

P. GVOZDJÁK-50 JT C 16.11.2015

is a thematic composing tourney announced for any kind of chess problems showing the following theme:

- 1st phase:** defences a, b - mates A, B
- 2nd phase:** defences a, b - mates B, C
- 3rd phase:** defences a, b - mates C, A

a	b
A	B
B	C
C	A

This is the Rice cycle in three phases.
However, also more-phase cycles are welcome.

Everything is allowed: any stipulation, any number of moves, fairy pieces and/or conditions, types of chess board as well as multiple solutions, twins, and even illegal position.

The tourney will be divided to at least two sections (orthodox, fairy).

Prizes: books

Deadline: **November 16, 2015**

Entries to: peter.gvozdjak@gmail.com

Judge: jubilee

The award will appear by the end of 2015.

Thank you for reprinting.

Various illustrative examples:

P - less known twomover by the inventor

G - "Russkaya troyka" naturally requires promoted force

V - quiet thematic continuations instead of mates

O - another possibility for threemovers is the theme in variations

Z - selfmate twins

D - fairy twomover with black correction

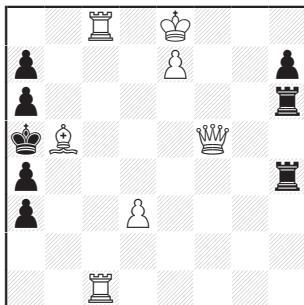
J - fourfold orthodox twomover

Á - four phases again, here with additional cycle of double threats

K - fivefold cycle uses five batteries in a zero-position

More compositions can be found in CYCLONE (1210-1321) and CYCLONE 2 (2299-2340).

P
John Rice
Die Schwalbe 2.-3.1963



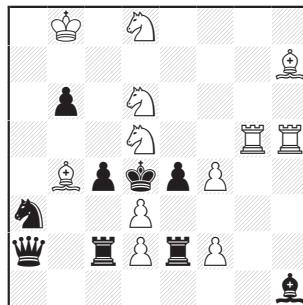
#2 (7+8) C+
3 solutions

1.Bc4+!
1...Kb4 **a** 2.Qc5# **A**
1...Kb6 **b** 2.Rb1# **B**

1.Bd7+!
1...Kb4 **a** 2.Rb1# **B**
1...Kb6 **b** 2.Rb8# **C**

1.Bc6+!
1...Kb4 **a** 2.Rb8# **C**
1...Kb6 **b** 2.Qc5# **A**

G
Viktor Chepizhny
The Problemist 1.1969

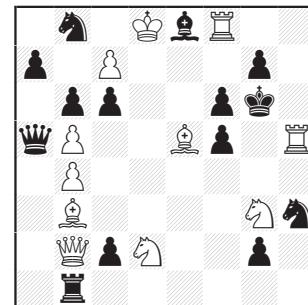


#2 (12+9) C+
promoted force

1...exd3 **a** 2.Sc6# **A**
1...cxd3 **b** 2.Se6# **B**
1.Se3? (2.Rd5#)
1...exd3 **a** 2.Se6# **B**
1...cxd3 **b** 2.Sdf5# **C**
1...c3!

1.Sc3! (2.Rd5#)
1...exd3 **a** 2.Sf5# **C**
1...cxd3 **b** 2.Sc6# **A**

V
Milan Velimirović
1st Place
Yugoslav Team Championship 1977

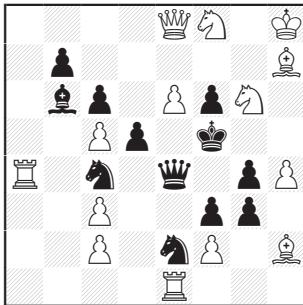


#3 (11+14) C+
(11+14) C+

1...Rxb2 **a** 2.Be6! **A**
1...Qa1 **b** 2.c8S! **B**
1.Bd6? (2.Qxf6+ gxf6 3.Rg8#)
1...Rxb2 **a** 2.c8S! **B**
1...Qa1 **b** 2.Sf3! **C**
1...Sd7!

1.Bf4! (2.Qxf6+ gxf6 3.Rg8#)
1...Rxb2 **a** 2.Sf3! **C**
1...Qa1 **b** 2.Be6! **A**

O
Claude Goumondy
3rd Honourable Mention
Probleemblad 1970



#3 (14+12) C+

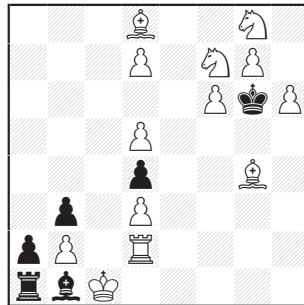
1.Qd7! (2.e7+ Qe6 3.Qxe6#)

1...Sf4 2.Sxf4+
2...Kxf4 **a** 3.Bxg3# **A**
2...Ke5 **b** 3.Sd3# **B**

1...Se5 2.Sxe5+
2...Kf4 **a** 3.Sd3# **B**
2...Kxe5 **b** 3.Qd6# **C**

1...Qxc2 2.Se7+
2...Kf4 **a** 3.Qd6# **C**
2...Ke5 **b** 3.Bxg3# **A**

Z
Živko Janevski
1st Honourable Mention
Mat 1982 (v)



s#2 (13+6) C+

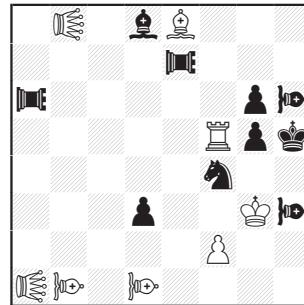
b) ♔f7→h7
c) ♔d3→e5

a) **1.h7!** (zz)
1...Kxf7 **a** 2.Bf5 **A** Bb1~#
1...Kxh7 **b** 2.Se7 **B** Bb1~#

b) **1.f7!** (2.Sg5 Bb1~#)
1...Kxf7 **a** 2.Se7 **B** Bb1~#
1...Kxh7 **b** 2.Bh5 **C** Bb1~#

c) **1.Se7+!**
1...Kxf7 **a** 2.Bh5+ **C** Bg6#
1...Kh7 **b** 2.Bf5+ **A** Bxf5#

D
Jean-Marc Loustau
Michel Caillaud
1st Prize
6. Spišská borovička C 29.7.1994 (v)



#2 (8+10) C+

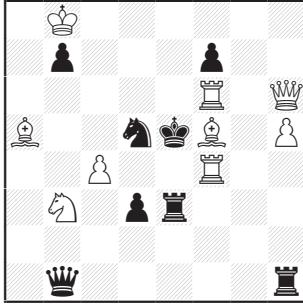
≡=Lion
█=Rook-Lion
◐=Bishop-Lion

1...Sf4~ **a** 2.f3# **A**
1...Se6! **b** 2.Llh2# **B**

1.Rf6? (2.Llh8#)
1...Sf4~ **a** 2.Llh2# **B**
1...Se6! **b** 2.Bxg6# **C**
1...Sg2!

1.Re5! (2.Llh8#)
1...Sf4~ **a** 2.Bxg6# **C**
1...Se6! **b** 2.f3# **A**

J
Peter Gvozdják
1st Prize
Olympic Tourney Sochi C 1.3.2014



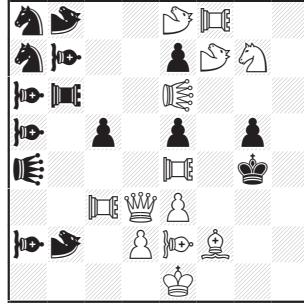
#2 (9+8) C+

1.Sc5? (2.Sd7#)
1...Sxf4 **a** 2.Bc3# **A**
1...Sxf6 **b** 2.Bc7# **B**
1...Qb5!

1.Rd4? (2.Rxd5#)
1...Sf4 **a** 2.Bc7# **B**
1...Sxf6 **b** 2.Qf4# **C**
1...Sb6!
1.Be4? (2.R6f5#, 2.Qg5#)
1...Sxf4 **a** 2.Qxf4# **C**
1...Sxf6 **b** 2.Qxf6# **D**
1...Qxb3!

1.Rb6! (2.Qd6#)
1...Sxf4 **a** 2.Qf6# **D**
1...Sf6 **b** 2.Bc3# **A**

Ā
Peter Gvozdják
dedicated to D. Stojnić
1st Prize
Problemist Ukrayini 2011



#2 (13+15) C+

≡=Lion
█=Rook-Lion
◐=Bishop-Lion
◑=Nightrider-Lion

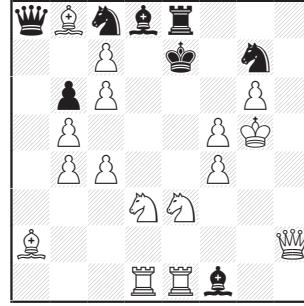
1.Qb5? (2.RLf4#, 2.RLf5#)
1...Sc6 **a** 2.RLf6# **A**
1...c4 **b** 2.RLf3# **B**
1...BLd3!

1.Qd4? (2.RLf5#, 2.RLf6#)
1...Sc6 **a** 2.RLf3# **B**
1...c4 **b** 2.RLf4# **C**
1...Sc7!

1.Qd5? (2.RLf6#, 2.RLf3#)
1...Sc6 **a** 2.RLf4# **C**
1...c4 **b** 2.RLf5# **D**
1...Sb5!

1.Qd6! (2.RLf3#, 2.RLf4#)
1...Sc6 **a** 2.RLf5# **D**
1...c4 **b** 2.RLf6# **A**

K
Peter Gvozdják
Special Prize
The Problemist 1996-II



#2 (16+8) C+

0-position
a) -♔a8
b) -♔e8
c) -♕g7
d) -♗f1
e) -♗b6

a) **1.f6+!**
1...Ke6 **a** 2.c5# **A**
1...Kd6 **b** 2.cxd8S# **B**

b) **1.f6+!**
1...Ke6 **a** 2.cxd8S# **B**
1...Kd6 **b** 2.f5# **C**

c) **1.f6+!**
1...Ke6 **a** 2.f5# **C**
1...Kd6 **b** 2.Sc5# **D**

d) **1.f6+!**
1...Ke6 **a** 2.Sf5# **D**
1...Kd6 **b** 2.Sc5# **E**

e) **1.f6+!**
1...Ke6 **a** 2.Sc5# **E**
1...Kd6 **b** 2.c5# **A**