2(Bc1)! [2.Kxd2(Ke1)# **C]**
1...Qf8 **a** 2.d8=S# **A**
1...Bd8 **b** 2.f8=S# **B**
1...dxc1=Q(Qd8) 2.f8=S#
1...dxc1=B(Bf8) 2.d8=S#
1...Qh4 2.f8=S#
1...Bf2 2.d8=S#

1.Rc7? [2.d8=S#]
1...fxg1=Q(Qd8) 2.f8=S#
1...Rd8 2.f8=S#
1...Sg6!

1.Rg7? [2.f8=S#]
1...fxg1=B(Bf8) 2.d8=S#
1...Sxf7(Sg8)!

I was lucky to follow the development of this 3×3 Shedey cycle idea from its very inception. Starting with the joint French discovery (WID 7900), 20 years ago – right in my PG-30 jubilee tourney. Then Miodrag's construction in The Problemist 10 years later (WID 349530). And finally this new improvement by the same author, with great refutations and two other tries added.

Unfortunately those first two mentioned compositions prevented me to put this one somewhere to the very top ranking.

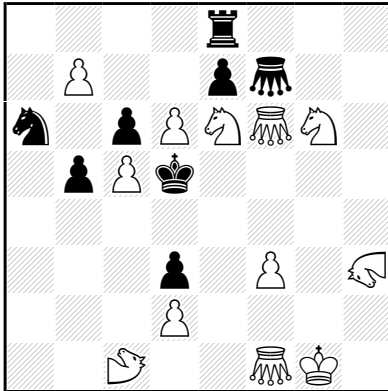
D11

Franz PACHL

5th Honourable Mention

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (12+8) C+

Platzwechselcirce

♞=Nao (NA)

♝=Rao (RA)

♟♞=Grasshopper (G)

1.b8=G? [2.Sgf4#]

1...Rxb8(Ge8) **a** 2.RAf4# **A**

1...Sxb8(Ga6) **b** 2.Gf4# **B**

1...Sc7!

1.b8=NA? [2.Sef4#]

1...Rxb8(NAe8) **a** 2.Gf4# **B**

1...Sxb8(NAa6) **b** 2.f4# **C**

1...Sxc5(Pa6)!

1.b8=RA! [2.Sgf4#]

1...Rxb8(RAe8) **a** 2.f4# **C**

1...Sxb8(RAa6) **b** 2.RAf4# **A**

1...Rg8 2.Sxe7(Pg6)#

Keys and defences on one square, threats and mates on another square.

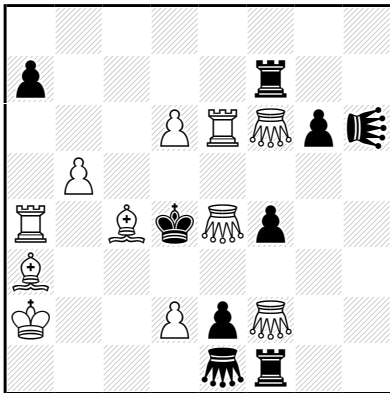
D83

Juraj BRABEC

4th Honourable Mention

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (11+9) C+

Circe

♞=Moose (MS)

♟♞=Grasshopper (G)

1...MSf3 **a** 2.G2xf4# **A**

1...MSf5 **b** 2.G6xf4# **B**

1.Gf5? [2.Bb3#]

1...MSf3 **a** 2.G6xf4# **B**

1...MSxf5(Gf8) **b** 2.Bc5# **C**

1...Rc7!

1.Gf3! [2.Bxe2(Pe7)#]

1...MSxf3(Gf8) **a** 2.Bc5# **C**

1...MSf5 **b** 2.G2xf4# **A**

1...Rc7 2.Gxf4(Pf7)#

The geometry of this matrix, even if symmetric, is perfect, and the use of unusual mooses' lines very interesting.

D17b

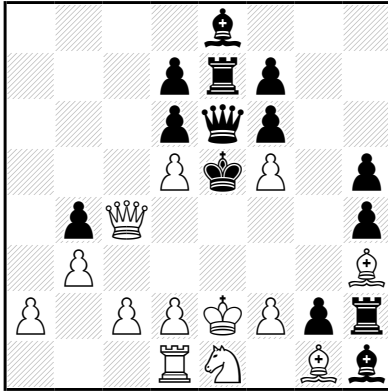
Juraj LÖRINC

after M. Stošić (Cyclone 1295)

3rd Honourable Mention

P. Gvozdjak-50 JT (D)

C 16.11.2015



s#2
Sentinels

(13+14) C+

1...Qxd5 **a** 2.Qf4(+Pc4)+ **A** Kxf4#

1...Qxf5 **b** 2.Qd4(+Pc4)+ **B** Kxd4#

1.Kd3(+Pe2)? zz

1...Qxd5+ **a** 2.Qd4(+Pc4)+ **B** Qxd4#

1...Qxf5+ **b** 2.Qe4(+Pc4)+ **C** Qxe4#

1...R×h3+!

1.Kf3(+Pe2)! zz

1...Qxd5+ **a** 2.Qe4(+Pc4)+ **C** Qxe4#

1...Qxf5+ **b** 2.Qf4(+Pc4)+ **A** Qxf4#

Fine example of how the ancient unsound position can be rendered. The author provided two versions. Despite he preferred the other one, I did like this one more – mainly because of absence of fairy units.

Good opportunity to look at the Stošić's position after many years again...

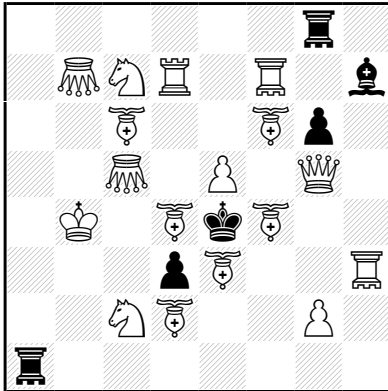
D94

Vasil DYACHUK

2nd Honourable Mention

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (17+6) C+

Exclusive chess

♗ = Bishopper (BH)

♖ ♜ = Rookhopper (RH)

♟ = Grasshopper (G)

1.Gd5?, 1.Sd5?, 1.Rd5?

1.BHc1? zz

1...dxc2 **a** 2.Gd5# **A**

1...RHxg5 **b** 2.Sd5# **B**

1...RHd1!

1.Ga3? zz

1...dxc2 **a** 2.Sd5# **B**

1...RHxg5 **b** 2.Rd5# **C**

1...RHa4!

1.BHh4! zz

1...dxc2 **a** 2.Rd5# **C**

1...RHxg5 **b** 2.Gd5# **A**

The „exclusive“ once again, now with antibattery mates on the same square – which made the composition little bit more complicated but much more interesting.

D70

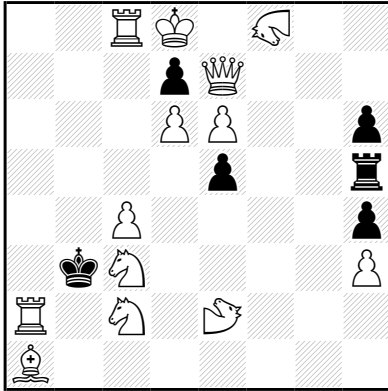
Eugene ROSNER

Hubert GOCKEL

1st Honourable Mention

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (13+6) C+

Kick Circe

↖=Camel (CA)

↗=Zebra (ZE)

1.Qg5? zz

1...h×g5(Qf4) **a** 2.Rb8# **A**

1...R×g5(Qf5) **b** 2.Ra3# **B**

1...d×e6(Pf5)!

1.ZEg5? zz

1...h×g5(ZEf4) **a** 2.Ra3# **B**

1...R×g5(ZEf5) **b** 2.Rb2# **C**

1...e4!

1.CAg5! zz

1...h×g5(CAf4) **a** 2.Rb2# **C**

1...R×g5(CAf5) **b** 2.Rb8# **A**

1...e4 2.Sd4#

1...d×e6(Pf5) 2.Qb7#

„Alive and kicking“ - another „study“ in another kind of Circe.
Keys and defences on the same square, thematic mates by rooks only.

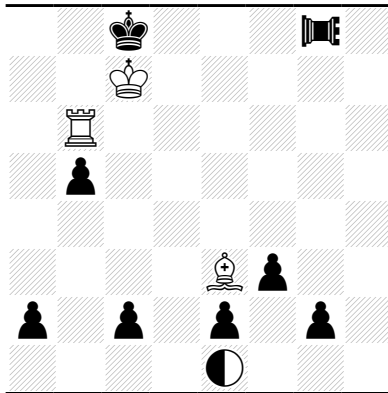
D75

Wolfgang ERBEN

Special Prize

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (3+8+1) C+

4 solutions

Vertical cylinder

♖=Wazir (WZ)

●=Imitator (I)

1.Ra6{ld1}+!

1...WZf8{lc1} **a** 2.Bh6{lf4}# **A**

1...WZh8{le1} **b** 2.Bb8{lb6}# **B**

1.Rc6{lf1}+!

1...WZf8{le1} **a** 2.Bb8{lb6}# **B**

1...WZh8{lg1} **b** 2.Bxh8{lb6}# **C**

1.Re6{lh1}+!

1...WZf8{lg1} **a** 2.Bh8{lb6}# **C**

1...WZh8{la1} **b** 2.Bb6{lf4}# **D**

1.Rg6{lb1}+!

1...WZf8{la1} **a** 2.Bb6{lf4}# **D**

1...WZh8{lc1} **b** 2.Bh6{lf4}# **A**

Four-phase Rice cycle.

The mechanism combines a cylinder chessboard with the Imitator limitations.

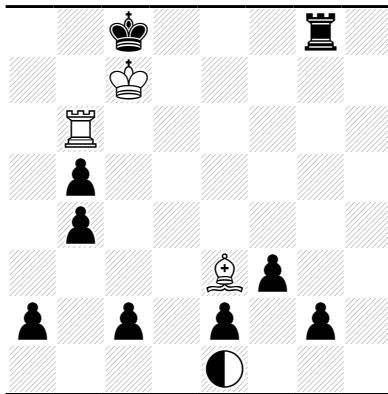
D76

Wolfgang ERBEN

Special Prize

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (3+9+1) C+

4 solutions

Vertical cylinder

●=Imitator (I)

1.Ra6{Id1}+!

1...Rb8{lg1} **a** 2.Bh8{Ib6}# **A**

1...Rd8{Ia1} **b** 2.Bb6{If4}# **B**

1...Rf8{Ic1} **c** 2.Bh6{If4}# **C**

1...Rh8{Ie1} **d** 2.Bb8{Ib6}# **D**

1.Rc6{If1}+!

1...Rb8{Ia1} **a** 2.Bb6{If4}# **B**

1...Rd8{Ic1} **b** 2.Bh6{If4}# **C**

1...Rf8{Ie1} **c** 2.Bb8{Ib6}# **D**

1...Rh8{Ig1} **d** 2.Bxh8{Ib6}# **A**

1.Re6{Ih1}+!

1...Rb8{Ic1} **a** 2.Bh6{If4}# **C**

1...Rd8{Ie1} **b** 2.Bb8{Ib6}# **D**

1...Rf8{Ig1} **c** 2.Bh8{Ib6}# **A**

1...Rh8{Ia1} **d** 2.Bb6{If4}# **B**

1.Rg6{Ib1}+!

1...Rb8{Ie1} **a** 2.Bxb8{Ib6}# **D**

1...Rd8{Ig1} **b** 2.Bh8{Ib6}# **A**

1...Rf8{Ia1} **c** 2.Bb6{If4}# **B**

1...Rh8{Ic1} **d** 2.Bh6{If4}# **C**

Complete 4×4 Lacny cycle.

All the entries by this author are more a study into geometry than into chess. Despite that, I like such experiments very much – btw, I composed several problems of this kind in the past. They beautifully emphasize both the variety and „unlimited“ chess composition possibilities.

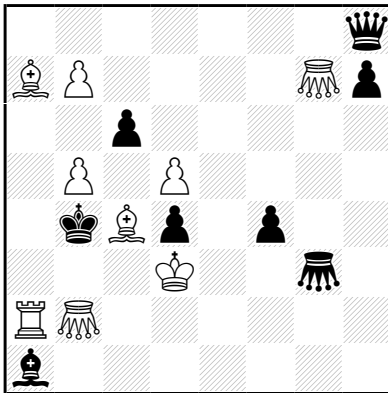
D82

Juraj BRABEC

6th Prize

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (9+8) C+

Circe

  =Grasshopper (G)

1...Gc3 **a** 2.G(b2)×d4(Pd7)# **A**

1...Ge5 **b** 2.G(g7)×d4(Pd7)# **B**

1.Ge5? [2.Bc5#]

1...Gc3 **a** 2.G(b2)×d4(Pd7)# **B**

1...G×e5(Ge8) **b** 2.b8=G# **C**

1...Qf8!

1.Gc3! [2.Bc5#]

1...G×c3(Gc8) **a** 2.b8=G# **C**

1...Ge5 **b** 2.G(g7)×d4(Pd7)# **A**

1...Qf8 2.G×d4(Pd7)#

1...c5 2.B×c5(Pc7)#

Old and well-known fairy elements (piece and condition), but also elegant matrix and good use of rebirth and fairy promotion.

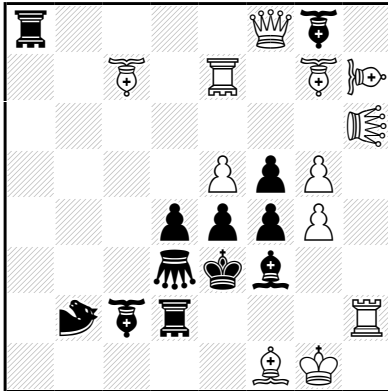
D95

Vasil DYACHUK

5th Prize

P. Gvozdjak-50 JT (D)

C 16.11.2015



#2 (12+12) C+

SAT

♞=Nightriderhopper (NH)

♟=Grasshopper (G)

♗♘=Bishopper (BH)

♙♚=Princess (PR)

♖♗=Rookhopper (RH)

♜♝=Waran (WR)

1.WRxf5? zz

1...Gd3~ a 2.RHxe4# A

1...Gxf5! b 2.BHxd4# B

1...Gd5!

1.Qxf5? zz

1...Gd3~ a 2.BHxd4# B

1...Gxf5! b 2.BHxf4# C

1...RHh8!

1.PRxf5! zz

1...Gd3~ a 2.BHxf4# C

1...Gxf5! b 2.RHxe4# A

SAT is beautiful if you understand its logic.

Three keys on the same square, random and correction defences (on the same square again). Not so simple, but very unified.

D62a

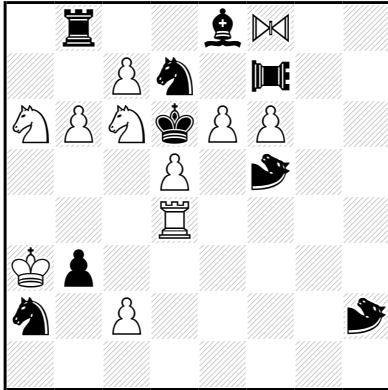
Franz PACHL

Michael BARTH

4th Prize

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (11+9) C+

Platzwechselcirce

♘=Zebra (ZE)

♖=Rook-Moose (RM)

♗=Equistopper (ES)

1.c8=ZE? [2.Sc4# **A**]

1...RM×c8(ZEf7) **a** 2.Sab4# **B**

1...R×c8(ZEb8) **b** 2.Rb4# **C**

1...S×f6(Pd7)!

1.c8=ES? [2.Sab4# **B**]

1...RM×c8(ESf7) **a** 2.Rb4# **C**

1...R×c8(ESb8) **b** 2.Sc4# **A**

1...Ra8!

1.c8=RM! [2.Rb4# **C**]

1...RM×c8(RMf7) **a** 2.Sc4# **A**

1...R×c8(RMb8) **b** 2.Sab4# **B**

Very good choice of the ES that made possible this 3×3
Shedey cycle with all keys and defences on one square, and
all mates on the other one.

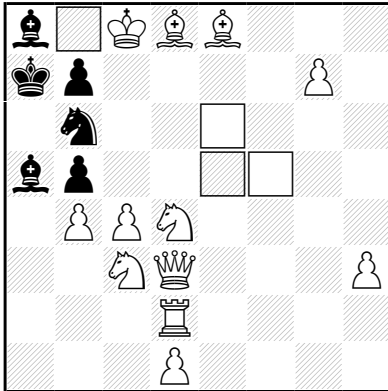
D32

Hubert GOCKEL

3rd Prize

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (12+6) C+

Annan chess

□=Wormholes

1...Kb8[→Ke6] **a** 2.Qe3# **A** (2.Qd3~+? b5×d4!)

1...Kb8[→Kf5] **b** 2.Qf3# **B** (2.Qd3~+? b5×d4!)

1.B×b5? zz

1...Kb8[→Ke6] **a** 2.Qf3# **B** (2.Q~+? Kf7!)

1...Kb8[→Kf5] **b** 2.Qg3# **C** (2.Qd3~+? Kg6!)

1...B×b4!

1.Sc×b5! zz

1...Kb8[→Ke6] **a** 2.Qg3# **C** (2.Qd3~+? Kd6!)

1...Kb8[→Kf5] **b** 2.Qe3# **A** (2.Qf3+? Ke6[→Ke5]!, 2.Qg3+? Ke4!)

These wormholes surprised me pleasantly and quite a lot.
They needed to be supported by the „Annan“, of course...

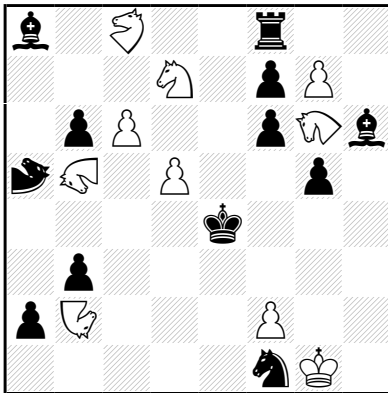
D36

Franz PACHL

2nd Prize

P. Gvozdják-50 JT (D)

C 16.11.2015



#2 (10+12) C+

Platzwechselcirce

♘=Nightrider-Lion (NL)

♙=Rose (RO)

♚=Nightrider (N)

♛=Ibis (IB)

♜=Camel (CA)

1.g8=IB? [2.CAh3#]

1...NL×g8(IBa5) **a** 2.Nd6# **A**

1...R×g8(IBf8) **b** 2.f3# **B**

1...g4!

1.g8=N? [2.N×f6(Pg8)#]

1...NL×g8(Na5) **a** 2.f3# **B**

1...R×g8(Nf8) **b** 2.ROd6# **C**

1...Bg7!

1.g8=CA? [2.CAh5#]

1...NL×g8(CAa5) **a** 2.ROd6# **C**

1...R×g8(CAf8) **b** 2.S×f6(Pd7)# **D**

1...Sg3!

1.g8=RO! [2.RO×f6(Pg8)#]

1...NL×g8(ROa5) **a** 2.S×f6(Pd7)# **D**

1...R×g8(ROf8) **b** 2.Nd6# **A**

1...Bg7 2.f3#

Four-phase Rice cycle based on the PWC replacing the promoted fairy piece.

The idea itself is older (see WID 68554 or WID 145232 even in the 4×4 form), but those earlier examples used a big technical help of paralysing units.

This one makes it very clear and harmonic.

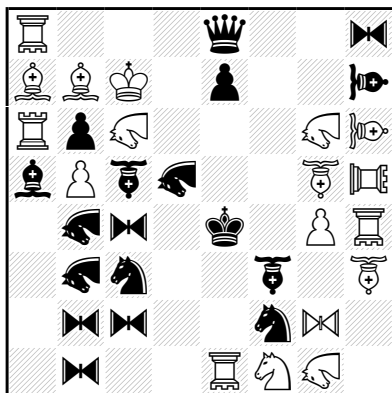
D73

James QUAH

1st Prize

P. Gvozdják-50 JT (D)

C 16.11.2015



r#2 (18+18) C+

4 solutions

Functionary chess

♞♞=Non-stop Equihopper (EQ)

♗♗=Bishopper (BH)

♞♞=Nightriderhopper (NH)

♗♗=Bishop-Moose (BM)

♖♖=Rookhopper (RH)

♖♖=Rook-Moose (RM)

1.Rxb6! zz

1...Kd4 **a** 2.RMf4 **A** Sxb5#

1...Kd3 **b** 2.BMf5 **B** Sxb5#

White observes b5 with the rook, so that black can play 2...Sxb5. Thus White must observe Sc3. The queen needs to guard b8, c8, d8, d7.

1.NHa3! zz

1...Kd4 **a** 2.BMf5 **B** Qd8#

1...Kd3 **b** 2.RHf4 **C** Qd8#

For the mate on d8 to be possible, BHg5 must observe the mating square without being observed. Hence 1. NHa3 prevents BMh7 from observing BHg5. The observed black unit (NHb4 or NEb2) guards d8. (The guard on b8 from NEb2 after 2.BMf5 is not needed.)

1.Bc8! zz

1...Kd4 **a** 2.RHf4 **C** Qxc8#

1...Kd3 **b** 2.BHf5 **D** Qxc8#

White unguards c8 so that black can play 2...Qxc8. Observed units: NEc4, NEc2.

1.Bb8! zz

1...Kd4 **a** 2.BHf5 **D** Qd7#

1...Kd3 **b** 2.RMf4 **A** Qd7#

White blocks b8 so that black can play 2...Qd7. Observed units: NHb3, NEb1.

A monumental 4-phase concept based on combination of reflexmate with functionary chess. The black defences cause the queen to be observed. White wants to force checkmate by observing the relevant black units that are also needed for the mate.

From the moment I understood the mechanism, this composition was a hot candidate for the winner of the section.